

## BRUCE GAGNIER

Born 1941, Williamstown, MA

### ONE PERSON EXHIBITIONS

2015

*Bruce Gagnier: Corpus*, Lori Bookstein Fine Art, New York, NY  
*Ceramics*, John Davis Gallery, Hudson, NY  
*Bronzes in the Garden*, John Davis Gallery, Hudson, NY

2014

*Paintings*, John Davis Gallery, Hudson, NY  
*Sculpture in the Garden*, John Davis Gallery, Hudson, NY

2013

*Made for Bronze*, John Davis Gallery, Hudson, NY  
*Sculpture (Garden)* John Davis Gallery, Hudson, NY  
*Moses Fountain*, installed The National Academy, New York, NY

2012

*Moses Striking The Rock: A Commission*, Lori Bookstein Fine Art, New York, NY  
*Sculpture Exhibition*, John Davis Gallery, Hudson, NY

2011

*Large and Small Bronzes: 1995-2011*, John Davis Gallery, Hudson, NY  
*Sculpture*, John Davis Gallery, Hudson, NY

2010

*Bruce Gagnier: Incarnate*, Lori Bookstein Fine Art, New York, NY

2006

*Bruce Gagnier: Sculpture*, Lori Bookstein Fine Art, New York, N

2003

*Bruce Gagnier, Sculpture, 1989-2003*, Lori Bookstein Fine Art, New York, NY

2001

Solo Exhibition, ISA Gallery, Umbria, Italy

2000

Solo Exhibition, ISA Gallery, Umbria, Italy

1999

Solo Exhibition, ISA Gallery, Umbria, Italy

1998

Solo Exhibition, ISA Gallery, Umbria, Italy

1997

Solo Exhibition, ISA Gallery, Umbria, Italy

1996

Solo Exhibition, ISA Gallery, Umbria, Italy

1995

*Bruce Gagnier*, Comfort Gallery, Haverford College, PA  
Solo Exhibition, ISA Gallery, Umbria, Italy

1992

Solo exhibition, Project Room, M-13 Gallery, New York, NY

1989

Solo Exhibition, Leslie Cecil Gallery, New York, NY  
*Aspects of the Figure 1936-1989*, Gauman Cicchino Gallery, FL

1987

Solo Exhibition, Leslie Cecil Gallery, New York, NY

1977

Solo Exhibition, University of Kentucky, KY

1976

Solo Exhibition, Haverford College, PA

#### SELECTED GROUP EXHIBITIONS

2015

Group Show, National Academy Benefit, New York, NY

2014

*Art in Nature: A Collaboration of Greenwood Gardens and Studio Montclair*, Greenwood Gardens, NJ  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY  
*Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Benefit Exhibition*, The New York Academy of Art, New York, NY  
*Heads: A Retelling*, Salena Gallery, LIU Brooklyn, NY  
*Exhibition of Plaster Heads*, Thomas in the Park Gallery, Seoul, South Korea

2013

*Heavy Metal*, Lori Bookstein Fine Art, New York, NY  
*[MostlyWhite]* Lori Bookstein Fine Art, New York, NY  
*Tri-Annual Exhibition*, National Academy of Design, New York, NY

2012

*Summer Edition*, Lori Bookstein Fine Art, New York, NY  
*Drawings*, (two person show), Sideshow Gallery, Brooklyn, NY  
*Take Home a Nude*, Sotheby's, New York Academy, New York, NY  
*Art on Paper*, Lori Bookstein Fine Art, New York, NY

2011

*Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Group 2011*, Lori Bookstein Fine Art, New York, NY  
*It's All Good!! (Apocalypse Now)*, Sideshow Gallery, Brooklyn, NY  
*First in Translation: Works on Paper by the New York Studio School Faculty*, New York Studio School, New York, NY  
*Bruce Gagnier: Sculpture*, John Davis Gallery, Hudson, NY  
*Summer Paper*, Lori Bookstein Fine Art, New York, NY

2009

*Opening a World: Five Figurative Artists*, The Painting Center, New York, NY  
*It's A Wonderful Life*, Sideshow Gallery, Brooklyn, NY  
*Transfiguring the Figure in American Art*, The National Academy of Design, New York, NY

2008

*Visions of the Figure: From Where We Stand*, Repetti, Long Island City, New York

*2008 Collectors Show*, Arkansas Arts Center, Little Rock, AR

*War Is Over*, Sideshow Gallery, Brooklyn, NY

*Heads*, Steven Harvey Projects, New York, NY

2007

*Anniversary: Ten Years of Gallery Art and Artists*, Lori Bookstein Fine Art, New York

*182nd Annual Exhibition of Contemporary American Art*, National Academy of Design, New York, NY

*Contemporary Figurations: A Survey of New York Artists*, Westbeth Gallery, New York, NY

2006

*Clay: Four Artists*, Lori Bookstein Fine Art, New York, NY

*Five Sculptors*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA

*War Is Over*, Sideshow Gallery, Brooklyn, NY

2005

*In Black and White*, Lori Bookstein Fine Art, New York, NY

*Small Work/Large Scale*, Lori Bookstein Fine Art, New York, NY

*Disegno*, National Academy of Design, New York, NY

*The Continuous Mark*, curated by Jennifer Sachs Samet, New York Studio School, New York, NY

2004

*Inaugural Exhibition*, Lori Bookstein Fine Art, New York, NY

*Benefit Exhibition for Share*, Sideshow Gallery, Brooklyn, NY

*Invitational Juried Exhibition*, National Academy of Design, New York, NY

2003

*Bruce Gagnier, Sculpture, 1989-2003*, Lori Bookstein Fine Art, New York, NY

*Artists Select Artists*, The Century Club, New York, NY

2002

*Summer Selections*, Lori Bookstein Fine Art, New York, NY

*Portraits*, Diamantina Gallery, Brooklyn, NY

Group Exhibition, Maurice Arlos Gallery, New York, NY

2001

*Drawing and Sculpture*, Lori Bookstein Fine Art, New York, NY

Group Exhibition, Carl Schlossberg Gallery, Sherman Oaks, CA

2000

*Bruce Gagnier and Steven Harvey*, Schlesinger Gallery, New York, NY

1999

*Brooklyn Artists*, Brooklyn Museum, Brooklyn, NY

1998

*Benefit Exhibition*, McKee Gallery, New York, NY

1996

Group Exhibition, William O'Reilly Gallery, New York, NY

1995

Group Exhibition, Salander-O'Reilly Gallery, New York, NY

1993

*Invitational*, Elizabeth Harris Gallery, New York, NY

*The Face Not Only a Parent Could Love*, Triplex Gallery, Borough of Manhattan Community College, New York

*Figuration 93*, Invitational Exhibition, 55 Mercer Street, New York, NY

# Lori Bookstein Fine Art

138 TENTH AVENUE NEW YORK NY 10011 Tel 212-750-0949

1991

Group Exhibition, Magareth Lipworth Gallery, Boca Raton, FL  
Group Exhibition, Rising Tide Gallery, Provincetown, MA

1990

*Drawings*, Group Exhibition, Proctor Art Center, curated by John Lees, Bard College, Hudson, NY  
Two Person Exhibition (with Calvin Albert), Gaumann-Cicchino Gallery, Fort Lauderdale, FL  
*Small Works Invitational*, Bowery Gallery, New York, NY

1988

Group Exhibition, Leslie Cecil Gallery, New York, NY

1987

Group Exhibition, Leslie Cecil Gallery, New York, NY

1986

*Heads*, Curated by Jonathan Silver, New York Studio School, New York, NY  
*Survival of the Fittest*, Ingber Gallery, New York, NY  
*Portraits and Self-Portraits*, Emily Sorkin Gallery, New York, NY

1985

*Organism to Architecture*, curated by Ross Bleckner, New York Studio School, New York, NY

1984

*The Illusive Image*, Schlesinger-Boisante Gallery, New York, NY

1983

*The Painterly Image*, Jersey City Museum, NJ

1979

*Faculty Choice Exhibition*, New York Studio School, New York, NY

1973

*American Figurative Painting*, University of Wisconsin, Oshkosh, WI

## WRITING

1998

*Perspective on the Picture Plane*, Instructional Video, produced by the Rudy Foundation

1997

Art in America, Reviews of Bishop, Matta

1990

Zwika Lachman Catalog, Tel Aviv Museum of Art, Introduction

1986

*An Art Lesson*, Say Magazine, Volume.1, no.6, article

1985

*Art and Tradition*, Creativa, 7 anno, 2 Aprile-Maggio

## TEACHING

1990-present

New York Studio School, Figure Sculpture, Art History, Drawing

1998-99

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New York University, Project Sculpture, The Figure

1994-2001

International School of Art, Figure Sculpture, Drawing, Lectures

1995

Yale University, MFA, Figure Modeling

1994

Sarah Lawrence College, Painting, Figure Studio

New York Studio School, Figure Sculpture, Art History, Drawing

1990-93

Parsons School of Design, Faculty, Acting Chairman, MFA Painting

New York Studio School, Faculty

1989

New York Studio School, Faculty

Parsons School of Design, Continuing Education, Figure Drawing

1988-89

Parsons School of Design, MFA Program, Visiting Lecturer

1988

Chautauqua Institution, School of Art, Painting, Critique

1979-87

New York Studio School, Faculty

## TEACHING

1990-Current

New York Studio School, New York, NY

1998-99

New York University, New York, NY

1994-2001

International School Of Art, New York, NY

1995

Yale University, New Haven, CT

1994

Sarah Lawrence College, New York, NY

New York Studio School, New York, NY

1990-93

Parsons School Of Design, New York, NY, Faculty, Acting Chairman

New York Studio School, New York, NY, Faculty

1989

New York Studio School, New York, NY, Faculty

Parsons School Of Design, New York, NY, Continuing Education

1988-89

Parsons School Of Design, New York, NY, Visiting Lecturer

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1988

Chautauqua Institution, School Of Art, Chautauqua, NY

1979-87

New York Studio School, NY, Faculty

1978-79

Parsons School Of Design, NY, Faculty

1975-76

Haverford College, Haverford, PA

1971-73

City University Of New York, Kingsborough, NY

## GRANTS, HONORS AND RESIDENCIES

2014

Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY

2004

Elected, Academician, National Academy of Design, New York, NY

2001

ISA, Umbria, Italy

1998

ISA, Umbria, Italy

1993

Ingram Merrill Award

1985

New Jersey State Council Award

## EDUCATION

1963-69

Columbia University, New York (Drawing: Nicholas Carone, Peter Agostini; Sculpture: Peter Agostini; Painting: John Heliker)

1963

Skowhegan School of Painting and Sculpture, Skowhegan, ME

1959-63

Williams College, Williamstown, MA

## BIBLIOGRAPHY

Bailey, Patricia "Vintage Art After Thirty", *Art/World*, 1983.

Brenson, Michael, *The New York Times*, March 1989.

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Brenson, Michael, *The New York Times*, 1983.

- Carr, Simon, "Body and Soul," *New York Sun*, June 30, 2015.  
Cohen, David, *New York Sun*, May 2003.  
Donohoe, Victoria, *Philadelphia Enquirer*, 1995.  
Ebony, David, *Art in America*, April 1993, p.134  
Esplund, Lance, *Art in America*, July 2001, Issue 7 p.107,  
Forman, Nessa, *Artnews*, 1974.  
Glueck, Grace, *The New York Times*, 1994.  
Goodrich, John, "Life-Size Nudes, Slumping but Self-Possessed," *Hyperallergic*, August 4, 2014.  
Indiana, Gary, *The Village Voice*, 1985.  
King, Sarah S, *Art in America*, October 7, 2010.  
McCann, Margaret, "The Figure", *Skira Rizzoli*, 2014 p.146-147.  
Mullarkey, Maureen, "A Postal Worker's Radical Innovations", *The New York Sun*, June 2006.  
Nichols, Matthew Guy, *Art in America*, November 2006, Issue 10, Volume. 94, p.206. 2014  
Panero, James, "Gallery Chronicle," *The New Criterion*, April 2014.  
Panero, James, "Gallery Chronicle," *The New Criterion*, May 2010.  
Radell, Thaddeus, "Bruce Gagner: Shouldering into the Past," *Artcritical*, July 2, 2015.  
Raynor, Vivian, *The New York Times*, 1986  
Reist, Derek "Gagner, Scale and Gesture", *ArtWorld*, 1987.  
Silverstein, Joel, *Review NY*, 2000.  
Turner, Norman, *ARTS*, 1984.  
Turner, Norman, *The Painterly Image*, Catalogue, 1984  
Wilkin, Karen, "At the Galleries," *Hudson Review*, Autumn 2014, p.466.  
Wilkin, Karen, *The Hudson Review*, 2010, Volume LXII, no.2.  
Wilson, Michele, "Figures Are Quite A Vision at the L.I.C's Repetti Gallery", *Queens Chronicle*, July 2008.  
Yates, Sam, *American Figurative Art*, Catalogue, 1974.