

OLIVE AYHENS

Born 1943, Oakland, CA

EDUCATION

M.F.A. San Francisco Art Institute
B.F.A. San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

2017

"Olive Ayhens: Lettuce Lake," Bookstein Projects, New York, NY

2015

"Transformation of Place," Roswell Museum and Art Center, Roswell, NM

2014

"Olive Ayhens: Interior Wilderness," Lori Bookstein Fine Art, New York, NY

2012

"Electronic Labyrinth," Lori Bookstein Fine Art, New York City, NY

2011

"New York Drawings," Adam Baumgold Gallery, New York City, NY

2009

"Urban/Architecture," Frederieke Taylor Gallery, New York City, NY

2008

Lockhart Gallery, SUNY Geneseo, NY

2007

"Extreme Interiors," Frederieke Taylor Gallery, New York City, NY

"Rivers of Light," Mid-Manhattan Library, New York City, NY

2005

Watkins Gallery, American University, Washington, D.C.

2002-04

Gary Tatintsian Gallery, New York City, NY

1996

Frederick Spratt Gallery, San Jose, CA

1995

Bucheon Gallery, San Francisco, CA

1994

Michael Himovits Gallery, Sacramento, CA

Beall Park Art Center, Bozeman, MT

1991

'Spectrum," Michael Himovits Gallery, San Francisco, CA

1990

Lenore Gray Galley, Providence, RI

1989

San Francisco Museum of Modern Art Artist Gallery

1988

Allegra Gallery, San Jose, CA

1987

California State University, Fresno, CA,

1985

Nelson Gallery, University of California, Davis

1983

Pro Arts, Oakland, CA

1976

Central Washington State University, Ellensburg, WA

1973

The William Sawyer Gallery, San Francisco, CA

1972

San Francisco Art Institute, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2018

"Oh What a World! What a World!," Visual Arts Center of New Jersey, Summit, NJ

"A Radical Voice: 23 Women," Curated by Janet Goleas, Southampton Arts Center, Southampton, NY

2015-2016

"Group 2015-2016," Lori Bookstein Fine Art, New York, NY

2014

"Enticing Luminosity," Lesley Heller Workspace, New York, NY

2011-2012

New York State Museum, Albany, "Before the Fall"

2011

"Into the Trees," Institute Franco-American, Rennes, France

"PAPER A-Z," Sue Scott Gallery, New York City, NY

"Summer Paper," Lori Bookstein Fine Art, New York, NY

2010

Anniversary Invitational, Frederieke Taylor Gallery, New York City, NY

"27 years of Arts Residencies," The Nicolaysen Art Museum, Casper, WY

Volta Art Fair, New York City, NY

2009

Next Wave Art, Brooklyn Academy of Music, curated by Dan Cameron

2006

"Undercurrent", Frederieke Taylor Gallery, New York City, NY

2005

Lehman College, Bronx, NY

2004

American Academy Invitational Exhibition of Painting & Sculpture

2002

"Poly.auto.graphy," Fordham University at Lincoln Center, New York City, NY

"Artist to Artist: A Decade of the Space Program," Ace Gallery, New York City, NY

2001

"Pulp Fictions," Sonoma State University Art Gallery, Rohnert Park, CA

2000

"The Act of Drawing," Rush Art Gallery, New York City, NY

Pierogi Gallery, San Francisco, Los Angeles, CA

1998

"Earth, Water, Air," D. C. Moore Gallery, New York City, NY

1997

"Aerial Perspectives: Imagination, Reality and Abstraction" D. C. Moore Gallery, New York City, NY

1993

Fifteen Year Celebration, San Francisco Museum of Modern Art Artist Gallery, San Francisco, CA

1991

"Artists Views on Romance," Monterey Peninsula Museum of Art, Monterey, CA

1987

"Passages: California Women 1945-Present," Fresno Art Museum, Fresno, CA

1987-88

Pro Arts Annual, Oakland, CA

1986

"Crisis and Charisma," Arts Commission Gallery, San Francisco, CA

1984-86

"8 Women Artists, "X Rated," She," Berkeley Art Center, Berkeley, CA

1984

"Seven Narrative Painters," Mills College Art Gallery, Oakland, CA

1983

"Impolite Figure," Southern Exposure Gallery, San Francisco, CA

1982

"Watercolor," Joseph Chowing Gallery, San Francisco, CA

1981

"Pattern Painting," San Jose State University, San Jose, CA
"Myths," Patrick Gallery, Austin, TX
"Narrative Painters," San Francisco State University, San Francisco, CA

1980
"San Francisco Art Institute Annual," Emmanuel Walter Gallery

1978
"Survey-Bay Area ," Mills College Art Gallery, Oakland, CA

1975
"Survey Show," San Francisco Museum of Modern Art , San Francisco, CA

1973
"Women U.S.A.," Laguna Beach Art Museum, Laguna, CA

1971-74
"Painting on Paper Show, " Emmanuel Walter Gallery, San Francisco, CA

1971
"Four Draftsman," Richmond Art Center, Richmond

AWARDS & RESIDENCIES

2013
The Joan Mitchell Grant

2011
Virginia Center for the Creative Arts

2010
Ucross Artist Residency

2009
St. James Cavalier Center for Creativity Valletta, Malta

2007
Whiskey Town Artist Residency, California 2007-2009
MacDowell Colony, Residency

2006
Virginia Center for the Creative Arts
Guggenheim Fellow
Yaddo Artist Residency

2005
Fundacion Valparaiso, Artist Residency, Spain

2003
Ucross Artist Residency
Salzburg Kunsterhaus, Salzburg, Austria
Saltonstall Artist Residency

2002

Blue Mountain Residency

2001

Virginia Center for the Creative Arts
The Pollock-Krasner Foundation

1999

MacDowell Colony, Residency
Lower Manhattan Cultural Council, World Views Residency, catalog

1998

The Pollock-Krasner Foundation
Millay Artist Residency

1996

Marie Walsh Sharpe Art Foundation Space Program, catalog
Adolph & Esther Gottlieb Foundation Individual Support Grant

1994

Djerassi Artists Residency, Woodside, CA

BIBLIOGRAPHY

- Albright, Thomas. *Art in the San Francisco Bay Area 1945-1980*. Berkeley, CA: University of California Press, 1985.
- Albright, Thomas. "Landscapes and Figures: Distant from Reality." *San Francisco Chronicle*.
- Albright, Thomas. "Quasi Sex." *San Francisco Chronicle*, 1973.
- Als, Hilton, "[Memoir] Islands." (reproduction) *Harper's Magazine*, 328: (June 2014) 15.
- Baker, R.C. "Best in Show: Undercurrents," *Village Voice*, 2006.
- Bettelheim, Judith. "California Perspective, Pattern Painting & the Decorative." *Images & Issues*, 1981.
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- Cohen, David. "Arts & Letters." *The New York Sun*, March 2004.
- Cohen, David. "Olive Ayhens at Lori Bookstein." *Art Critical Pick*, 2012.
- Cohen, David. "Olive Ayhens." *The New York Sun*, November 2004.
- Curtis, Cathy. "The Abtasive Gesture." *Artweek*, 14: (1983).
- Dunham, Judith. "Olive M. Ayhens." *Artweek*, (1973) 15.
- Finkelstein, Alix. "The New Year's Group Dynamic." *The New York Sun*, 2008.
- Frankenstein, Albert. "Extraterrestrial Art." *San Francisco Chronicle*, 1971.
- Frankenstein, Albert. *San Francisco Chronicle*, 1973.
- Gilltrap, Angela. "Urban Impact," *The Artist Magazine*, 2007.
- Gray, Kristy. "Exhibit Celebrates 30 years of the Ucross Foundation." *Star-Tribune*, 2010.
- Harpers Magazine*. (Reproduction) 2001, 2007, 2009, 2010, 2011, 2012, 2014, 2015, 2016.
- Hull Webster, Mary. "Perils of the Artist-Hero." *Artweek*, (1991): 1b.
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- Kossy, Barbara. "The Story of X-Rated: Erotic Art." *Northern California Berkeley Express*, 1984.
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- Lebowitz, Cathy. "Review." *Art In America*, May 2002.
- Levin, Kim. "Haunted by Herds of Buffalo." *The Village Voice*, 2002.
- Lowry, Vicky, "Olive Ayhens," *Elle Decor*, July/August 2015, No. 217, p. 60-64.

- Mahoney, Robert. "Aerial Perspectives: Imagination, Reality and Abstraction." *Time Out New York*, 98: (1997) 47.
- Maine, Stephen, "Painting the Wilderness of Artistic Imagination," *Hyperallergic*, June 26, 2014.
- McColm, Del. "From Anguish to Humor." *Davis Enterprise*, 1985.
- McKenna, Kathryn. "Gallery Keeps Contemporary Art Afloat", *Austin American*.
- Monrone, Francis. "A New Yorker at Heart and in Paint." *The New York Sun*, 2007.
- Nadelman, Cynthia. "Review," *Art News*, May 2005.
- Naves, Mario. "Lovely Litter" *The New York Observer*, 2003.
- Naves, Mario. "Nature/Architecture at Frederieke Taylor Gallery." *City Arts*, 2009.
- Naves, Mario. "Our Great City, Outdoors," *The New York Observer*, 2004.
- Platt, Susan. "Olive Ayhens." *Images and Issues*, 4: (1984).
- Pollack, Barbara, "Olive Ayhens at Lori Bookstein Fine Art," *Art News*, September 2014, p. 98.
- Roder, Sylvie. "A Tradition of Landscape." *Artweek*, 17: (1986).
- Ryan, Dinah and Paul Ryan. "Post-Conventional Generativity," *Art Papers*, 2006.
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- Smith, Roberta. "Aerial Perspectives: Imagination, Reality and Abstraction." *New York Times*, CXLVI: (August 21, 1997) C25.
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- Torphy, Will. "Everything's Not Enough." *Artweek*, 17: (1986).
- Van Proyen, Mark. "Diversity and Excellence." *Artweek*, 19: (1988).
- Van Proyen, Mark. "Eccentric Allegories." *Artweek*, 15: (1984).
- Weidman, Lisa. "A Manic-Depressive Show." *Sutters town News*, 1985.
- Welishy, Marjorie . "Currently Hanging." *The New York Observer*, 2009.
- Witt, Bana. "Downtown Death Camps, Cities in the Sea." *Western Edition*, 1995.

PUBLIC COLLECTIONS

West Collection, Oaks, PA
 Watkins Gallery, American University, WA, D.C.
 Oakland Museum of California, Oakland, CA
 Mills College, Oakland, CA
 The Evergreen State College, Olympia, WA
 University of Northern Iowa

EMPLOYMENT

2012

Chautauqua Summer program, Chautauqua, NY

2010

Pont-Aven School of Contemporary Art, Britney, France
 Visiting artist, Green Mountain College, Vermont
 Massachusetts College of Art, at Bennington

2009

Massachusetts College of Art, at Bennington

2008

Anderson Ranch arts center, summer workshop, oil painting

- 2007
Ox-Bow, Instructor, watercolor, Chicago Art Institute
- 2006
Ox-Bow, Visiting Artist, Chicago Art Institute
- 2005
Assistant Professor, American University painting, studio experience, graduate drawing
- 2004
Assistant Professor, American University painting, studio experience, graduate drawing
- 2002
American University, Washington, D.C. working with graduate students
New School University, New York City, NY, painting and drawing on site
- 2001
New School University, New York City, NY, painting and drawing on site
- 2000
Visiting Artist, Sarah Lawrence College, Bronxville; NY, watercolor
- 1999
Visiting Artist, Sarah Lawrence College, Bronxville; NY, watercolor
- 1997
Adjunct Lecturer, SUNY at New Paltz, NY; water media and drawing
- 1996
Adjunct Lecturer, SUNY at New Paltz, NY; water media and drawing
- 1994
Assistant Professor, Montana State University; painting all levels, working w/graduate students drawing all levels
- 1993
Assistant Professor, Montana State University; painting all levels, working w/graduate students drawing all levels
- 1993
Assistant Professor, San Jose State University; Painting and drawing
- 1991
Lecturer, Stanford University; drawing and working with graduate students
- 1990
Assistant Professor, Brown University, painting; drawing, studio practices
- 1989
Assistant Professor, Brown University, painting; drawing, studio practices
- 1987
Assistant Professor, University of Texas at Austin; painting and drawing
- 1985

Assistant Professor, University of California; Berkeley, painting, drawing

1984

Assistant Professor, University of California; Berkeley, painting, drawing

1982

Lecturer, Indian Valley College; drawing - all levels

1981

Assistant Professor, University of Texas at Austin; sophomore painting, advanced painting, advanced life drawing, life painting

1980

Assistant Professor, University of Texas at Austin; sophomore painting, advanced painting, advanced life drawing, life painting

1979

Visiting Artist, Illinois State University, Normal, IL;

Lecturer, San Francisco State University; advanced painting

Lecturer, California College of Arts and Crafts; watercolor, painting

1978

Lecturer, California College of Arts and Crafts; watercolor, painting

1973

Lecturer, California College of Arts and Crafts; painting

Lecturer, Weber State College

1972

Lecturer, Weber State College