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PAUL RESIKA

Born 1928, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
American Academy of Arts and Letters, New York, NY
Arkansas Arts Center, Little Rock, AR
Brooklyn Museum, Brooklyn, NY
Charles B. Goddard Center, Ardmore, OK
Colby College Museum of Art, Waterville, ME
Heckscher Museum of Art, Huntington, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Mills College Art Museum, Oakland, CA
Municipal Gallery, Bordighera, Italy
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Museum of American Art, Washington, DC
Neuberger Museum of Art, State University of New York, Purchase, NY
Owensboro Museum of Fine Art, Owensboro, KY
Palace of Culture, Warsaw, Poland
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Parrish Art Museum, Southampton, NY
Provincetown Art Association and Museum, Provincetown, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
The Society of Memorial Sloan Kettering Cancer Center, New York, NY
University of Arizona Museum of Art, Tucson, AZ
University of Wyoming Art Museum, Laramie, WY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
William Benton Museum, University of Conn., Storrs, CT
Wright State University Art Galleries, Dayton, OH

CORPORATE COLLECTIONS

Chase Manhattan Bank, New York, NY
Comcast Corporation, Philadelphia, PA
Exxon Corporation, New York, NY
IBM Corporation, New York, NY
MetLife Collection, New York, NY
Mitsubishi Collection, New York, NY
Time Warner Inc., New York, NY

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ONE-PERSON EXHIBITIONS

2023
Paul Resika: Recent Paintings – Part II, Bookstein Projects, New York, NY
Paul Resika: Recent Paintings – Part I, Bookstein Projects, New York, NY
Paul Resika: Provincetown Paintings, 1947-Present, Bera Walker Gallery, Wellfleet, MA (with Brenda Horowitz and Rob Dutoit)

2022
Paul Resika: Allegory (San Nicola di Bari), New York Studio School, New York, NY
Paul Resika: Self Portraits, 1946-2021, Bookstein Projects, New York, NY
Paul Resika: Allegory (San Nicola di Bari), Berta Walker Gallery, Wellfleet, MA (with Grace Hopkins)

2021
Collaborations: Varujan Boghosian & Paul Resika, Berta Walker Gallery, Wellfleet, MA

2020
Paul Resika: Eight Decades of Painting, Bookstein Projects, New York, NY
Paul Resika, Berta Walker Gallery, Wellfleet, MA (with Sky Power and Mike Carroll)

2019
Steven Harvey Fine Art Projects, New York
Paul Resika: Flowers, Bookstein Projects, New York

2018
Paul Resika: Geometry and the Sea, Bookstein Projects & Steven Harvey Fine Art Projects, New York, NY
Divine Geometry, Berta Walker Gallery, Provincetown, MA

2017
Paul Resika: Recent Paintings, Fine Arts Work Center, Provincetown, MA
Tepoztlan, Berta Walker Gallery, Wellfleet, MA

2016
Century Masters, Century Association, New York NY
Paul Resika: Recent Paintings, Lori Bookstein Fine Art, New York, NY
Paul Resika: Empty ,Steven Harvey Fine Art Projects, New York, NY
Paul Resika: Boats and Sails, Lawrence Fine Arts, East Hampton, New York
Houses in Provence, Berta Walker Gallery, Wellfleet, MA

2015
Paul Resika, Provincetown Art Association and Museum, Provincetown, MA
Paul Resika: Provincetown in New York, Lori Bookstein Fine Art, New York
Paul Resika, Berta *Walker* Gallery, Provincetown

2014
Modern Color, Leigh Morse Fine Arts, New York (with Tyler Loftis)

2013
Paul Resika: 1947-48, Lori Bookstein Fine Art, New York.
Paul Resika: 8 + 8, Lori Bookstein Fine Art and Steve Harvey Fine Art Projects, New York

2012
Houses In Provence: Paintings, La Maison Francaise, New York University, New York
Houses in Provence: Works on Paper, La Maison Francaise, New York University, New York

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Paul Resika, Berta Walker Gallery, Provincetown

2011
Paul Resika: Flowers, Lori Bookstein Fine Art, New York
Paul Resika: Paintings, Alpha Gallery, Boston, MA
Cape Flora and Fauna, Berta Walker Gallery, Wellfleet, MA (with Blanche Lazzell and Romolo Del Deo)

2010
Paul Resika: Recent Paintings, Lori Bookstein Fine Art, New York
Berta Walker Gallery, Provincetown, MA (with Edward Hopper and Varujan Boghosian)

2009
Paul Resika: Selected Paintings, 2000 – 2008, Alpha Gallery, Boston, MA
Berta Walker Gallery, Provincetown, MA (with Charles Hawthorne and Varujan Boghosian)

2008
Paintings, James Graham and Sons, New York
Berta Walker Gallery, Provincetown, MA (with Penelope Jencks and Varujan Boghosian)

2007
Paintings, Salander-O'Reilly Galleries, New York
Figures and Flowers, Meredith Long & Company, Houston, TX

2006
Works on Paper, Lori Bookstein Fine Art, New York (with Varujan Boghosian)
Paul Resika: An Introduction, Jerald Melberg Gallery, Charlotte, NC
Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA

2005
Galleria Benucci, Rome, Italy
Berta Walker Gallery, Provincetown. MA (with Gilbert Franklin)
Meredith Long & Company, Houston, TX

2004
Paintings, Salander-O'Reilly Galleries, New York

2001
Paul Resika: Etchings and Monotypes, Lori Bookstein Fine Art, New York
Salander-O'Reilly Galleries, New York (with Katherine Porter)

2002
Alpha Gallery, Boston, MA
Figures by the Pond, Berta Walker Gallery, Provincetown, MA
Paul Resika: Recent Paintings, Hackett-Freedman, San Francisco, CA

2000
Recent Paintings, Craven Gallery, Martha's Vineyard, MA
Berta Walker Gallery, Provincetown, MA (with Varujan Boghosian)
Galería Metta, Madrid, Spain
Walker Kornbluth Art Gallery, Fair Lawn, NJ (with Paul Georges)
Recent Paintings, Hackett- Freedman Gallery, San Francisco, CA

1999
Salander-O'Reilly Galleries, New York

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Small Paintings, Hackett-Freedman, San Francisco, CA

1998
Paintings, Alpha Gallery, Boston, MA
Form and Atmosphere: The Graphic Work of Paul Resika, Lori Bookstein Fine Art, New York
Lizan Tops Gallery, East Hampton, NY (with Esteban Vicente)

1997
Paper, Walker Kornbluth Gallery, Fairlawn, NJ
Meredith Long Gallery, Houston, TX
Provincetown Paintings, Provincetown Art Association and Museum, Provincetown, MA

1996
Gerald Peters Gallery, Santa Fe, NM
Reynolds Gallery, Richmond, VA

1995
Vered Gallery, East Hampton, NY
Salander-O'Reilly Galleries, New York
Provincetown Pier Paintings, 1984-1994, Long Point Gallery, Provincetown, MA

1994
Provence Paintings, Salander-O'Reilly Galleries, New York

1993
Salander-O'Reilly Galleries, New York

1992
Figures on the Beach, Long Point Gallery, Provincetown, MA, also: 1988, 1984, 1981, 1979, 1977

1991
Mead Art Museum, Amherst College, Amherst, MA

1990
Graham Modern, New York, also: 1988, 1987, 1986, 1985
Salander-O'Reilly Galleries, New York

1986
Crane Kalman Gallery, London (with Robert DeNiro)
Kornbluth Gallery, Fair Lawn, NJ
Meredith Long Gallery, Houston, TX

1985
Artist's Choice Museum, New York

1984
The Art of Landscape, Kornbluth Gallery, Fair Lawn, NJ (with Wolf Kahn)

1983
Graham Gallery, New York, also: 1981, 1979, 1976, 1975

1982
The Century Association, New York

1981

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Washington Art Association, Washington, CT

1975
Carlton Gallery, New York

1974
Swain School of Design, New Bedford, MA

1973
Washburn Gallery, New York

1972
Hobart & William Smith Colleges, Geneva, NY
Hopkins Center, Dartmouth College, Hanover, NH
Kendall Gallery, Wellfleet, MA

1971
The Valley of Tepoztlan, Peridot-Washburn Gallery, New York.

1970
Harbor Gallery, Cold Spring Harbor, NY
Marlin McCleaf Gallery, Philadelphia, PA
Peridot Gallery, New York, also: 1969, 1968, 1967, 1965, 1964

1962
Landscape Paintings by Paul Resika, The Ramapo Medical Arts Building, Spring Valley, NY

1948
George Dix Gallery, New York

GROUP EXHIBITIONS

2023
Red Dance, Berta Walker Gallery, Wellfleet, MA

2022
Mini Masters, Berta Walker Gallery, Wellfleet, MA

2019
For America, Travelling Exhibition, National Academy of Design, New York
Color Beyond Extraordinary, Hawthorne, Hofmann, Resika, Provincetown Art Association and Museum, Provincetown, MA
Creative Couples, Berta Walker Gallery, Wellfleet, MA

2016
April Flowers, curated by Xico Greenwald, Queens College Kupferberg Centers for the Arts, Queens, NY
Painted Landscapes, Heritage Museums & Gardens, Sandwich, MA

2014
Form Figure Abstraction 1940-1960, DC Moore Gallery, New York, NY, June 6th- July 11th

2013

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See It Loud: Seven Post-War American Painters, National Academy Museum, New York
[Mostly] White, Lori Bookstein Fine Art, New York

2012
The Tides of Provincetown, Cape Cod Museum of Art, Dennis, MA
Long Point: An Artist's Place, Provincetown Art Association and Museum, Provincetown, MA
Summer Edition, Lori Bookst ein Fine Art, NY, June— August
Heads, Lori Bookstein Fine Art, New York
The Annual: 2012, National Academy Museum, New York

2011
Perspectives on the Provincetown Art Colony, Cape Cod Museum of Art
The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony, 1899-2011, New Britain Museum of American Art
Group 2011, Lori Bookstein Fine Art, New York
It's All Good!! (Apocalypse Now), Sideshow Gallery, Brooklyn, NY
Summer Paper, Lori Bookstein Fine Art, New York
The American Landscape, Meredith Long & Company, Houston, Texas

2010
The Figure, Jerald Melberg Gallery, Charlotte, North Carolina
North of New York: The New York School Generation in the Hudson Valley Region, The Kleinert-James Art Center, Woodstock-Byrdcliffe Guild, Woodstock, NY
Generations, Provincetown Art Association and Museum Provincetown, MA
The Pilgrim Monument: A Centennial Celebration, Provincetown Art Association and Museum, Provincetown, MA
In the Light of Corot, Steven Harvey Fine Arts Projects, New York
2010 Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR

2009
Personal Geometry, Lori Bookstein Fine Art, New York
The Print Club of New York, National Arts Club, New York
National Academy Museum, 184th Annual Exhibition, New York
American Waters, National Academy Museum, New York
Night, Alexandre Gallery, New York
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY
Prelude: Drawings by Masters and their Students, Crowell's Fine Art, New Bedford, MA
Searching for the Real – Drawings by Hans Hofmann and his Students, Provincetown Art Association and Museum, Provincetown, MA
Butler's Fine Art, East Hampton, NY
Scenes in America-An Invitational Landscape Exhibition, Jerald Melberg Gallery, Charlotte, NC

2008
Old School (Paul Resika, Stanley Lewis, EM Saniga, Chuck Bowdish, Sangram Majumdar, and Kurt Knobelsdorf), Gallery Schlesinger, New York

2007
Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York
From A to Z, Meredith Long & Company, Houston, TX
National Academy Museum, 182nd Annual Exhibition, New York
Flowers, Salander-O'Reilly Galleries, New York

2006
People, Places & Things, Meredith Long & Company, Houston, TX
Still Life Exhibition, Meredith Long & Company, Houston, TX

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A Community of Artists, Provincetown Art Association and Museum, Provincetown, MA
War is Over, Sideshow Gallery, Brooklyn, NY

2005
In Black and White, Lori Bookstein Fine Art, New York
Venice Now, Salander-O'Reilly Galleries, New York
Hans Hofmann: The Legacy, The Painting Center, New York
Modern and Contemporary Masters, Salander-O'Reilly Galleries
*Lives/*Still *Lives*, Salander-O'Reilly Galleries, New York
Scapes/Landscapes, Salander-O'Reilly Galleries, New York

2004
Small Work/Large Scale, Lori Bookstein Fine Art, New York
LOVERS: Drawings by Rosemarie Beck and Paul Resika, 1968-69, Lori Bookstein Fine Art, New York

2002
Contemporary American Art, Embassy of the United States of America, Art in Embassies Program, Vienna, Austria
Watercolor, New York Studio School, New York
A Community of Artists: The Collection of the Provincetown Art Association and Museum, Philharmonic Center for the Arts, Naples, FL (traveling show organized by the Provincetown Art Association & Museum; scheduled venues include Fustavus Adolphus College, St. Peter, MN; Price Tower Arts Center, Inc., Bartlesville, OK; Palmer Museum of Art, University Park, PA; St. John's Museum of Art, Wilmington, NC; Dubuque Museum of Art, Dubuque, IA; Springfield Museum of Art, Springfield, OH; Muskegon Museum of Art, Muskegon, MI; Mitchell Art Gallery of St. John's College, Annapolis, MD)

1999
Three Painters: Lennart Anderson, D.L. Smith and Paul Resika, The Painting Center Hackett-Freedman, San Francisco, CA

2001
Zeuxis, An Association of Still Life Painters: Serial Thinking, Wright State University Art Galleries, (traveling to Kouros Gallery, NY; Augustana College Art Gallery, Rock Island, IL; Purdue University Galleries, West Lafayette, IN)
Reconfiguring the New York School, Center for Figurative Painting, New York

2000
Beyond the Mountains: The Contemporary American Landscape, Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling on to Muskegon Museum of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art, and Lyman Allyn Museum of Art at Connecticut College)
Selected works by Paul Resika, Robert DeNiro, Sr., Terry St. John, and Dennis Hare, Hackett-Freedman Gallery, San Francisco, CA
Figurative Painting Now, 55 Mercer Gallery, New York, NY
Reconfiguring the New York School, Center for Figurative Paintings, New York
The Collection of the Provincetown Art Association and Museum, The National Arts Club, New York

2000
Schick Art Gallery, Skidmore College, Saratoga Springs, NY

1998
Self-Revelation: Artistic Confrontation, Krasdale Gallery, White Plains, NY
Contemporary Selections from the National Academy at Silvermine, Silvermine Guild Galleries, New Canaan, CT
Beyond the Mountains: The Contemporary American Landscape, Asheville Art Museum, Asheville,

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NC
Seeing the Essential: Selected Works by Robert DeNiro, Sr., Paul Resika and Leland Bell, Hackett-Freedman Gallery, San Francisco, CA
Long Point Gallery, Provincetown Art Association and Museum, Provincetown, MA
A Tribute to Long Point Gallery, Cape Museum of Fine Arts, Dennis, MA
Regatta 98, Sideshow Gallery Inc., Brooklyn, NY [Miraculously Sublime]
Provincetown Then and Now, St. Botolph Club, Boston, MA
American Academy of Arts and Letters, Centennial Portfolio: 1898- 1998, Pace/Prints, New York

1997
Landscapes, Nature Prints, National Academy Museum
Lizan Tops Gallery, East Hampton, NY
Triangulus, Atelier 14, New York
National Academy of Design, New York, 172nd Annual Exhibition
Triangulus, White Box Gallery, Philadelphia, PA
Lori Bookstein Gallery, New York, Inaugural Exhibition

1996
Garden of Earthly Delights, Heckscher Museum of Art, Huntington, NY
Twenty Twenty, Provincetown Art Association and Museum, Provincetown, MA
Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM
Fairfield University Art Gallery, Fairfield, CT, Award Winners from the National Academy of Design
American Art Today: Images from Abroad, The Art Museum, Florida International University, Miami, FL
National Academy of Design, New York, 171st Annual Exhibition

1995
Watercolor Show, Washington Art Association, Washington Depot, CT
Flower Paintings, Lizan-Tops Gallery, East Hampton, NY
The Harbor, Provincetown Art Association and Museum, Provincetown, MA
Sun and Sea: Paintings of Summer, Lizan-Tops Gallery, East Hampton, NY
National Academy of Design, New York, 170th Annual Exhibition
Provincetown Portraits: The First Eighty Years, Provincetown Art Association and Museum, MA

1994
Ghosts: Painters and Poets, Long Point Gallery, Provincetown, MA
Provincetown Prospects: The Work of Hans Hofmann and His Students, Boston University Art Gallery
The Figure, Salander-O'Reilly Galleries
Songs of the Earth, AHI Gallery, New York

1993
The League at the Cape, Provincetown Art Association and Museum, Provincetown, MA
Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM
The American Landscape: Contemporary Paintings and Works on Paper, Keny Galleries, Columbus, OH
National Academy of Design, New York, 168th Annual Exhibition
The Painting Center, New York, Inaugural Show
Salute to Long Point, Stuart Levy Gallery, New York

1992
Gallery Selections, Salander-O'Reilly Galleries, Beverly Hills, CA
Three American Masters: Avery, Kahn, Resika, Kornbluth Gallery, Fair Lawn, NJ
Seven Artists, Seven Media on Paper, Katharina Rich Perlow Gallery, New York
The Century Association, NY

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Color as a Subject, The Artists' Museum in association with the Tibor de Nagy Gallery and Staempfli Gallery, The Police Building, New York
National Academy of Design, New York, 167th Annual Exhibition
Generations in the Arts, Berta Walker Gallery, Provincetown, MA

1991
The Artist as Native, Babcock Galleries, New York
The Century Association, NY
Figurative Painting, Salander-O'Reilly Galleries, Beverly Hills, CA
Salander-O'Reilly Galleries, Berlin, Germany, Inaugural Exhibition
Homage a Bernard Pfriem, Foundation Mona Bismarck, Paris, France
Contemporary Landscape, MetLife Gallery, New York
National Academy of Design, New York, 166th Annual Exhibition

1990
Rackstraw Downes, Wolf Kahn, Paul Resika, Kornbluth Gallery, Fair Lawn, NJ
Fifty Years of Works on Paper, Kouros Gallery, New York
Landscape on Paper, Graham Modern, New York
The Century Association, New York
National Academy of Design, 165th Annual Exhibition

1989
American Art, Today: Contemporary Landscape, Florida International University, Miami, FL
Contrasts: Contemporary Provincetown, Provincetown Art Association and Museum, Provincetown, MA, Traveled to: Murray
Feldman Gallery, Pacific Design Center, Los Angeles, CA

1989
The Century Association, New York
The New/Old Landscape, The University of Arizona Museum of Art, Tucson, AZ
National Academy of Design, 164th Annual Exhibition

1987
Pastel Anthology II, Grace Borgenicht Gallery, New York
Modern American Realism: The Sara Roby Foundation Collection, National Museum of American Art, Washington, DC
New York/Beijing: 22 American Artists' Works on Paper, Beijing Art Institute, Beijing, Traveled to: Shanghai Museum of Art;
Hong Kong Art Festival; Newhouse Center from Contemporary Art, Staten Island, NY; Nielson Gallery, Boston
The Century Association, New York

1986
Landscape: Painterly Visions, Paris Gibson Square Center for Contemporary Arts, Great Falls, MT
Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, Traveled to: New York Academy of Art, New York
The Century Association, New York
National Academy of Design, New York, 161st Annual Exhibition

1985
The Century Association, New York
National Academy of Design, 160th Annual Exhibition

1984
Women: A Changing Picture, Graham Gallery, New York

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The First Eight Years, Artists' Choice Museum, New York
Modern Masters of Classical Realism, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI
National Academy of Design, New York, 159th Annual Exhibition
Mood in Landscape, Sherry French Gallery, New York
Small Works/Fine Works, Graham Modern, New York
The Century Association, New York

1983
Marion Koogler McNay Art Institute, San Antonio, TX
Figural Exhibition, Artists' Choice Museum, New York
Painted Light, Reading Public Museum, Reading, PA, Traveled to: Queens Museum, New York; Colby College Art Museum, Waterville, ME; Butler Institute of American Art, Youngstown, OH
The Century Association, New York
National Academy of Design, New York, 158th Annual Exhibition

1982
Bell, Heliker, Resika, Parsons School of Design, New York
Contemporary Landscapes, Art Museum of South Texas, Corpus Christi
Painterly Landscape, Jersey City Museum, Jersey City, NJ
On Color, Prince Street Gallery, New York
An Appreciation of Realism, Munson-Williams-Proctor Institute, Utica, NY
National Academy of Design, New York, 157th Annual Exhibition
The Century Association, New York

1981
Eight with Nature, Landmark Gallery, New York
Heads, Gallery 120, New York
National Academy of Design, New York, 156th Annual Exhibition
The Century Association, New York

1980
Landscape in the 20th Century, Pucker/Safrai Gallery, Boston
Landmark Gallery, New York, Invitational Exhibition
The Figurative Image, University of Hartford, CT
National Academy of Design, New York, 155th Annual Exhibition
Next to Nature, National Academy of Design, New York
Provincetown Art Association, Provincetown, MA

1979
Fischbach Gallery, New York, Artists' Choice Museum Exhibition
Parsons School of Design, New York, Faculty and Visiting Artists
Hans Hofmann as Teacher: Drawings by His Students, Metropolitan Museum of Art, New York
National Academy of Design, New York, 154th Annual Exhibition

1978
National Academy of Design, New York, 153rd Annual Exhibition
American Academy and Institute of Arts and Letters, New York Hassam Fund Exhibition

1977
The Art of Pastel: Robert DeNiro, Anne Poor, Paul Resika, Graham Modern, New York
American Academy and Institute of Arts and Letters, New York, Candidates for Awards
Landmark Gallery, New York, Invitational Exhibition
Artists Salute to Skowhegan, Kennedy Galleries, New York
National Academy of Design, New York, 152nd Annual Exhibition

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1976
In Praise of Space, Parsons School of Design, New York
New Acquisitions, Colby Museum, Colby College, Waterville, ME
Painterly Vision Academy of the Arts, Easton, MD, Traveled to: Dimcock Gallery, George Washington University, Washington, DC
Figurative Art in New York, Artists' Choice Museum, Mew York
American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition

1975
Squibb Gallery, Princeton, NJ
Painterly Representation, Ingber Gallery, New York, traveling exhibition
Contemporary Landscape Painting, Oklahoma Art Center, Oklahoma City
The Delaware Water Gap, The Corcoran Gallery of Art, Washington, DC

1974
New Images: Figuration in American Painting, The Queens Museum, New York

1973
Sense of Place Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska
Bell, Georges, Resika, S.U.N.Y., Albany, NY
Painters of the Land and Sky, University Park, Pennsylvania State University

1972
American Landscape Painting, Boston University, Boston, MA
Painterly Realism, Art Institute of Chicago, Chicago, IL
Painters of Land and Sky, Picker Gallery, Colgate University
National Academy of Design, New York, 147th Annual Exhibition

1971
Realism and Surrealism in American Art from the Sara Roby Foundation Collection, American Federation of Arts, New York, traveling exhibition.
New York Figurative Painting and Sculpture, First Street Gallery, New York, traveled to: Swain School of Design, New Bedford, MA; Scudder Gallery, University of New Hampshire, Durham; Weatherspoon Gallery, University of North Carolina, Greensboro

1970
American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition
Painterly Realism, Smith College Museum of Art, Northampton, MA

1969
20 Representational Artists, College Art Gallery, S.U.N.Y., New Paltz, MY, Traveled to: The State Universities at Albany and Buffalo, NY
American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition

1968
Landscape U.S.A., Swarthmore College, Swarthmore, PA
8 American Painters and Sculptors, Rijksakademie, Amsterdam, Holland, Traveled to: Breda and Nijmegen, Holland
The American Landscape: A Living Tradition, Smithsonian Institution Traveling Exhibition

1966
*Landscape, S*chool of Visual Arts, New York
Weatherspoon Gallery, University of North Carolina, Greensboro, NC

1965

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American Landscape, Byron Gallery, New York
Self Portraits, School of Visual Arts, New York
Contemporaries, Gallery of Modern Art, New York

1964
Collector's Graphics, Peridot Gallery, New York
Contemporary American Figurative Painting, Wadsworth Atheneum, Hartford, CT
University of Nebraska Art Gallery, Lincoln, Nebraska, 72nd Annual
Contemporary Landscape, Zabriske Gallery, New York
American Landscapes, Byron Gallery, New York

1963
Peridot Gallery, New York

1962
The Tradition of Realism, Hirschl & Adler Galleries, New York

1961
National Academy of Design, New York, 136th Annual Exhibition

1955
Painters Panorama, American Federation of Arts, New York, traveling exhibition

1953
Bordighera, Italy, Second International Exhibition of American Painters

1952
American Painters in Venice, Ca'Giustinian, Venice, Italy
Bordighera, Italy, First International Exhibition of American Painters

1948
Painters from Cold Water Flats, Jacques Seligmann & Co., New York

1947
New Provincetown, '47, Jacques Seligmann & Co., New York

AWARDS AND PRIZES

2017
Honoree: Fine Arts Work Center, Provincetown,MA

1997
Benjamin Altman Landscape Prize, 172nd Annual Exhibition, National Academy of Design

1996
Adolph and Clara Obrig Prize, 171st Annual Exhibition, National Academy of Design

1994
Elected, American Academy of Arts and Letters

1991
Purchase, Hassam Fund, Speicher Fund, American Academy and Institute of Arts and Letters
Benjamin Altman Landscape Prize, 166th Annual Exhibition, National Academy of Design

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1988
Purchase, Hassam Fund, Speicher Fund, American Academy of Arts and Letters

1986
Purchase, Hassam Fund, Speicher Fund, American Academy of Arts and Letters

1984
Fellowship, John Simon Guggenheim Memorial Foundation

1982
Benjamin Altman Landscape Prize, 157th Annual Exhibition, National Academy of Design

1978
Elected, Academician, National Academy of Design

1977
Academy-Institute Award in Art, American Academy and Institute of Arts and Letters

1976
Elected, Associate of the National Academy of Design

1972
Artist in Residence, Dartmouth College

1970
Purchase, Hassam Fund, Speicher Fund, American Academy and Institute of Arts and Letters

1969
Ingram Merrill Grant

1961
Hallgarten Prize and Henry Ward Ranger Purchase Fund, National Academy of Design

1959
Louis Comfort Tiffany Foundation Grant

1953
Purchase Prize, Second International Exhibition of American Painters, Bordighera, Italy

1952
Honorable Mention, First International Exhibition of American Painters in Europe, Bordighera, Italy

PUBLICATIONS

2010
Houses in Provence. High Head Press, North Truro, MA, essay by Hayden Herrera

1995
Provincetown Pier Paintings. High Head Press, North Truro, MA, essays by Arturo Vivante and W.S. Di Piero.

1992

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Figures on the Beach. High Head Press, North Truro MA

EDUCATION

1950-53
Venice and Rome

1945-47
Hans Hofmann School of Fine Art, New York

1940-44
Sol Wilson, New York

SELECTED BIBLIOGRAPHY

Aldrich, Elizabeth. "Paul Resika," Art World, May 1983.
Arthur, John. The Spirit of Place, Boston and Toronto: Little Brown & Co., 1989.
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