

FOR IMMEDIATE RELEASE

**Eve Aschheim: New Work**

February 23 – March 24, 2012

Lori Bookstein Fine Art is pleased to announce an exhibition of Eve Aschheim's new oil paintings, in a marked departure from, as well as a continuation of, her earlier work. In her second solo show with the gallery, Aschheim exhibits color paintings for the first time in New York.

Aschheim continues to work improvisationally, painting and repainting, in order to invent energetic new pictorial constructions that have no preconceived organizational principle. She uses a geometric vocabulary of planes and lines, but subverts its conventions until aberrant lines create virtual forms and recombinatory possibilities. Whereas the artist previously worked with a deliberately reduced color palette, in these new paintings an unpredictable range of color is used with a freedom and inventiveness that is characteristic of her pictorial constructions. In each painting Aschheim arrives at a different and particular resolution.

Color planes engage linear networks that seem to be in a state of motion. Everything coheres, comes apart, and reconfigures. Subtle drawing contrasts with bold swaths of color. The painting is a contested ground in which the artist contrasts, intersects, and overlaps different kinds of spaces. Expansive, fractured, and compressed spaces and planes meet, as if in a heated debate.

One of the signature features of Aschheim's recent work is her ability to keep everything in a state of flux that is at once fragile and bold. Working in a modest scale, she fills her paintings with a hard-earned visual complexity that is rare among contemporary painters.

Aschheim has had recent solo exhibitions at Galleri Magnus Aklundh, Malmo, Sweden; Galerie Inga Kondeyne, Berlin; Bannister Gallery, Rhode Island College; and the Weatherspoon Museum of Art, Greensboro, NC. The 2009 recipient of a Joan Mitchell Foundation grant, the artist has also received fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, the Pollock-Krasner Foundation, the Elizabeth Foundation, and the Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters.

Selected public collections include the Fogg Museum, Cambridge, MA; Hamburger Bahnhof, Berlin, Germany; Hood Museum of Art, Hanover, NH; Kunstmuseum Bonn, Germany; Kupferstichkabinet, Nationalgalerie, Berlin, Germany; Museum of Modern Art, New York, NY; National Gallery of Art, Washington, DC; New-York Historical Society, New York, NY; Pierpont Morgan Library, New York, NY; and Yale University Art Gallery, New Haven, CT.

Eve Aschheim received her BA from the University of California, Berkeley and her MFA from the University of California, Davis. Since 2001, Aschheim has been Senior Lecturer in Visual Arts at Princeton University.

"Eve Aschheim: New Paintings" will be on exhibit through March 24, 2012. Gallery hours are Tuesday through Saturday, 10:30 to 6. For more information or visual materials, please contact Lauren Bakoian at [lauren@loribooksteinfineart.com](mailto:lauren@loribooksteinfineart.com) or call (212) 750-0949.