

## LELAND BELL

**Born 1922, Cambridge, MD**

**Died 1991, New York, NY**

### ONE-PERSON EXHIBITIONS

2014

"Leland Bell: Morning Series," Lori Bookstein Fine Art, July 7- August 1, New York

2011

"Leland Bell: Theme and Variation," Lori Bookstein Fine Art, New York

2001-02

"Changing Rhythms, Works by Leland Bell, 1950s-19991," List Gallery, Swarthmore College, Swarthmore, Pennsylvania

1993

Salander-O'Reilly Galleries, New York

1990

Robert Schoelkopf Gallery, New York

1987

The Phillips Collection, Washington, D.C.  
Stoppenbach and Delestre, Ltd., London, England

1983

Robert Schoelkopf Gallery, New York

1980

Robert Schoelkopf Gallery, New York

1978

Robert Schoelkopf Gallery, New York

1976

Robert Schoelkopf Gallery, New York

1974

Robert Schoelkopf Gallery, New York

1972

Robert Schoelkopf Gallery, New York

1970

Robert Schoelkopf Gallery, New York

1968

Robert Schoelkopf Gallery, New York

1966

Robert Schoelkopf Gallery, New York

1964

Robert Schoelkopf Gallery, New York

1961

Zabriskie Gallery, New York

1957  
Poindexter Gallery, New York

1955  
Hansa Gallery, New York

#### GROUP EXHIBITIONS

2011  
"Summer Paper," Lori Bookstein Fine Art, New York

2010  
"Portrayals," Lohin Geduld Gallery, New York  
"Continuing Views," Prince Street Gallery, New York

2007  
"Portraits," Salander-O'Reilly Galleries, New York  
"Flowers," Salander-O'Reilly Galleries, New York  
"A Still Lives from a Shared Life," The Hafnarfjordur Institute of Culture and Fine Art, Hafnarfjordur, Iceland

2006  
"Modern and Contemporary Masters," Salander-O'Reilly Galleries, New York

2005  
"Helion and American Art," National Academy Museum, New York  
"Lives/Still Lives," Salander-O'Reilly Galleries, New York  
"Leland Bell, Louisa Matthiasdottir: Works on Paper," Salander-Galleries, New York  
"Small Work," Salander-O'Reilly Galleries, New York

2003  
"Jane Street Gallery: Celebrating New York's First Artist Cooperative," Tiber de Nagy Gallery, New York

2001  
"Larger than Life: Ninety American Masterpieces from the Center's Collection," Center for Figurative Painting, New York  
"Reconfiguring the New York School," Center for Figurative Painting, New York

2000  
"A Family of Artists. Leland Bell, Louisa Matthiasdottir; Temma Bell," The Hafnarfjordur Institute of Culture and Fine Art, Hafnarfjordur, Iceland  
"The Figure, Another Side of Modernism," Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York  
"Reconfiguring the New York School," Center for Figurative Painting, New York

1998  
"Seeing the Essential: Selected Works by Robert De Niro, Sr., Paul Resika, and Leland Bell," Hackett Freedman Gallery, San Francisco, California

1994  
"Drawing on Friendship," Reynolds Gallery, Richmond, Virginia  
"The Figure: Selected Gallery Artists," Salander-O'Reilly Galleries, New York

1992  
"New American Figure Painting," Contemporary Realist Gallery, New York

1991  
"Nell Blaine and Friends," Callen Mcjunkin Gallery, Charleston, West Virginia

1989

"Positive 10," Southern Alleghenies Museum of Art, Loretto, Pennsylvania

1987

Stoppenbach and Delestre, Ltd., London, England

1985

"Recent American Portraiture," Robert Schoelkopf Gallery, New York

"Contemporary American Still Life," One Penn Plaza, New York

"Survival of the Fittest II," Ingber Gallery, New York "Westfield Chapter of Hadassah: 28<sup>th</sup> Art Show and Sale," Westfield, New Jersey

1984

"Figure Show," Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, Virginia

"Modern Masters of Classical Realism," University of Wisconsin, Oshkosh, Wisconsin

"Recent American Still Life Paintings," Robert Schoelkopf Gallery, New York

"Nine Realists Revisited: 1963-1984," Robert Schoelkopf Gallery, New York

1982

"Bell/Heliker/Resika," Parsons School of Design Exhibition Center, New York

1976

"Leland Bell/Paul Georges," Westminster College Art Gallery, New Wilmington, Pennsylvania

1973

"Leland Bell, Louisa Matthiasdottir, Temma Bell, A Family of Painters," The Canton Art Institute, Canton, Ohio

1972

"6 Figurative Painters," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri Swain School of Art, New Bedford, Massachusetts

1967

"Paintings by Leland Bell and Louisa Matthiasdottir," Austin Arts Center, Trinity College, Hartford, Connecticut

1966

"Leland Bell and Louisa Matthiasdottir," Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri

1964

"Louisa Matthiasdottir and Leland Bell," Indiana University, Bloomington, Indiana

1963

"Five American Realists," Knoedler Gallery, New York

"9 Realist Painters," Robert Schoelkopf Gallery, New York and Boston University Art Gallery, Boston Massachusetts

"Louisa Matthiasdottir and Leland Bell," Manhattanville College, Purchase, New York

## PRESS

Keane, Tim, "New York's Bookstein Gallery on Leland Bell: Morning into Motion," Artes Magazine, August 18, 2014.

2000s

Kramer, Hilton. "Painter Leland Bell, A Great Lecturer, Finally Gets Exhibit." The New York Observer, September 22, 2002

Mullarkey, Maureen. "Leland Bell at Salander-O'Reilly Galleries." Studio Matters Notes & Commentary, September, 2002

"Reconfiguring the New York School," review of exhibition at Center for Figurative Painting, New York. The New Yorker, January 8, 2001

Johnson, Kenneth. Review of exhibition at Center for Figurative Painting, New York. The New York Times, December 8, 2000

1990s

Wilkin, Karen. "At the Galleries." Partisan Review 61, Winter 1994

# Lori Bookstein Fine Art

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Bullard, CeCe. "Artists Draw on Talent, Potential," review of Drawing on Friendship exhibition at Reynolds Gallery. Richmond Times Dispatch, March 30, 1994

Smith, Roberta. Review of exhibition at Salander-O'Reilly Galleries. The New York Times, October 15, 1993

Matter, Mercedes. "Leland Bell, 1922-1991" New York Studio School Annual Newsletter, 1992

Smith, Roberta. "Leland Bell, a Figurative Painter, Teacher and Lecturer, Dies at 69." The New York Times, September 20, 1991

Perl, Jed. "Leland Bell, 1922-1991." The New Criterion 10, November 1991

Obituary. Art in America 79, November 1991: 174.

Obituary. Art News 90, November 1991

Perl, Jed. "Successes." The New Criterion 8, May 1990

Bass, Ruth. "Leland Bell at Robert Schoelkopf." ArtNews 89, September 1990

## 1980s

Forgey, Benjamin. "The Exacting Tensions of Leland Bell; A Striking Retrospective at the Phillips." The Washington Post, January 24, 1987

Kessler, Pamela. "Leland Bell's Painterly Pauses." The Washington Post, January 30, 1987

Perl, Jed. "The Pictures and Passions of Leland Bell." The New Criterion 5, part 2, April 1987

Fleming, Lee. Review of Phillips Collection retrospective exhibition. ArtNews 86, May 1987

Hollander, John. "Leland Bell: Gesture and Trope." Art in America 7: part 2, July 1987

Raynor, Vivien. "Smooth Canvases at Leland Bell Exhibit," review of exhibition at Schoelkopf Gallery. The New York Times, April 1, 1983

Fort, Ilene Susan. Review of exhibition at Schoelkopf Gallery. ArtsMagazine 57, June 1983

Bass, Ruth. Review of exhibition at Schoelkopf Gallery. ArtNews 82, Summer 1983

Henry, Gerrit. Review of exhibition at Schoelkopf Gallery. Art in America, 71, October 1983

## 1970s

Kramer, Hilton. Review of exhibition at Schoelkopf Gallery. The New York Times, May 21, 1976

Sawin, Martica. "Abstract Roots of Contemporary Representation." Arts Magazine 50, June 1976

Campbell, Lawrence. Review of exhibition at Schoelkopf Gallery. ArtNews 73, May 1974

Ashbery, John. "Bell: Virtuosity without Self-Interest" ArtNews 68, February 1970

Mellow, James R. "When 'What' IS as Important as 'How.'" The New York Times, March 1, 1970

Ratcliff, Carter. Review of exhibition at Schoelkopf Gallery. Art International 14, May 1970

## 1960s

Burton, Scott. Review of exhibition at Schoelkopf Gallery. ArtNews 67, April 1968

Kramer, Hilton. Review of exhibition at Schoelkopf Gallery. The New York Times, February 26, 1966

Campbell, Lawrence. Review of exhibition at Schoelkopf Gallery. ArtNews 65, March 1966

Swain, Richard. Review of exhibition at Schoelkopf Gallery. Arts Magazine 40, May 1966

Preston, Stuart. "Beholder's Eye." The New York Times, April 19, 1964

Gruen, John. Review of exhibition at Schoelkopf Gallery. New York Herald Tribune Sunday Magazine, April 26, 1964

Neumann, Thomas. Review of exhibition at Schoelkopf Gallery. Art News 63, April 1964

Raynor, Vivien. Review of exhibition at Schoelkopf Gallery. ArtsMagazine 38, September 1964

Preston, Stuart. "A Tour of Variety Fair." The New York Times, September 22, 1963

Campbell, Lawrence. "Five Americans Face Reality." ArtNews 62, September 1963

Sawin, Martica "Good Painting -No Label." Arts Magazine 37, September 1963

Tillim, Sidney. "The Present Outlook on Figurative Painting," Arts Magazine 35, February 1961

## 1950s

Schuyler, James. "Bell Paints a Picture." Art News 57, September 1958

Mellow, James R. Review of exhibition at Poindexter Gallery. ArtsMagazine 31, April 1957

Hess, Thomas B. "U.S. Painting: Some Recent Directions." ArtNews Annual 25, 1956

## ARTICLES BY LELAND BELL

"Esthetics Replaced by Sociology?" Art News 68, January 1970, p. 59

"Helion Paints the Impossible." ArtNews 63, November 1964, pp. 36-37, 66-67

"The Case for Derain as an Immortal." ArtNews 59, May 1960, pp. 22-27, 61-62

## BOOKS AND EXHIBITION CATALOGUES

"Still Lives from a Shared Life," introduction by Jon Proppe and Martica Sawin. The Hafnarfjordur Institute of Culture and Fine Art, Hafnarfjordur, Iceland, 2007

"A Family of Artists: Leland Bell, Louisa Matthiasdottir, TemmaBell," introduction by Petrun Petursdottir and essays by Adalsteinn Ingolfsson, Jed Perl, and Nicholas Fox Weber. The Hafnarfjordur Institute of Culture and Fine Art, Hafnarfjordur, Iceland, 2000

"Louisa Matthiasdottir," Jed Perl, editor, with extended references to Bell in contributions by Jed Perl and Martica Sawin. Nesutgafan Publishing, Reykjavik, Iceland, distributed in the U.S. by Hudson Hills Press, New York, 1999  
Weber, Nicholas Fox. "Leland Bell." Hudson Hills Press, New York, 1986

"Leland Bell," introduction by R.B. Kitaj. Theo Waddington Gallery, London, England, 1980

"Leland Bell, Louisa Matthiasdottir, Temma Bell, A Family of Painters," introduction by Lawrence Campbell. The Canton Art Institute, Canton, Ohio, 1973

"Leland Bell/Louisa Matthiasdottir." Austin Arts Center, Trinity College, Hartford, Connecticut, 1967

#### AWARDS

1967

National Council of Arts Grant

#### TEACHING

Founding member of New York Studio School, faculty member

Taught graduate painting for Parsons New School of Design

Taught painting at Yale University, Kansas City Art Institute and Indiana University

#### PUBLIC COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington D.C.

Canton Museum of Art, Canton, Ohio

List Gallery, Swarthmore College, Swarthmore, Pennsylvania

Oglethorpe University Museum, Oglethorpe University, Atlanta, Georgia

The Phillips Collection, Washington D.C.

Weatherspoon Gallery, University of North Carolina, Greensboro, NC