

## **ANNE TABACHNICK**

**Born 1927, Derby, CT**

**Died 1995, New York City**

### EDUCATION

Hunter College, B.A.

University of California, Berkeley, M.F.A., 1951

Nell Blaine

Hans Hofmann School, New York City and Provincetown, 1946 – 1950

William Baziotes, 1961

### SELECTED COLLECTIONS

Centennial Campus Art Gallery, Bryn Mawr College, Bryn Mawr, PA

Dayton Art Institute, Dayton, OH

The Hyde Collection, Glens Falls, NY

Hirshhorn Museum and Sculpture Garden, Washington, DC

The Metropolitan Museum of Art, New York, NY

Mint Museum of Art, Charlotte, NC

The Museum of Modern Art, New York, NY

The Montclair Art Museum, Montclair, NJ

Neuberger Museum of Art, State University of New York at Purchase, NY

University Art Museum, Berkeley, CA

Wright State University Art Galleries, Dayton, OH

### ONE-PERSON EXHIBITIONS

2015

"Anne Tabachnick: Object as Muse," Lori Bookstein Fine Art, New York

2011

"Anne Tabachnick: Paintings," Lori Bookstein Fine Art, New York

2008

"Anne Tabachnick: Works from the Sixties and Seventies," Lori Bookstein Fine Art, New York

2005

"Anne Tabachnick: Paintings," Lori Bookstein Fine Art, New York

2003

"Anne Tabachnick: Four Masterpieces," Lori Bookstein Fine Art, New York

2000-01

"Anne Tabachnick: Paintings about Paintings, 1965-1995," Lori Bookstein Fine Art, New York. Traveled to Marywood University Art Gallery, Scranton, PA

1998

"Figure as Landscape: The Late Paintings of Anne Tabachnick," Lori Bookstein Fine Art, New York

1996-97

"Anne Tabachnick: A Memorial Exhibition," Snyder Fine Art, New York. Traveled to Walton Art Center, Fayetteville, AR; Schick Art Gallery, Skidmore College, Saratoga Springs, NY and Wright State University Art Galleries, Dayton, OH

1995

"Lyrical Abstractions," Eleonore Austerer Gallery, San Francisco, CA

1994

M Museum, New York

1989

Erica Meyerovich Gallery, San Francisco, CA

Seraphim Gallery, Englewood, NJ

1990

M Museum, New York

1988

Ingber Gallery, New York

1987

Erica Meyerovich Gallery, San Francisco, CA

Benton Gallery, Southampton, NY

Wheaton College, Boston, MA (retrospective)

1986

Ingber Gallery, New York

1984

"Anne Tabachnick: Caribbean Paintings," Ingber Gallery, New York

1982

Ingber Gallery, New York

1981

Louisiana State University, Union Gallery, Baton Rouge, LA

"Construction Worker Series," wIngber Gallery, New York

1980

Ingber Gallery, New York

1978

Ingber Gallery, New York

1977

Louisiana State University, Union Gallery, Baton Rouge, LA

1976

Aaron Berman Gallery, New York

Hyde Collection, Glen Falls, NY

1975

Roko Gallery, New York

Louisiana Sate University, Union Gallery, Baton Rouge, LA

1973

Civic Fine Arts, Sioux Falls, SD

Martin Gallery, Minneapolis, MN

1972

Roko Gallery, New York

1971

Westbeth Galleries, New York

1969  
YMCA, Boston, MA

1968  
Colby Junior college, NH  
Bunting Institute, Radcliffe College, Cambridge, MA

1962  
Waverly Gallery, New York

1961  
Smolen Gallery, New York

1953  
Nonegon Gallery, New York  
Peretz Johannes Gallery, New York

1951  
Circle in the Square Gallery, New York

#### SELECTED GROUP EXHIBITIONS

2007  
"Anniversary: Ten Years of Gallery Art and Artists," Lori Bookstein Fine Art, New York

2006  
"Gallery Selections," Lori Bookstein Fine Art, New York

2005  
"In Black and White," Lori Bookstein Fine Art, New York

2004  
"Small Work/Large Scale," Lori Bookstein Fine Art, New York

2002  
"Summer Selections," Lori Bookstein Fine Art, New York

2001  
"Underground Heroes" (with Robert De Niro, Sr., Aristodimos Kaldis and Jay Milder), Lighthouse Center for the Arts, Tequesta, FL

2000  
"Watercolors," Lori Bookstein Fine Art, New York

1999  
"The Legacy of Hans Hofmann: Selections by Painters from the Hofmann School," Lori Bookstein Fine Art, New York

1995  
"New Art/ Artists/ Estates," Snyder Fine Art, New York

1995  
"Face to Face: Artists on Artists," Gallery Swan, New York

1994  
"Landscape Works by Women Artists: Selections from the William and Uytendale Scott Memorial Study Collection, Part Three," Bryn Mawr College, Bryn Mawr, PA

1992  
"Color as Subject," The Artist Museum, New York

1989

"Art for Art's Sake" (with Nell Blaine, Robert de Niro, Sr., and Jay Milder), Ingber Gallery, New York

1986

"Juried Show," National Academy of Design, New York

1985

"East Side Artists," Kenkeleba Gallery, New York

1965

Group exhibition of portraiture, Zabriskie Gallery, New York

Dayton Art Institute, Dayton, OH

East Hampton Gallery, New York

1963

"Hans Hoffman and his Students," Museum of Modern Art, New York

East Hampton Gallery, New York

Monede Gallery, New York

#### HONORS AND AWARDS

1991

John Solomon Guggenheim Foundation

1989

National Endowment for the Arts Grant

Adolph and Esther Gottlieb Foundation

1985

Altos de Chavon Residency

1983

John Solomon Guggenheim Fellowship

1982

Adolph and Esther Gottlieb Fellowship

1975-78

CAPS Grants from the New York State Council on the Arts

1967-69

Grants from the Bunting Institute, Harvard University

1960

Longview Foundation Award (first woman recipient)

Residencies at Yaddo and MacDowell Colonies

#### TEACHING EXPERIENCE

1987-89

Vermont Studio School, Teacher of Painting

1987

Parsons Graduate School of Painting, Teacher of Painting

1984

Montclair Museum, Montclair, NJ, Instructor of Watercolor and Drawing

1982-83

Summer Session, New York Studio School, New York

1982

Visiting Critic, Boston University Graduate School of Painting

1981

Ford Foundation Visiting Critic, University of Washington

Artist in Residence, Parsons Graduate School, New York

1980

Visiting Critic, Tale Summer School of Painting

Graduate Faculty, Goddard Painting Program

1978-80

Three Semesters as Visiting Artists with rank of Assistant Professor

1975

Professor at Louisiana State University, Baton Rouge, LA

1970-79

Maryland Institute, College of Art, Baltimore, MD, Instructor of  
Painting, Drawing, and Design

1969-79

Harvard University, Cambridge, MA, Instructor of Drawing and Painting

1967

Loft School for Art, New York

1965-66

Dayton Art Institute, Instructor of Drawing and Painting

#### SELECTED REFERENCES

Blasker, J. Taylor. *Artspeak* (review), April 1, 1998.

Blee, John. *Artworld* (review), April 19, 1988.

Cochrane, Diane. *American Artist* "Anne Tabachnick: Lyrical Expressionism in Acrylics," June, 1974.

*Dayton Daily News*, "Art, a Spiritual Armchair" (interview), March 31, 1965.

Gibson, Eric. *Art International*, vol. XXIII/2, "Anne Tabachnick" (review), May 1979.

Hansen, Ellen. *The Christian Science Monitor*, "The Soft Edges of Childhood Friendship," June 17, 1992.

Ilein, Abraham. *The East Side Express* (review), July 28, 1977.

Keane, Tim. "Enigmas of the Visible: Paintings by Anne Tabachnick," *Hyperallergic*, January 31, 2015.

Kettlewell, James. *The Hyde Collection*, "Anne Tabachnick: Recent Paintings and Drawings" (exhibition catalogue essay), January 10- February 15, 1976.

Kramer, Hilton. *The New York Observer*, " 'Art for Art's Sake' Show and Apt Finale for Ingber Gallery," July 17, 1989.

Maine, Stephen. *Art in America* (review), March 2006.

McCormack, Ed. *Artspeak*, "Anne Tabachnick: A Major New York Painter," January 1991.

Mizrahi, Marilyn. *The Villager*, "View from a Westbeth Window," December 9, 1982.

Pellicone, William. *Artspeak* (review), December 10, 1981.

Poroner, Palmer. *Artspeak*, "Anne Tabachnick Attains a Universal Unity" (interview), December 1992.

Poroner, Palmer. *Artspeak* (obituary), November 1995.

Preston, George Nelson. *Arts Magazine*, "Against the Grain: The Paintings of Anne Tabachnick," February 1979.

Preston, George Nelson. *Arts Magazine*, "Anne Tabachnick's African Queen on the Banks of the Hudson," November 1982.

Roman, Cynthia. The Watson Gallery, Wheaton College, "Anne Tabachnick: Paintings" (exhibition catalogue essay), February 4- March 15, 1987.

Russell, John. *The New York Times* (review), February 23, 1979.

Russell, John. *The New York Times* (review), November 2, 1984.

Russell, John. *The New York Times* (review), March 14, 1986.

Sawin, Martica. "Anne Tabachnick (1927-1995): A Memorial Exhibition" (exhibition catalogue essay), May 16- June 22, 1996.

Taylor, Robert. *The Boston Globe* (review), February 19, 1987.

Tully, Judd. *Artworld* (review), May 21- June 18, 1980.

Wallach, Amei. *New York Newsday* (review), December 16, 1981.