

The Critic's Notebook

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Constable and Turner, Paul Resika, the Albertine Prize & more from the world of culture.



Paul Resika, *Lilacs*, 2016, Oil on canvas, Bookstein Projects

“Paul Resika: Flowers” at Bookstein Projects (June 6 – July 26): The nonagenarian painter Paul Resika draws on masters old and new, from his modernist mentor Hans Hofmann on through the Renaissance teachers he studied on the walls of the Veneto. What often connects his remarkable, protean style is motif. Opening this Thursday and on view through July at Bookstein Projects, “Paul Resika: Flowers” arranges three recent decades of his fragrant floral still-life paintings. Next Wednesday, July 12, the poet Vincent Katz will join Resika at the gallery for a reading and conversation occasioned by Katz’s new

book, “Figures of Beach and City: Visits with Paul Resika,” featuring poems paired with photographs of the artist’s studio and paintings. The Bookstein exhibition also marks the launch of a new monograph of the artist to be published by Rizzoli in 2020. – *James Panero*