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The New Criterion CRITIC'S NOTEBOOK

James Panero | June 24, 2025

ART:



Paul Resika, *New York #1*, 1945, Oil on panel, 28 x 22 inches. Bookstein Projects, New York.

"Paul Resika: 1945 & 2025" at Bookstein Projects (through July 25): Over a career spanning eight decades, the painter Paul Resika has found stylistic renewal through creative recurrence. At times this has meant looking to the masters, both old and modern. Hans Hofmann, Tintoretto, and Fra Angelico have all been his teachers. Now aged ninety-seven and still painting daily, Resika has become his own master, looking back to older work with fresh eyes. A new exhibition at Bookstein Projects draws together Resika's abstract work from 1945 and 2025 in a recursive display connecting eighty years.