

STEPHEN ANTONAKOS

Laconia, Greece 1926 – New York 2013

Antonakos's work with neon since 1960 has lent the medium new perceptual and formal meanings in hundreds of gallery and museum exhibitions first in New York and then internationally. His use of spare, complete and incomplete geometric neon forms has ranged from direct 3-D indoor installations to painted Canvases, Walls, the well known back-lit Panels with painted or gold surfaces, his Rooms and Chapels. Starting in the 1970s he installed over 55 architecturally-scaled permanent Public Works in the USA, Europe, Israel, and Japan. Throughout, he conceived work in relation to its site – its scale, proportions, and character – and to the space that it shares with the viewer. He called his art, "real things in real spaces," intending it to be seen without reference to anything outside the immediate visual and kinetic experience. Colored pencil drawings on paper and vellum, often in series, have been a major, rich practice since the 1950s; as has his extensive work with collage. Other major practices include the conceptual Packages, small-edition Artist's Books, silver and white Reliefs, prints, and – since 2011 – several series of framed and 3-D Gold Works.

Antonakos was born in the small Greek village of Agios Nikolaos in 1926 and moved to New York with his family in 1930. In the late 1940s, after returning from the US Army, he established his first studio in New York's fur district. From the early 1960s forward, until the end in 2013, he worked in studios in Soho.

EXHIBITIONS

2018 to 2019

"Antonakos: The Room Chapel" Curated by Elaine Mehelakes – Allentown Art Museum, Allentown, PA, May 6, 2018 - May 5, 2019

2018

"Antonakos: Proscenium" Curated by Helaine Posner – Neuberger Museum of Art, SUNY Purchase, NY, Jan. 28 - June 14, 2018

"Unlocking the Grid" – Bookstein Projects, NY, March 8 - April 14, 2018

"Five Tables" Curated by Lynne Kamura and Lawrence Rinder – University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, Feb. 1, 2018 -

"Bending Light: Neon Art 1965 to Now" Curated by Avis Larson – Neuberger Museum of Art, SUNY Purchase, NY, Jan. 28 - June 14, 2018

2017 to 2018

"FIVE AND FORWARD: Parrish Art Museum's 5th Anniversary" – Harriet & Esteban Vicente Foundation Gallery, Parrish Art Museum, Water Mill, NY, Nov. 10, 2017 - 2018

"Iterations: Contemporary Approaches to Drawing" Curated by N. Elizabeth Schlatter – Joel and Lila Harnett
Print Study Center, The University of Richmond Museums, VA, Sept. 15, 2017 - April 22, 2018
Group Show – The Drawing Room, East Hampton, NY, Dec. 1, 2017 - Jan. 14, 2018

2017

"documenta 14: ANTIDORON ('Remembrance'). The EMST Collection" Curated by Katerina Koskina –
Fredericianum, Kassel, June 10 - Sept. 17, 2017 – Catalog
"documenta 14" in Athens, Curated by Katerina Koskina – EMST, Athens, April 8 - July 16, 2017
"Back to the 70s and 80s" Curated by Naila Kunigk – Galerie Tanit, Munich, March 22 - May 13, 2017

2016 to 2017

"Genii Loci. Greek art from the 30's till today" – Three Greek museum collections, St. Petersburg,
Russia, Nov. 30, 2016 - Jan. 8, 2017 – Catalog
"urgent conversations: athens – antwerp" – National MCA Athens and Flemish MCA, Antwerp,
Oct. 31, 2016 - Jan. 29, 2017
"Passages in Modern Art: 1946 -- 1996" – Dallas Museum of Art, TX, April 13, 2016 – May 28, 2017

2016

"Antonakos: Neons & Drawings, 1970s" – The Drawing Room, East Hampton, NY, April 8 - May 9
"The Alpha Bank Collection: Greek Art from 1950 to the present day" – MCA of Crete, Rethymnon,
Sept. 16 - Nov. 20, 2016
"Drawing Dialogues: Selections from the Sol LeWitt Collection" – The Drawing Center, NY,
April 15 - June 12, 2016
"40th Anniversary Aeschyleia Festival" – Elefsina, Greece
"An American Collection" – National Academy Museum, NY, Feb. 4 - May 8, 2016

2015 to 2016

"Antonakos: Survey Exhibition of Prints" Curated by Anna Tsantsanoglou – State MA, Salonica, Greece,
Nov. 27, 2015 - Feb. 2016
"Antonakos: L'espace de la Feuille" – Galerie Tanit, Beirut, Nov. 25, 2015 - Jan. 29, 2016
"Winter Salon" – The Drawing Room, East Hampton, NY, Dec. 12, 2015 - Jan. 31, 2016
"40: The Anniversary Exhibition" – Hal Bromm Gallery, NY, Oct. 1, 2015 - Mar. 31, 2016

2015

"Antonakos: 1977 - 1978, Cuts and a Wall" – Lori Bookstein Fine Art, NY, Feb. 19 - March 21
"Ten Summers," 10th Anniversary Exhibition – Galerie Citronne, Poros, Greece
Group Show – Naila Kunigk Gallery, Munich, Germany

2014 to 2015

"Winter Salon – Contemporary Drawings, Prints, Paintings, Sculpture & Photographs / Historical Works
on Paper" – The Drawing Room, East Hampton, NY, Dec. 12, 2014 - Feb. 28, 2015
"Beyond the Classical: Imaging the Ideal Across Time" Curated by Marizio Pellegrin and Filippo Fossati
– National Academy Museum, NY, Oct. 2, 2014 - Jan. 11, 2015

2013 to 2014

"Selections from the Permanent Collection" – Parrish Art Museum, Watermill, NY, Nov 2013 - Nov 2014

2013

- "Antonakos: Four Directions" Curated by Daniel Marzona – Konrad Fischer Galerie, Berlin, March 8 - April 20
- "Antonakos: Pillows 1962 - 1963" – Lori Bookstein Fine Art, NY, Feb. 14 - March 16 – book
- "Antonakos: 2 Neons, 12 Drawings" – The Drawing Room, East Hampton, NY, Jan. 12 - March 3
- "Primary Sources: Documenting SVA and the NY Art World 1966 - 1985" – Visual Arts Gallery, NY, Nov. 19 - Dec. 18
- "Come Together: Surviving Sandy, Year 1" Curated by Phong Bui – Industry City, Brooklyn, NY, Oct. 20 - Dec. 15 – book and online catalogue essay
- "The Mediterranean Experience" Curated by Denys Zacharopoulos – Macedonian MCA, Salonica, Greece, Sept. - Dec. – online catalog
- "Tradition-Reversal" and "Art Projections" – The 4th Thessaloniki Art Biennale of Contemporary Art, State MCA, Salonica, Greece, Sept. - Dec.
- "Julian Pretto Gallery" Curated by Matthew Deleget – Minus Space, Brooklyn, NY, Sept. 6 - Oct. 26
- "(Mostly) White" – Lori Bookstein Fine Art, NY, July 8 - Aug. 2
- "Art Basel" – Konrad Fischer Galerie, Berlin, June
- "Mykonos Biennale 2013 – Destination, Crisis and Paganism" – Mykonos, Greece, June 21 - 23
- "Heavy Metal" – Lori Bookstein Fine Art, NY, May 30 - June 29
- "Art Cologne" – Konrad Fischer Galerie, Berlin, April
- "Dynamo: A century of light and movement in art" Curated by Serge Lemoine – Le Grand Palais, Paris, April 10 - July 22 – book
- "The Pop Object: The Still Life Tradition in Pop Art" Curated by John Wilmerding – Acquavella Galleries, NY, April 10 - May 24
- "Correspondences" Curated by Erik Verhagen – L'Espace Cultural Louis Vuitton, Paris, Feb. 1 - May 5 – catalog
- "The National Academy Annual 2013" – National Academy Museum, NY, Jan. 30 - May 5
- "Approaching Infinity: The Richard Green Collection of Meticulous Abstraction" – Crocker Art Museum, San Francisco, CA, Jan. 26 - May 5 – catalog

2012 to 2013

"The Geometric Unconscious: Desire, Discipline, and Modern Art" – Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE, Oct. 2012 - Jan. 2013

2012

- "Steps on a Journey (2004 - 2011)" Curated by George Skianis – Aeschyleia 2012, L. Kanellopoulos Cultural Center, Elefsina, Greece, Sept. 1 - Oct. 14
- "Neon: La materia luminosa dell'arte" – MACRO Terrazza, Rome, June - Nov.
- "The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel" – Blanton Museum of Art, University of Texas, Austin, TX, June - Aug.
- "Summer Edition" – Lori Bookstein Fine Art, NY, June - Aug.
- "The Color White" Curated by Marshall Price – National Academy Museum, NY, May - Aug.
- "Der Geteilte Himmel 1945 - 1968, Die Sammlung Marzona" – Neue Nationalgalerie, Berlin, April - July – catalog

- "Gold" – The Belvedere, Vienna, March - June – book
- "Frameworks" – Barbara Mathes Gallery, NY, March - April
- "Neon: Who's afraid of red yellow and blue?" – La Maison Rouge, Fondation Antoine de Galbert, Paris, Feb. - May – catalog
- "Shimmer" – The Drawing Room, East Hampton, NY, Jan. - Feb.

2011 to 2012

- "Antonakos: Tessares" – New Museum at Savannah College of Art and Design, Savannah, GA, through March 2012
- "Artist's Jewelry from Picasso to Jeff Koons" – Museum of Art and Design, NY, Sept. 2011 - Jan. 2012, traveling to Benaki Museum, Athens, May 2012 - Sept. 2012

2011

- "Antonakos: The Search" – Eleaourgio, Eleusina, Greece – catalog
- "Antonakos: Spaces" – Lori Bookstein Fine Art, NY – brochure, essay by Alexandra Koroxenidis
- "See the Light" Curated by Jonathan Thompson – Espace Louis Vuitton, Hong Kong
- "Polyglossia: Greek Artists of the Diaspora" – Onassis Cultural Center, Athens – book
- "Channa Horwitz, Carl Andre, Stephen Antonakos: Works on Paper" Organized by Daniel Marzona – Cream Contemporary, Berlin
- "Drawn / Taped / Burned: Abstraction on Paper" Curated by Ellen J. Keiter – Kramarsky Collection Selections Exhibition, Katonah Museum of Art, Westchester County, NY
- "50th Anniversary Celebration" – Rose Art Museum, Brandeis University, Waltham, MA, Oct.
- "Group 2011" – Lori Bookstein Fine Art, NY
- "Summer Paper" – Lori Bookstein Fine Art, NY
- "Small Gardens of Happiness" – Athens College, Athens – catalog
- "Anarchism Without Adjectives: On the Work of Christopher D'Arcangelo (1975 - 1979)" – Artists Space, NY (documentary material)

2010 to 2011

- "Drawing in Progress" Curated by Gavin Delahunty and Brett Littmann – Middlesbrough Museum of Modern Art, Middlesbrough, England
- "The Novak / O'Doherty Collection" – Irish Museum of Modern Art, Dublin, Ireland – book
- "2010 Collectors Show and Sale" – Arkansas Arts Center, Little Rock, AR

2010

- "Antonakos: 'Ruby and Yellow Neon' " – Smith College Museum of Art, Northampton, MA
- "Antonakos: Whites" – Lori Bookstein Fine Art, NY
- "Seven Artists" – The Drawing Room, East Hampton, NY

2009

- "Antonakos: Taxidi" Curated by Anna Kafetsi – National MCA, Athens
- "Antonakos: 1960 - 2008" – Kalfayan Galleries (Athens/Thessaloniki) at The Armory Show, NY
- "50 Works for 50 States" – Dorothy and Herbert Vogel Collection, Distribution: Antonakos works to The National Gallery, Washington DC and to museums in Arizona, California, Delaware, Georgia, Illinois, Indiana, Iowa, Maryland, Massachusetts, Mississippi, Missouri, Montana, Nebraska,

Nevada, New Hampshire, New Jersey, North Carolina, Texas, and Washington
 "Drawing Itself" – Brattleboro Museum and Art Center, Brattleboro, VT
 "Drawn Toward Light" Curated by Risa Puleo – Blanton Museum of Art, University of Texas at Austin
 "Greek Artist's Books" – Art Athina, Faliro Pavilion, Athens
 "In and Out of Amsterdam: art & project" Curated by Christian Cherix – The Museum of Modern Art, NY
 – book
 "New at the Morgan: Acquisitions Since 2004" Curated by Isabelle Dervaux – The Morgan Library
 and Museum, NY
 "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards" – The American
 Academy of Arts and Letters, NY – Academy Award in Art
 "184th Annual Exhibition of Contemporary American Art" – National Academy and Museum, NY
 – Myrthine and Louis J. Kaep Memorial prize, Daniel C. French Medal
 "Abstract Alternatives" – Nina Freudenheim Gallery, Buffalo, NY

2008 to 2009

"Antonakos: Darkness and Light" Curated by Marshall N. Price – Savannah College of Art and Design, Pei Ling
 Chan Gallery, Savannah, GA and ACA Gallery of SCAD, Atlanta, GA – catalog

2008

"Antonakos: Here and Beyond" – David Krut Projects and Jim Kempner Fine Art, NY – book
 "Antonakos: New Wall Works" – Kalfayan Galleries, Athens, Greece – catalog
 "Stephen Antonakos and Ronald Bladen: Drawings of the 60s and 70s" – Konrad Fischer Gallery,
 Dusseldorf, Germany
 "Transexperience Greece 2008" Curated by Anna Kafetsi – 798 Space, Beijing and National MCA,
 Athens – book
 "Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection" Curated by
 Budd H. Bishop – Harn Museum of Art, Gainesville, FL – catalogue
 "Sensory Overload: Light Motion, Sound, and the Optical in Art Since 1945" Curated by Joseph D. Ketner
 – Milwaukee Art Museum, Milwaukee, WI

2007 to 2008

"Antonakos: A Retrospective" organized by the J.F. Costopoulos Foundation, Athens, curated by
 Katerina Koskina – Benaki Museum, Pireos Avenue, Athens; Exhibition traveled to the
 Allentown Art Museum, Allentown, PA, 2008 – catalog

2007

"Antonakos: Recurrence" Curated by Ira Papadopoulou – Hellenic American Union, Athens – catalog
 and permanent Public Work
 "Antonakos" – Gallery Citronne, Poros, Greece – catalog
 "Based on Paper: Revolution der Kunst 1960 - 75, Collection Marzona" – Kulturforum, Staatliche
 Museen zu Berlin, Berlin
 "Topoi" Curated by Denys Zachyropoulos – From the collection of the Macedonian MCA, Salonika,
 Benaki Museum Pireos Avenue, Athens – catalog
 "Ithaca Regained: Greek Artists in New York" Curated by Irving Sandler – Kouros Gallery, NY – catalog
 "The Abstract Impulse: Fifty Years of Abstraction at the National Academy 1956 - 2006" – National

Academy Museum, NY – catalog

"The 182nd Annual Exhibition of Contemporary American Art" – National Academy Museum, NY
– Henry Ward Ranger Fund Award

"Visual Arts in Greece 2007" Curated by Haris Kambouridis – State MCA, Salonica

"Selected Works" – The Drawing Room, East Hampton, NY

2006

"Antonakos" – Galleria Bonomo, Bari, Italy

"Antonakos: Light, Location, Color" Curated by Emily Goldstein and Victoria Munroe – The Drawing Room, East Hampton, NY

"Antonakos: Drawings and 'White Neon' " Curated by Xavier Douroux – Le Consortium Dijon, France

"New Perspectives / New Visions: Collecting the New" Curated by Beth Venn – The Newark Museum, Newark, NJ

"America / Americas" – Jack S. Blanton Museum of Art, Austin, TX – catalog

"The Garden on Paper" – The Drawing Room, East Hampton, NY

"Disegni" Curated by Pier Luigi Tazzi – Studio Trisorio, Naples / Rome – catalog

"Anatomy of a Dream" Curated by Vicki Politis – Kalfayan Galleries, Salonica, Greece

"Memory" – Hellenic Academy of Modern Art, Athens

"Guild Hall Collects . . ." Curated by Christina Mossaides Strassfield – Guild Hall, East Hampton, NY

"Italia: Muse to American Artists 1930 - 2005" – National Academy and Museum, NY

"Works by Peloponnesian Artists" Curated by Irini Orati – Macedonian MCA, Salonica, Greece – catalog

"The Alpha Bank Collection: Greek Artists from 1920 to Today" Curated by Irini Orati – Macedonia MCA, Salonica, Greece – catalog

"Drawings" – The Drawing Room, East Hampton, NY

"Drawings" – Kalfayan Galleries, Salonica, Greece

2005

"Antonakos: Five Decades of Drawing" Curated by Diane Kelder – Graduate Center Gallery, CUNY, NY
– catalog

"The Years of Defiance / Art of the 1970s in Greece" Curated by Anna Kafetsi – National MCA, Athens,
– catalog

"Drawings" – Neue National Galerie, Berlin

"The Marzona Collection" – Museum Moderne Kunst, Vienna

"Columns and Pillars" Curated by Takis Mavrotas – European Cultural Center of Delphi, Greece
– catalog

"Light Waves" – Kalfayan Galleries, Athens

2004 to 2005

"Designare il Marmo" Curated by Marisa Vescovo – Comune di Carrara, Settore Cultura, Carrara, Italy
– catalog

2004

"Antonakos: Remembrance" Curated by Andreas Ioannidis – Chapel of St. George, Mystras, Greece
– catalog

"Antonakos: To Spiti / The House" Curated by Athina Schina – Kydoniefs Foundation, Andros, Greece
– catalog

"Stephen Antonakos: 3 Spaces / 4 Directions" Curated by Ed Kerns – Williams Visual Arts Center,

Lafayette College, Easton, PA – catalog and DVD
 "Arti & Architettura 1900 - 2000" Curated by Germano Celant – Palazzo Ducale, Genoa, Italy – book
 "Infinite Possibilities / Serial Imagery in 20th Century Drawings" Curated by Anja Chavez
 – Davis Museum, Wellesley College, MA – catalog
 "Periplo del Mediterraneo...Antonakos, Burri, Klein, Tapies" Curated by Maurizio Calvesi and Marisa
 Vescovo – Museo dell'Accademia Ligustica di Belle Arti, Genoa, Italy – catalog
 "7 + 7" Curated by Anna Kafetsi – From the Collection of the National MCA, Athens Concert Hall
 "The 179th Annual Invitational Exhibition" – National Academy and Museum, NY
 "Five Artists / Five Faiths" – Ackland Art Museum, Univ. of North Carolina, Chapel Hill, NC – catalog

2003 - 2004

"Antonakos: Silent Chapel" Curated by Amalia Cosmetatou – Onassis Cultural Center, NY – catalog

2003

"Antonakos: Light and Darkness" – Astrolavos Gallery, Athens – catalog
 "Antonakos: Journey" Curated by Maria Kotzamani – Macedonian MCA, Salonica, Greece – book
 "Echigo - Tsumari Art Triennial 2003" Curated by Fram Kitagawa et al – Tsuuri, Niigata Prefecture, Japan
 – catalog
 "Recent Acquisitions" Curated by Anna Kafetsi – National MCA – catalog
 "New Acquisitions" – Macedonian MCA, Salonica, Greece
 "A Happening Place at the Gershman Y" Curated by Cheryl Harper – The Galleries at the Gershman Y,
 Philadelphia, PA – brochure
 "Free Transit" Curated by Nadia Argyropoulou – Ministry of Foreign Affairs, Hellenic Presidency Bureau,
 Zapeion Megaron, Athens – catalog
 "Kites" Curated by Antonia Dimitrakopoulou-Triandafilou – Astrolavos Gallery, Dexameni, Athens
 – catalog

2002

"There Is a Light That Never Goes Out" Curated by Sonia Rosso – Convent of San Francisco,
 Pordenone, Italy – brochure
 "In Situ" – City of Bari, Italy
 "Ad Infinitum: Serial Drawings" – 560 Broadway, NY
 "The Magic of Light" Curated by Michael Botwinik – Hudson River Museum, Yonkers, NY – catalog
 "Architecture for One" Curated by Hanne Tierney – Five Myles Gallery, Brooklyn, NY
 "Unforgettable" Curated by Judith Collischan – Chelsea Studio Gallery, NY

2001 to 2002

"Antonakos" – Galerie Denise René, Paris – catalog
 "Probation Area: Arte Povera, Conceptual Art, Minimal Art, Land Art: The Marzona Collection"
 – Nationalgalerie im Hamburger Bahnhof Museum für Gegenwart, Berlin – catalog
 "Contemporary Drawings" – Galerie Denise René, Espace rue Charlot, Paris – catalog

2001

"Antonakos: 'Saint Anthony' An Installation for the Easter Season" Curated by Joseph Masheck –
 Corpus Christie Church, NY

- "Im Spiegel der Freiheit: Tsarouchis, Antonakos, Hadjimichalis" Curated by Helmut Th. Seemann
– Schirn Kunsthalle and full-scale "Chapel of the Theotokos" Frankfurt, Germany – catalog
- "Marzona Villa Manin: una collezione d'arte: The Marzona Collection" – Villa Manin di Pasariano, Italy,
In connection with the XLIX Venice Biennale – catalog
- "Book Theologies: Contemporary Greek Artists" – Hellenic American Union, Athens and the Frankfurt
Book Fair, Frankfurt, Germany
- "Extra Art: A Survey of Artists' Ephemera, 1960 - 1999" Curated by Seven Lieber – California College
of Art and Crafts, San Francisco, CA – catalog
- "Glossalgia" Curated by Nadia Argyropoulos and Manos Stefanidis – Hellenic American Union, Athens
– catalog

2000

- "Antonakos: Public Works 1973 - 2000" Curated by Sanya Papa and Miltiades Papanikolaou
– State MCA, Salonica, Greece – catalogs
- "Antonakos: Praise" Curated by Sanya Papa and Miltiades Papanikolaou – State MCA, Salonica,
Greece – catalogs
- "Antonakos: Time Boxes 2000" Curated by Joseph D. Ketner – Rose Art Museum, Brandeis University,
Waltham, MA – catalog
- "Antonakos: Proscenium" Curated by Judith Collischan – Neuberger Museum of Art, Purchase College,
SUNY, Purchase, NY – brochure
- "Neons, Neons" – Galerie Denise Rene, Paris
- "(e cosi vi) (and so on): 99 Artist from the Marzona Collection: arte povera - minimal art - land art"
Curated by Mario Cadognato and Ester Coen – Galleria Comunale d'Arte Contemporanea,
Rome – catalog
- "Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages – Harn Museum of Art,
University of Florida, Gainesville – catalog
- "Different Strokes" – Fine Arts Center, University of Massachusetts, Amherst
- "Greek Artists from the 60s and 70s from the Leonidas Beltsios Collection" – Trikala, Greece – catalog

1999

- "Antonakos: 'Welcome' and 'Chapel for P.S.1'" – P.S.1 Center for Contemporary Art,
Long Island City, NY
- "Antonakos: Blue Cross Meditation Chapel" Curated by Gayle Paul – The Arts Center, Portsmouth, VA
– catalog
- "Antonakos: Chapel of the Heavenly Ladder and Other Works" – St. Peter's Church, NY
- "Antonakos: Greek Travel Collages" – Foundation for Hellenic Culture, NY
- "Antonakos: Color and Light" – Gallery Camino Real, Boca Raton, FL
- "Modern Odysseys: Greek American Artists of the 20th Century" Curated by Peter Selz and William
Vallerio – Queens Museum of Contemporary Art, Queens, NY; Curated by Miltiades
Papanikolaou and Katerina Koskina – State MCA, Salonica, Greece – catalog
- "Hot Glass, Flat Glass and Neon" Curated by Gary E. Baker – Chrysler Museum of Art, Norfolk, VA
– catalog
- "The Light at the Top of the Chimney" Curated by Michael Levin – Performing Arts Center, Tel Aviv, Israel
- "Greek Suite" – Wigmore Fine Art, London

1998

- "Antonakos: Chapel Models" Curated by James Seawright – Lucas Gallery, Visual Arts Program,

Princeton University, NJ

- "Antonakos: Plastivellum Drawings" – Center for Hellenic Studies, Princeton University, NJ
- "Antonakos: Early Assemblages and 'The Blue Box' " – Mitchell Algus Gallery, NY
- "Antonakos: Selected Drawings" – Jan Abrams Fine Art, NY
- "Paper +" Curated by Jacqueline Brody – Dieu Donne Papermill, NY
- "Building the American Collections" Curated by Budd H. Bishop – Harn Museum of Art, Gainesville FL

1997

- "Antonakos: Inner Light" Curated by Linda Muehlig – Smith College Museum of Art, Northampton, MA
– catalog
- "Antonakos: Meditation Room" Curated by Budd H. Bishop – Harn Museum of Art, Gainesville, FL
– brochure
- "Antonakos: Praise" – Ileana Tounta Contemporary Art Center, Athens – catalog
- "Chapel of the Heavenly Ladder" Curated by Efi Strousa – XLVII Venice Bienale, representing Greece,
The Giardini, Venice – catalog
- "Montrouge – Athens: 42nd Salon de Montrouge, France – catalog
- "Neuberger Museum of Art 1997 Biennial of Public Art" Curated by Judith Collischan – Neuberger
Museum of Art, Purchase College, SUNY, NY – catalog
- "Raum Zeichen Licht" – Kartner Landesgalerie, Museum fur Moderne Kunst, Bozen, Germany – catalog

1996

- "Antonakos: The Room" Curated by Bonnell Robinson – Art Institute of Boston, Boston, MA – brochure
- "Blurring the Boundaries: Installation Art, 1969 - 1996" Organized by Hugh M. Davies – San Diego MCA,
La Jolla, CA – catalog

1995

- "Antonakos: Drawings" – Werner H. Kramarsky, NY – brochure
- "Ten Artists' Drawings" Curated by Paul Cummings – The Century Association, NY
- "Time is a Child Playing and Throwing Dice...." – Municipal Gallery of Athens, traveled in Greece to
Patras, Volos, Santorini, Rhodes, and Larnaca – catalog

1994

- "Antonakos and Takis" Curated by Zoe Kosmidou – European Union Hall, Zapeion, Athens

1993

- "Antonakos: Chapel of the Saints" Curated by Haris Kambourides – Fortress of St. George, Rhodes,
Greece, travelled to The New Fort, Corfu – catalog

1992

- "Antonakos: 'Chi-Rho' Angels and Saints and 'Chapel of the Heavenly Ladder' " – Ileana Tounta Gallery,
Athens, travelled in 1993 to Macedonian MCA, Salonica, Greece – catalog
- "Antonakos: Neons for the Carpenter Center" Curated by Pamela Hadji – Carpenter Center for the
Visual Arts, Harvard University, Cambridge, MA – brochure
- "Metamorphoses of the Modern / The Greek Experience" Curated by Anna Kafetsi – National Gallery

of Art, Athens, Alexandros Soutzos Museum – catalog

"Challenge and Response: The New Technology" – Butler Institute of Art, Youngstown, OH

1991

"A Touch of Switzerland" Curated by Jan Runquist – Galerie Bonnier, Geneva, Switzerland – catalog

1990

"Antonakos: Neon Panels" – Fawbush Gallery, NY

"Antonakos: Neons and Drawings" – Blancpain Stepczynski Galerie d'Art Contemporain, Geneva, Switzerland – catalogue

"Light in Art, Part 2: Antonakos, Flavin, Kosuth, Kowalski" – Kamakura Gallery, Tokyo – catalog

"Opening Exhibition" Curated by Budd H. Bishop – Harn Museum of Art, Gainesville, FL – catalogue

"2nd Minos Beach Art Symposium" Curated by D. Coromilas – Minos Beach, Crete, Greece

"Ultraluce: Metafore e forme della luce, 1960 - 1990" – Museo d'Arte Moderna, Bolzano, Italy

1989

"Antonakos: New Work" – Kouros Gallery, NY – catalog

"Antonakos: Neon and Drawings" – Atlantic Center for the Arts, New Smyrna Beach, FL

"Antonakos: Neons and Drawings" – Gallery Camino Real, Boca Raton, FL

"ARTEC" – 1st International Biennale, Nagoya, Japan – catalog

"Mediterraneo: Per 'arte contemporanea" – Fiera del Levante Expo Arte, Regione Puglia Assessorato alla Culture, Bari, Italy – catalog

"Pas a cote / pas n'importe ou 4" – Villa Arson, Nice, France

"Light Materials: Works in Radiance: Antonakos, Flavin, Marcheschi, Sonnier" – Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ

"American Rainbow" – Galerie 1900 - 2000 / Galerie de Poche, Paris

1988

"Antonakos: Neons and Collages" – Ileana Tounta Contemporary Art Center, Athens – catalog

"Antonakos: Drawings" – Bali Miller Art Gallery, NY

"Artists of the Book 1988: A Facet of Modernism" Curated by David Becker, Eleanor Garvey, Priseilla Juvelis, Lois Torf, Peter Wick and Lisa von Clemm – The Boston Atheneum, MA, June 15 - Aug. 19; Traveling exhibition of the New England Foundation for the Arts

"Architectural Art" – American Craft Museum, NY; The exhibition traveled throughout the US in 1989 - 1990 – catalog

"Images du future '88" – La Cite des arts et des ouvelles Technologies de Montreal, Montreal, Canada – catalog

"Local Color: Selections from Contemporary Collectors" Curated by Hugh M. Davies – La Jolla Museum of Contemporary Art, La Jolla, CA – catalog

"Projects and Proposals: NYC's Percent for Art Program" Curated by Jenifer McGregor Cutting – City Gallery, Dept. of Cultural Affairs, NY

1987

"Antonakos: Neons and Drawings" – Burnett Miller Gallery, Los Angeles, CA

"Antonakos: Neons, Drawings, and Prints" – G. H. Dalsheimer Gallery, Baltimore, MD

- "19th Sao Paulo Bienal" – Sao Paulo, Brazil – catalog
- "Mathematik in der Kunst der Letzten Dreissig Jahre" – Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany – Curated by Bernhard Holedzek – catalog
- "Neon: New Artistic Expressions" – Bruce Museum, Greenwich, CT – Curated by Nancy Hall-Duncan – catalog
- "Ten at the Rose" – Rose Art Museum, Brandeis Univ., Waltham, MA – Curated by Carl Belz – catalog
- "Minimal Art" – Galerie Tanit, Munich, Germany – Curated by Naila Kunigk

1986

- "Antonakos: Neons and Drawings" Curated by Carl Belz – Rose Art Museum, Brandeis University, Waltham MA – catalog
- "Neon Room for the Elvehjem Museum of Art" Curated by Russell Panczenko – Elvehjem Museum of Art, University of Wisconsin, Madison
- "American Masters: Works on Paper from the Corcoran Gallery of Art" Curated by Edward J. Nygren and Linda Crocker Simmons – Smithsonian Institution Traveling Exhibition Services and the Corcoran Gallery of Art, Washington, DC – catalog
- "Public and Private: American Prints Today: 24th Annual Print Exhibition" Curated by Barry Walker, Brooklyn Museum, NY – catalog

1985

- "Antonakos: Neons" Curated by Lois Jecklin – Davenport Art Gallery, Davenport, IA – brochure
- "The Greek Month in London" – Institute of Contemporary Arts, London
- "The Maximal Implications of the Minimal Line" – Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY – catalog
- "Minimal Prints and Sculpture" Curated by Naila Kunigk – Galerie Tanit, Munich, Germany
- "Ten" – University Gallery, Fine Arts Center, Univ. of Mass., Amherst, MA – catalog

1984

- "Antonakos: Neons and Works on Paper" Curated by Hugh M. Davies and Sally Yard – La Jolla MCA, La Jolla, CA – catalog
- "Antonakos" – Sandpiper Gallery, Tacoma, WA
- "Intermedia Space – Space Between Painting and Sculpture" – Aldrich Museum of Contemporary Art, Ridgefield, CT

1983

- "Antonakos: Neons for Nevers" Curated by Yves Aupetitailot – Maison de Culture de Nevers, France
- "Antonakos: Three Neons" – Le Coin de Miroir, Dijon, France – catalog
- "Antonakos: New Work 1983" – Bonnier Gallery, NY
- "Antonakos: Neons" – Jean Bernier Gallery, Athens
- "Electra" Curated by Frank Popper – Museum of Modern Art of the City of Paris, France, Dec. 1983 - Feb. 1984, "Neon for Paris" stayed on site for almost three years – catalog
- "29th Festival of Atlanta" – Piedmont Park, Atlanta, GA – brochure

1982

- "Antonakos: New Works / 1982" Curated by Phyllis Stigliano and Janice Parente – Nassau County Museum of Art, Roslyn, NY – catalog

- "Europalia 1982" Curated by Alexander Xydis – Societe des Expositions du Palais des Beaux-Arts, Brussels, Belgium – catalog
 "Murs / tension / lumiere" – American Center, Paris – catalog
 "Drawing: An Exploration of Line" – Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, Maryland

1981

- "Projects at the Precinct" Curated by Anita Contini and Nancy Princenthal – Creative Time, Inc., Old First Precinct Building, NY
 "Neon Fronts: Luminous Art or the Urban Landscape" Curated by Olivia Georgia – Washington Project for the Arts, Washington, DC – catalog
 "Group Show" – P.S.1 Institute for Art and Urban Resources Long Island City, NY
 "Summer Light" – Penthouse, Museum of Modern Art, NY

1980

- "Antonakos: Neons Drawings, Collages – Munchen" – Galerie Tanit, Munich, Germany
 "Antonakos: Three Neon Walls" Curated by Ira Licht – The Lowe Art Museum, Miami, FL
 "Arte Americana Contemporanea" – Civici Musei e Gallerie di Storia e Arte, Istituto per l'Encyclopedia del Friuli Venezia Giulia, Comune d'Udine, Venice, Italy
 "Arts on the Line" – Hayden Gallery, MIT, Cambridge, MA – catalog
 "Aspects of the Seventies" Curated by Judith Fox – Jewett Arts Center, Wellesley College, Wellesley, MA
 "Installations" Curated by David Furchgott – 11th Annual Sculpture Conference, Washington, DC
 "Urban Encounters: Art, Architecture, Audience" Curated by Janet Kardon – Institute of Contemporary Arts, Philadelphia, PA – catalog

1979

- "Antonakos: Neons / Paris / 1979" – Galerie Nancy Gillespie/Elizabeth de Laage, Paris
 "Antonakos: Drawings" – Galerie Nancy Gillespie / Elisabeth de Laage, Paris
 "The Minimal Tradition" – Aldrich Museum of Contemporary Art, Ridgefield, CT – catalog

1978

- "Antonakos: Neons for the University of Massachusetts" Curated by Hugh M. Davies – University Gallery, Fine Arts Center, Univ. of Massachusetts, Amherst – catalog
 "Antonakos: Drawings" Curated by Naila Kunigk – Galerie Tanit, Munich, Germany
 "Antonakos: Neons, Drawings / Chicago" – Young Hoffman Gallery, Chicago
 "Painting and Sculpture Today, 1978" – Indianapolis Museum of Art, Indianapolis, IN – catalog
 "Recent Works" – John Weber Gallery, NY
 "Aspects of Minimalism" – Julian Preto Gallery, NY – brochure

1977

- "Antonakos: Neons – Stockholm – 1977" – Galerie Aronowitsch, Stockholm, Sweden
 "Antonakos: Neons – New York – 1977" – John Weber Gallery, NY
 "Antonakos: Neons – Athens – 1977" – Galerie Jean and Karen Bernier, Athens
 "Documenta 6" Curated by Manfred Schneckenberger – Kassel, Germany – catalog
 "Drawings" – Galerie Nancy Gillespie / Elisabeth de Laage, Paris
 "Drawings for Outdoor Sculpture" – John Weber Gallery, NY; traveled to Amherst, MA; Santa Barbara, CA; La Jolla, CA; Cambridge, MA – catalog

1976

- "Antonakos: Incomplete Circles, Neons and Drawings" – art & project, Amsterdam – bulletin
 "Antonakos: Incomplete Circle Neons" Curated by Jan Runnquist – Galerie Bonnier, Geneva, Switzerland
 "Antonakos: Incomplete Neon Circles" – Galerie December, Dusseldorf, Germany
 "Antonakos: Incomplete Neon Squares / Incomplete Neon Circles" – Nancy Lurie Gallery, Chicago, IL
 "Antonakos: Packages Meant to Be Opened, Packages Meant Never to Be Opened" – John Weber Gallery, NY
 "Rooms" – Innaugural Show at P.S.1, Long Island City, NY – catalog
 "Soho – Downtown Manhattan" Curated by Rene Block – 26th Fall Arts Festival, West Berlin, Germany
 "Discussions: Works / Words" Curated by Alanna Heiss – The Clocktower, NY
 "Line" Curated by Janet Kardon – Visual Arts Museum, NY and Philadelphia College of Art, PA
 "Private Notations: Artists' Sketchbooks" Curated by Janet Kardon – Philadelphia College of Art, PA
 – catalog

1975

- "Antonakos: Room for Wright State" Curated by Ed Levine and William Spurlock – Wright State University Art Gallery, Dayton, OH – catalog
 "Antonakos: Incomplete Blue Neon Circles" – Galleria Bonomo, Bari, Italy
 "Antonakos: Incomplete Neon Squares, Incomplete Neon Circles" – John Weber Gallery, NY
 "Antonakos: Incomplete Red Neon Circles" – Galerie 26, Paris
 "Antonakos: Incomplete Green Squares" – Galleria Forma, Genoa, Italy
 "8 Artists, 8 Attitudes, 8 Greeks" Curated by Christos Joachimides and Norman Rosenthal – Institute of Contemporary Arts, London, England – catalog
 "Monumental Sculpture" – Modern Sculpture Appreciation Assoc. Inc., Houston, TX
 "The Dorothy and Herbert Vogel Collection" – Institute of Contemporary Arts, Philadelphia, PA – catalog
 "USA Zeichnung 3" Curated by Rolf Wedewer and Rolf Ricke – Städtisches Museum, Schloss Morsboich, Leverkusen, Germany – catalog
 "Light Sculpture" – Samuel H. Ackland Memorial Art Center, University of North Carolina, Chapel Hill – catalog

1974

- "Antonakos: Ten Outdoor Neons" Curated by Richard Koshalek – Fort Worth Art Museum, Fort Worth, TX
 "Antonakos: Recent Drawings and Sculpture" Curated by Robert T. Buck – Albright Knox Art Gallery, Buffalo, NY
 "Antonakos: Four Neon Sculptures" – John Weber Gallery, NY
 "Antonakos: Drawings" – Rosa Esman Gallery, NY
 "Antonakos: Four Incomplete Square Neons" – Barbara Cusack Gallery, Houston, TX
 "Illuminations and Reflections" – Whitney Museum of American Art, NY – catalog
 "New Acquisitions" – La Jolla MCA, La Jolla, CA
 "Painting and Sculpture Today, 1974" – Indianapolis Museum of Art, Indianapolis, IN – catalog
 "Tenth Anniversary Exhibition" – Aldrich Museum of Contemporary Art, Ridgefield, CT – catalog

1973

- "Antonakos: Neon Sculpture" Curated by Trudy Kramer – Creative Artists Public Service Program, 4 SUNY Galleries: Albany, Oneonta, Pottsdam, Plattsburg; Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY – catalog
 "Sculpture off the Pedestal" Curated by Robert Murdoch – Grand Rapids Art Museum, Grand Rapids,

Michigan – catalog

"Works in Spaces" Curated by Suzanne Foley – San Francisco Museum of Art, San Francisco, CA
– catalog

"American Drawings" Curated by Elke M. Solomon – Whitney Museum of American Art, NY – catalog

1972

"Antonakos: California Show: An Exhibition of Seven Projects" – Fresno State College Art Gallery, CA
– catalog

"Antonakos: Neon Sculpture" – Fischbach Gallery, NY

"Drawings" – Anne-Marie Verna Gallery, Zurich, Switzerland

"Drawings by Sculptors" – Margo Levin Gallery, Los Angeles, CA

"Drawings in Space: Nineteen American Sculptors" – Katonah Gallery, Katonah, NY – catalog

"Light and Motion" – Art Gallery, University of Nebraska, Omaha – catalog

"Paintings and Sculpture" Curated by Dorothy Mayhall – Storm King Art Center, Mountainville, NY

1971

"Antonakos: Air Brush Paintings" – Fischbach Gallery, NY

"Antonakos: Fire Holes" – Madison Art Center, Madison, WI

"Antonakos: Neons" – Allen Priebe Art Gallery, Wisconsin State University, Oshkosh, WI

"Antonakos: Pillows" Curated by Sebastian J. Adler – Contemporary Arts Museum, Meredith Long
Gallery, Houston, TX – catalog

"Lights" Curated by John Halvorson – Portland Museum of Art, Portland, ME

"What's Happening in Soho" Curated by Marchal E. Landgren – Art Gallery of the Univ. of Maryland,
College Park – catalog

"A New Consciousness: The Ciba-Geigy Colletion" – Hudson River Museum, Yonkers, NY – catalog

1970

"Antonakos: Neon Sculpture" Curated by Henry T. Hopkins – Fort Worth Art Center Museum,
Fort Worth, TX

"Antonakos: Neon Sculpture" – Fischbach Gallery, NY

"American Sculpture" Curated by Norman Geske – Sheldon Memorial. Art Gallery, Lincoln, NB
– catalog

"Annual Invitational Exhibition" – Vandeusen Galleries, Kent State University, Kent, OH

"Continuation of the 1969 Sao Paulo Bienial" Curated by Gyorgy Kepes – Smithsonian Institution,
Washington, DC

"Editions in Plastic" Curated by Marshal E. Landgren – Art Gallery of the Univ. of Maryland,
College Park – catalog

"Kinetics" – Hayward Gallery, Arts Council of Great Britain, London – catalog

"1970 Annual Exhibition: Sculpture" – Whitney Museum of American Art, NY – catalog

1969

"Antonakos: Neon Sculpture" – Fischbach Gallery, NY

"One Man's Choice" Curated by Merrill C. Reuppel – Dallas Museum of Art, Fair Park, TX

"Light in Contemporary Art" Curated by Samuel C. Miller – The Newark Museum, Newark, NJ – catalog

"Drawings" – Fort Worth Art Museum" Curated by Henry T. Hopkins – Fort Worth, TX – catalog

"Drawings" – Heiner Friedrich Gallery, Munich, Germany

"Electric Art" Curated by Oliver Andrews – Univ. of California Art Galleries, Los Angeles, CA – catalog

"Human Concern, Personal Torment" Curated by Robert Doty – Whitney Museum of American Art, NY

– catalog

"Superlimited: Books, Boxes, Things" – The Jewish Museum, NY – catalog

1968

"Antonakos: Neon Sculpture" – Fischbach Gallery, NY

"The Magic Theatre" Curated by Ralph T. Coe – Nelson-Atkins Museum, Kansas City, MO – traveled to St. Louis, MI, Toledo OH, Montreal, and New York – catalog

"Innaugural Exhibition" Curated by James Elliott – Wadsworth Atheneum, Hartford, CT – catalog

"Light: Object and Image" Curated by Robert Doty – Whitney Museum of American Art, NY – traveled to Rochester, Syracuse, and Clinton, NY – catalog

"1968 Annual Exhibition – Contemporary American Sculpture" – Whitney Museum of American Art, NY – catalog

"Light as Art" Curated by Lucy R. Lippard – Newark College of Engineering, Newark, NJ – catalog

"Soft Sculpture" Curated by Lucy R. Lippard – Sponsored by the American Federation of Art, NY

"Art on Paper" Curated by Gilbert Carpenter – Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC – catalog

1967

"Antonakos: Neon Sculpture" – Fischbach Gallery, NY

"Sculpture in Environment" Curated by Irving Sandler – Loeb Center, New York University, NY – catalog

"American Sculpture of the Sixties" Curated by Maurice Tuchman – Los Angeles County Museum, Los Angeles, CA and Philadelphia Museum of Art, Philadelphia, PA – catalog

"Light, Motion, Space" Curated by Robert Murdock – Walker Art Center, Minneapolis, MN and Milwaukee Art Center, Milwaukee, WI – catalog

"Pittsburgh International Exhibition of Contemporary Painting and Sculpture – Museum of Art, Carnegie Institute, Pittsburgh, PA – catalog

"Focus on Light" Curated by Richard Bellamy, Lucy R. Lippard, and Leah P. Slosberg – The New Jersey State Museum Cultural Center, Trenton, NJ – catalog

"Light and Motion" Curated by Leon Schulman – Worcester Art Museum, Worcester, MA – catalog

"Art on Paper" Curated by Gilbert Carpenter – Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC – catalog

1966

"Kunst–Licht–Kunst" Curated by Jan Leering – Stedelijk Van Abbemuseum, Eindhoven, The Netherlands – catalog

"Sound, Light, Silence: Art That Performs" Curated by Ralph T. Coe – Nelson Atkins Museum, Kansas City, MO – catalog

"Contemporary American Sculpture: Selection I" – Howard and Jean Lipman Foundation, Whitney Museum of American Art, NY – catalog

"1966 Annual Exhibition: Contemporary American Sculpture" – Whitney Museum of American Art, NY – catalog

"Art in Process" Curated by Elayne H. Varian – Finch College Museum of Art Contemporary Wing, NY and traveled to Eleanor Rigelhaupt Gallery, Boston, MA – catalog

"Flint Invitational" – Flint Institute of Arts, De Waters Art Center, Flint, MI – catalog

1965

"The New American Realism" Curated by Martin Carey – Worcester Art Museum, Wooster, MA

– catalog

"65 Self Portraits" – Visual Arts Gallery, NY

1964

"Antonakos: Pillows" – Byron Gallery, NY – brochure

"Antonakos: Collages and Assemblages" – Miami Museum of Modern Art, Miami, FL

"Antonakos: Collages and Assemblages" – Schram Galleries, Fort Lauderdale, FL

"100 American Drawings" – Byron Gallery, NY

"All Fur Art" – Allan Stone Gallery, NY

"Around Travel" – PVI Gallery, NY

1963

"Gallery Group Show" – Byron Gallery, NY

1962

"Nuts and Bolts" – Alan Stone Gallery, NY

1960

"New Forms – New Media I" Curated by Steve Joy – Martha Jackson Gallery, NY – brochure

"New Forms – New Media II" Curated by Steve Joy – Martha Jackson Gallery, NY – brochure

1958

"Antonakos: Collages" – Avant-Garde Gallery, NY

"Antonakos: Collages" – University of Maine, Orono, ME

"Collages" – Miami Museum of Modern Art, Miami, FL

1957 to 1958

"Collages" – Artists' Gallery, NY

PERMANENT PUBLIC WORKS

2016

"For JT" 2004, Theatre Lobby, Williams Visual Arts Building, Lafayette College, Easton, PA (Reinstallation)

2015

"CHI-RHO" 1992, Piraeus Residential complex, Piraeus, Greece

2011

"Enter" National Museum of Contemporary Art, Athens

"Transformation" Arts Quest Cultural Center, Bethlehem, PA

2009

"The Road to Mistra" The Onassis Cultural Center, New York

"Listen" Spondi Garden, Athens

2008

"Arrow" Facade of the Benaki Museum Pireos, Athens

2007

"Recurrence" Hellenic American Union; Athens, Greece catalog

2006

"Trilogy" Cultural Arts Center; Rockland County Community College; Suffern, NY

"Welcome" (1999) The University of Burgundy, Dijon brochure

2005

"Orizzonte" New Airport of Puglia; Bari, Italy catalog

2004

"Two Entrances" Athena Atrium; Odessa, Ukraine

2003

"Double Sequence" General Mitchell International Airport; Milwaukee, WI

"Ascension" National Bank of Greece; Athens, Greece

"Three Gates" Tokamachi Project; Tsumari, Japan

2002

"Six Incomplete Circles" Bari, Italy

"Tria" Macedonian Museum of Contemporary Art, Salonika, Greece

2001

"Once, Again" Smith College Campus, Northampton, MA

2000

"Procession" Ambelokipi Station; Attiko Metro, Athens, Greece

1998

"Neons for the Reading Power Plant" Tel Aviv, Israel

1997

"Neon Lintel" Neuberger Museum of Art; Purchase College; State University of New York; Purchase, NY

"Chapel of the Heavenly Ladder" State Museum of Contemporary Art, Salonika

1996

"Neon for Granpark" Tokyo, Japan

1995

"The Blue Room" San Antonio Public Library; San Antonio, TX
"Neons for the Rhode Island Convention Center" Providence, RI
"Neon for Paterson College" The Ben Shahn Gallery; Wayne, NJ

1994

"Neons for Tachikawa" Faret Tachikawa; Tokyo, Japan

1993

"Neons for the MesseTurm, Frankfurt" Frankfurt, Germany
"Neons for the Stadtparkasse, Cologne" Cologne, Germany

1992

"Neons for Momoci" Fukuoka, Japan

1991

"Neons for Pershing Square" Los Angeles, CA

1990

"Neons for Back Bay / South End Station" The Orange Line; Boston, MA
"Neon for the 59th Street Marine Transfer Station" New York, NY
"Neons for Buttonwood" Philadelphia, PA

1989

"Neons for Exchange Place Station" PATH Station; Jersey City, NJ

1988

"Neons and Other Lighting for 7475 Wisconsin Avenue" Bethesda, MD
"Neon for the Embassy Suites Hotel" San Diego, CA
"Neon for Greektown Station" Detroit, MI

1986

"Neon for the 14th District Police Station" Chicago, IL
"Neon for the Rose Art Museum" Brandeis University; Waltham, MA
"Neon for the Columbus Museum of Art" Columbus, OH
"Neon for York College" Jamaica, NY

1985

"Neons for the Transitcenter" Davenport, IO

1984

"Neons for the Tacoma Dome" Tacoma, WA
"Neons for Southwestern Bell" Texas Headquarters Complex; Dallas, TX
"Neon for the La Jolla Museum of Contemporary Art: La Jolla, CA
"Neon for the South Campus Station" Buffalo, NY

1983

"Neon for the Charles Street Station" Baltimore, MD
"Neon for the Bagley Wright Theater" Seattle, WA
"Neon for Nevers" The Atheneum, University of Dijon, Dijon, France

1982

"Incomplete Square for Lawrence Street" Denver, CO

1981

"Neon for 42nd Street" New York, NY

1980

"Four Walls for the Hartsfield International Airport" Atlanta, GA

1979

"Incomplete Red Neon Square on Exterior Corner" Dedicated to Chris D'Arcangelo, 1955-1978; University of Massachusetts; Amherst, MA

1978

"Red Neon Circle Fragments on a Blue Wall, 1978" Federal Building, Dayton, OH

"Incomplete Circles and Squares, Red Neon" Robert E. Crown Center; Hampshire College; Amherst, MA

PUBLIC COLLECTIONS

Alpha Credit Bank, Athens, Greece
American Academy and Museum, New York
Arkansas Arts Center, Little Rock
The Blanton Museum of Art, University of Texas, Austin
The Brooklyn Museum of Art
The Byzantine and Christian Museum, Athens
Ciba-Geigy Art Collection
The Cleveland Museum of Art, Cleveland, Ohio
The Columbus Museum of Art, Columbus, Ohio
Dallas Museum of Art, Texas
The Graduate Center Foundation, CUNY, New York
Solomon R. Guggenheim Museum, New York
The Guild Hall, East Hampton, NY
Samuel P. Harn Museum of Art, University of Florida, Gainesville
The High Museum of Art, Atlanta, GA
Indianapolis Museum of Art
The Irish Museum of Modern Art, Dublin
Macedonian Museum of Contemporary Art, Salonica, Greece
The Metropolitan Museum of Art, New York
Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
Milwaukee Art Museum
The Morgan Museum and Library, New York
Musée d'Art et d'Histoire, Geneva
Musée d'Art Moderne de la ville de Paris
Museum of Contemporary Art, San Diego, La Jolla, California
The Museum of Modern Art, New York
Nassau County Museum of Art, Roslyn Harbor, NY
National Museum of Contemporary Art, Athens
National Museum of Contemporary Art, Thessaloniki, Greece
Neuberger Museum of Art, State University of New York, Purchase, NY
The Newark Museum, Newark, NJ
The New York Public Library
The Parrish Art Museum, Watermill, NY
Philadelphia Museum of Art
Rhodes Municipal Art Gallery, Rhodes, Greece
Rose Art Museum, Brandeis University, Waltham, Mass
Smith College Library, Rare Book Room, Northampton, Mass
Smith College Museum of Art, Northampton, Mass
State Museum of Contemporary Art, Salonica
Tacoma Art Museum, Tacoma, Wash
University of Utah, Salt Lake City
United States Embassy, Athens, Greece
Dorothy and Herbert Vogel Collection: 50 Museums in 50 States
Wadsworth Atheneum, Hartford, Connecticut
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York

AWARDS

2011

The Gabby Awards, New York: Greek America Foundation Lifetime Achievement Award
National Academy Museum, New York: Lifetime Achievement Award for Sculpture

2009

American Academy of Arts and Letters, New York: Prize in Art
National Academy and Museum, New York: Myrthine and Louis J. Kaep Memorial Prize and Daniel Chester
French Medal for Sculpture in the Classic Tradition

2007

National Academy and Museum, New York: Henry Ward Ranger Fund Award

2000

Neuberger Museum of Art, Purchase, NY: Lifetime Achievement Award

1980

D.A.A.D. Award for Six Month Residency in Berlin

1975

New York State Creative Artists Public Program Grant

BIBLIOGRAPHY

Antonakos material 1960 - 2013 is held at The Archives of American Art / Smithsonian Institution, Washington, DC www.aaa.si.edu/collections/stephen-antonakos-papers-5861

BOOKS

Stephen Antonakos: Neon Rooms. New York, Stephen Antonakos Studio, LLC, 2018. Print.

Michael, Savvas. "Kumi Ori – Shine... or the Dream of the Real." *Homer Liber: Essays on the Epic, Poetry, and Freedom*. Athens: Agra Publishers, 2016. Print (in Greek).

Spector, Naomi. "Stephen Antonakos." *Aeschyleia 40 Years*. Ed. Sodoris Kalomenidou and Theodore Efstratiades. Athens: The City of Elefsina, 2015. 302-307 and 380-381. Print (in Greek).

Bui, Phong and Jack Flam. *Come Together: Surviving Sandy, Year 1*. Milan: Skira Editore S.p.A. / Dadalus Foundation, 2014. 41-43 and 123. Print. see also online catalogue essay "Stephen Antonakos: A Search for the Interior" by Anna Tome.

Michael, Savvas. *Musica ex Nihilo*. Athens: Agra Publishers, 2013. Print (in Greek).

Stephen Antonakos: Pillows 1962-1963. New York: Lori Bookstein Fine Art, 2013. Print.

Sandler, Dr. Irving. "Conversation with Irving Sandler." *Antonakos: Gold Works 2011*. Berlin: Konrad Fischer Galerie, 2011. Print.

Michael, Savvas. "Stephen Antonakos: Klimas Photos." *Golem*. Athens: Agra Publishers, 2011. Print (in Greek).

Antonakos, Stephen. "The Antonakos Family." *A Tribute to Greek America*. Chicago: Greek America Foundation, 2011. 72-75. Print.

Koskina, Katerina. "Stephen Antonakos." *Art in the Attiko Metro*. Athens: Attiko Metro A.E., 2009. 112-117 (112, statement by the artist). Print (in Greek).

Strousa, Efi. *Antonakos: Magician of Neon*. Athens: Ta Nea (Artnews) Publishers, 2009. Print (in Greek).

Kernan, Nathan. *151 images and an essay*. Johannesburg: David Krut Publishing; New York: Jim Kempner Fine Art, 2008. Print.

Gonzalez, Karen, Annette di Meo Carlozzi, and Kelly Baum. "Stephen Antonakos." *American Art Since 1900*. Austin: Blanton Museum of Art, The University of Texas, 2006. 30-31. Print.

Eshoo, Amy, ed., et al. *560 Broadway: A New York Drawing Collection at Work, 1991-2006*. New York: Fifth Floor Foundation; New Haven and London: Yale University Press, 2006. Print.

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Bennett, David. *Metro: The Story of the Underground Railway*. London: Mitchell Beasley Art & Design, 2005. Print.

Bloomberg, Michael, Adam Gopnick, and Eleanor Heartney, et al. *City Art: New York's Percent for Art Program*. New York, London: Merrill, 2005. Print.

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Hamalidi, Elena. *Contemporary Greek Artists*. Athens: Melissa Publishing House, 2004. Print.

Marzona, Daniel and Uta Grosenick. *Minimal Art*. Cologne, London, Los Angeles, Paris, Tokyo: Taschen, 2004. Print.

Bych, Christina, ed. *Art in the Stations: The Detroit People Mover*. Detroit: Art in the Stations, 2004. Print.

Tanigawa, Mami. *Public Aesthetic Public Art: Japan + Practice*. Shanghai: IS Publishers/Pace Publishers, 2003. Print (in English and Japanese).

Kotzamani, Maria. "...not a day without a line..." and Irving Sandler. "Two-cubed Times Three Squared." *Antonakos: Journey: A Drawing in 72 Units*. Salonika: Macedonian MCA, 2003. Print (in English and Greek).

Koskina, Katerina and Antonis Kotidis, Dimitris Maronitis, and Kostas Zepos. *Macedonian Museum of Contemporary Art Permanent Collection: The Alexander and Dorothy's Xydis Donation, Volume II*. Thessaloniki: Macedonian MCA, 2003. Print (in English and Greek).

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Una Villa Manin: Collezione d'Arte a private Collection. Ostfildern, Germany: Hatje Cantz Publishers, 2001. 80-81. Print (in English, Italian and German).

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PANELS

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"Time Box Project 1975 – 2000" contributions from Stephen Antonakos, Richard Artschwager, Daniel Buren, Sol LeWitt, Robert Ryman; moderated by Joseph Ketner, Rose Art Museum, Brandeis University, MA, February 24, 2000.