

PAUL RESIKA

Born 1928, New York, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
American Academy of Arts and Letters, New York, NY
Arkansas Arts Center, Little Rock, AR
Brooklyn Museum, Brooklyn, NY
Charles B. Goddard Center, Ardmere, OK
Colby College Museum of Art, Waterville, ME
Heckscher Museum of Art, Huntington, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Mills College Art Museum, Oakland, CA
Municipal Gallery, Bordighera, Italy
Munson-Williams-Proctor Arts Institute, Utica, NY
Museum of Modern Art, New York, NY
National Academy Museum, New York, NY
National Museum of American Art, Washington, DC
Neuberger Museum of Art, State University of New York, Purchase, NY
Owensboro Museum of Fine Art, Owensboro, KY
Palace of Culture, Warsaw, Poland
Palmer Museum of Art, Pennsylvania State University, University Park, PA
Parrish Art Museum, Southampton, NY
Provincetown Art Association and Museum, Provincetown, MA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
The Society of Memorial Sloan Kettering Cancer Center, New York, NY
University of Arizona Museum of Art, Tucson, AZ
University of Wyoming Art Museum, Laramie, WY
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
William Benton Museum, University of Conn., Storrs, CT
Wright State University Art Galleries, Dayton, OH

CORPORATE COLLECTIONS

Chase Manhattan Bank, New York, NY
Resika Bio, Page 1

Comcast Corporation, Philadelphia, PA
Exxon Corporation, New York, NY
IBM Corporation, New York, NY
MetLife Collection, New York, NY
Mitsubishi Collection, New York, NY
Time Warner Inc., New York, NY

ONE-PERSON EXHIBITIONS

2024

Paul Resika: Ode to the Moon, Bookstein Projects, New York

2023

Paul Resika: Recent Paintings – Part II, Bookstein Projects, New York, NY

Paul Resika: Recent Paintings – Part I, Bookstein Projects, New York, NY

Paul Resika: Provincetown Paintings, 1947-Present, Bera Walker Gallery, Wellfleet, MA (with Brenda Horowitz and Rob Dutoit)

2022

Paul Resika: Allegory (San Nicola di Bari), New York Studio School, New York, NY

Paul Resika: Self Portraits, 1946-2021, Bookstein Projects, New York, NY

Paul Resika: Allegory (San Nicola di Bari), Berta Walker Gallery, Wellfleet, MA (with Grace Hopkins)

2021

Collaborations: Varujan Boghosian & Paul Resika, Berta Walker Gallery, Wellfleet, MA

2020

Paul Resika: Eight Decades of Painting, Bookstein Projects, New York, NY

Paul Resika, Berta Walker Gallery, Wellfleet, MA (with Sky Power and Mike Carroll)

2019

Steven Harvey Fine Art Projects, New York

Paul Resika: Flowers, Bookstein Projects, New York

2018

Paul Resika: Geometry and the Sea, Bookstein Projects & Steven Harvey Fine Art Projects, New York, NY

Divine Geometry, Berta Walker Gallery, Provincetown, MA

2017

Paul Resika: Recent Paintings, Fine Arts Work Center, Provincetown, MA
Tepoztlan, Berta Walker Gallery, Wellfleet, MA

2016

Century Masters, Century Association, New York NY
Paul Resika: Recent Paintings, Lori Bookstein Fine Art, New York, NY
Paul Resika: Empty, Steven Harvey Fine Art Projects, New York, NY
Paul Resika: Boats and Sails, Lawrence Fine Arts, East Hampton, New York
Houses in Provence, Berta Walker Gallery, Wellfleet, MA

2015

Paul Resika, Provincetown Art Association and Museum, Provincetown, MA
Paul Resika: Provincetown in New York, Lori Bookstein Fine Art, New York
Paul Resika, Berta Walker Gallery, Provincetown

2014

Modern Color, Leigh Morse Fine Arts, New York (with Tyler Loftis)

2013

Paul Resika: 1947-48, Lori Bookstein Fine Art, New York.
Paul Resika: 8 + 8, Lori Bookstein Fine Art and Steve Harvey Fine Art Projects, New York

2012

Houses In Provence: Paintings, La Maison Francaise, New York University, New York
Houses in Provence: Works on Paper, La Maison Francaise, New York University, New York
Paul Resika, Berta Walker Gallery, Provincetown

2011

Paul Resika: Flowers, Lori Bookstein Fine Art, New York
Paul Resika: Paintings, Alpha Gallery, Boston, MA
Cape Flora and Fauna, Berta Walker Gallery, Wellfleet, MA (with Blanche Lazzell and Romolo Del Deo)

2010

Paul Resika: Recent Paintings, Lori Bookstein Fine Art, New York
Berta Walker Gallery, Provincetown, MA (with Edward Hopper and Varujan Boghosian)

2009

Paul Resika: Selected Paintings, 2000 – 2008, Alpha Gallery, Boston, MA
Berta Walker Gallery, Provincetown, MA (with Charles Hawthorne and Varujan Boghosian)

2008

Resika Bio, Page 3

Paintings, James Graham and Sons, New York
Berta Walker Gallery, Provincetown, MA (with Penelope Jencks and Varujan Boghosian)

2007

Paintings, Salander-O'Reilly Galleries, New York
Figures and Flowers, Meredith Long & Company, Houston, TX

2006

Works on Paper, Lori Bookstein Fine Art, New York (with Varujan Boghosian)
Paul Resika: An Introduction, Jerald Melberg Gallery, Charlotte, NC
Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA

2005

Galleria Benucci, Rome, Italy
Berta Walker Gallery, Provincetown, MA (with Gilbert Franklin)
Meredith Long & Company, Houston, TX

2004

Paintings, Salander-O'Reilly Galleries, New York

2001

Paul Resika: Etchings and Monotypes, Lori Bookstein Fine Art, New York
Salander-O'Reilly Galleries, New York (with Katherine Porter)

2002

Alpha Gallery, Boston, MA
Figures by the Pond, Berta Walker Gallery, Provincetown, MA
Paul Resika: Recent Paintings, Hackett-Freedman, San Francisco, CA

2000

Recent Paintings, Craven Gallery, Martha's Vineyard, MA
Berta Walker Gallery, Provincetown, MA (with Varujan Boghosian)
Galería Metta, Madrid, Spain
Walker Kornbluth Art Gallery, Fair Lawn, NJ (with Paul Georges)
Recent Paintings, Hackett-Freedman Gallery, San Francisco, CA

1999

Salander-O'Reilly Galleries, New York
Small Paintings, Hackett-Freedman, San Francisco, CA

1998

Paintings, Alpha Gallery, Boston, MA
Form and Atmosphere: The Graphic Work of Paul Resika, Lori Bookstein Fine Art, New York

Lizan Tops Gallery, East Hampton, NY (with Esteban Vicente)

1997

Paper, Walker Kornbluth Gallery, Fairlawn, NJ

Meredith Long Gallery, Houston, TX

Provincetown Paintings, Provincetown Art Association and Museum, Provincetown, MA

1996

Gerald Peters Gallery, Santa Fe, NM

Reynolds Gallery, Richmond, VA

1995

Vered Gallery, East Hampton, NY

Salander-O'Reilly Galleries, New York

Provincetown Pier Paintings, 1984-1994, Long Point Gallery, Provincetown, MA

1994

Provence Paintings, Salander-O'Reilly Galleries, New York

1993

Salander-O'Reilly Galleries, New York

1992

Figures on the Beach, Long Point Gallery, Provincetown, MA, also: 1988, 1984, 1981, 1979, 1977

1991

Mead Art Museum, Amherst College, Amherst, MA

1990

Graham Modern, New York, also: 1988, 1987, 1986, 1985

Salander-O'Reilly Galleries, New York

1986

Crane Kalman Gallery, London (with Robert DeNiro)

Kornbluth Gallery, Fair Lawn, NJ

Meredith Long Gallery, Houston, TX

1985

Artist's Choice Museum, New York

1984

The Art of Landscape, Kornbluth Gallery, Fair Lawn, NJ (with Wolf Kahn)

1983

Graham Gallery, New York, also: 1981, 1979, 1976, 1975

1982

The Century Association, New York

1981

Washington Art Association, Washington, CT

1975

Carlton Gallery, New York

1974

Swain School of Design, New Bedford, MA

1973

Washburn Gallery, New York

1972

Hobart & William Smith Colleges, Geneva, NY
Hopkins Center, Dartmouth College, Hanover, NH
Kendall Gallery, Wellfleet, MA

1971

The Valley of Tepoztlan, Peridot-Washburn Gallery, New York.

1970

Harbor Gallery, Cold Spring Harbor, NY
Marlin McCleaf Gallery, Philadelphia, PA
Peridot Gallery, New York, also: 1969, 1968, 1967, 1965, 1964

1962

Landscape Paintings by Paul Resika, The Ramapo Medical Arts Building, Spring Valley, NY

1948

George Dix Gallery, New York

GROUP EXHIBITIONS

2023

Red Dance, Berta Walker Gallery, Wellfleet, MA

2022

Mini Masters, Berta Walker Gallery, Wellfleet, MA

2019

For America, Travelling Exhibition, National Academy of Design, New York

Color Beyond Extraordinary, Hawthorne, Hofmann, Resika, Provincetown Art Association and Museum, Provincetown, MA

Creative Couples, Berta Walker Gallery, Wellfleet, MA

2016

April Flowers, curated by Xico Greenwald, Queens College Kupferberg Centers for the Arts, Queens, NY

Painted Landscapes, Heritage Museums & Gardens, Sandwich, MA

2014

Form Figure Abstraction 1940-1960, DC Moore Gallery, New York, NY, June 6th- July 11th

2013

See It Loud: Seven Post-War American Painters, National Academy Museum, New York

[Mostly] White, Lori Bookstein Fine Art, New York

2012

The Tides of Provincetown, Cape Cod Museum of Art, Dennis, MA

Long Point: An Artist's Place, Provincetown Art Association and Museum, Provincetown, MA

Summer Edition, Lori Bookstein Fine Art, NY, June– August

Heads, Lori Bookstein Fine Art, New York

The Annual: 2012, National Academy Museum, New York

2011

Perspectives on the Provincetown Art Colony, Cape Cod Museum of Art

The Tides of Provincetown: Pivotal Years in America's Oldest Continuous Art Colony, 1899-2011, New Britain Museum of American Art

Group 2011, Lori Bookstein Fine Art, New York

It's All Good!! (Apocalypse Now), Sideshow Gallery, Brooklyn, NY

Summer Paper, Lori Bookstein Fine Art, New York

The American Landscape, Meredith Long & Company, Houston, Texas

2010

The Figure, Jerald Melberg Gallery, Charlotte, North Carolina

North of New York: The New York School Generation in the Hudson Valley Region, The Kleinert-James Art Center, Woodstock-Byrdcliffe Guild, Woodstock, NY

Generations, Provincetown Art Association and Museum Provincetown, MA

The Pilgrim Monument: A Centennial Celebration, Provincetown Art Association and Museum, Provincetown, MA

In the Light of Corot, Steven Harvey Fine Arts Projects, New York

2010 Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR

2009

Personal Geometry, Lori Bookstein Fine Art, New York

The Print Club of New York, National Arts Club, New York

National Academy Museum, 184th Annual Exhibition, New York

American Waters, National Academy Museum, New York

Night, Alexandre Gallery, New York

It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY

Prelude: Drawings by Masters and their Students, Crowell's Fine Art, New Bedford, MA

Searching for the Real – Drawings by Hans Hofmann and his Students, Provincetown Art Association and Museum, Provincetown, MA

Butler's Fine Art, East Hampton, NY

Scenes in America-An Invitational Landscape Exhibition, Jerald Melberg Gallery, Charlotte, NC

2008

Old School (Paul Resika, Stanley Lewis, EM Saniga, Chuck Bowdish, Sangram Majumdar, and Kurt Knobelsdorf), Gallery Schlesinger, New York

2007

Anniversary: Ten Years of Gallery Art and Artists, Lori Bookstein Fine Art, New York

From A to Z, Meredith Long & Company, Houston, TX

National Academy Museum, 182nd Annual Exhibition, New York

Flowers, Salander-O'Reilly Galleries, New York

2006

People, Places & Things, Meredith Long & Company, Houston, TX

Still Life Exhibition, Meredith Long & Company, Houston, TX

A Community of Artists, Provincetown Art Association and Museum, Provincetown, MA

War is Over, Sideshow Gallery, Brooklyn, NY

2005

In Black and White, Lori Bookstein Fine Art, New York

Venice Now, Salander-O'Reilly Galleries, New York

Hans Hofmann: The Legacy, The Painting Center, New York

Modern and Contemporary Masters, Salander-O'Reilly Galleries

Lives/Still Lives, Salander-O'Reilly Galleries, New York

Scapes/Landscapes, Salander-O'Reilly Galleries, New York

2004

Small Work/Large Scale, Lori Bookstein Fine Art, New York

LOVERS: Drawings by Rosemarie Beck and Paul Resika, 1968-69, Lori Bookstein Fine Art, New York

2002

Contemporary American Art, Embassy of the United States of America, Art in Embassies Program, Vienna, Austria

Watercolor, New York Studio School, New York

A Community of Artists: The Collection of the Provincetown Art Association and Museum, Philharmonic Center for the Arts, Naples, FL (traveling show organized by the Provincetown Art Association & Museum; scheduled venues include Fustavus Adolphus College, St. Peter, MN; Price Tower Arts Center, Inc., Bartlesville, OK; Palmer Museum of Art, University Park, PA; St. John's Museum of Art, Wilmington, NC; Dubuque Museum of Art, Dubuque, IA; Springfield Museum of Art, Springfield, OH; Muskegon Museum of Art, Muskegon, MI; Mitchell Art Gallery of St. John's College, Annapolis, MD)

1999

Three Painters: Lennart Anderson, D.L. Smith and Paul Resika, The Painting Center Hackett-Freedman, San Francisco, CA

2001

Zeuxis, An Association of Still Life Painters: Serial Thinking, Wright State University Art Galleries, (traveling to Kouros Gallery, NY; Augustana College Art Gallery, Rock Island, IL; Purdue University Galleries, West Lafayette, IN)

Reconfiguring the New York School, Center for Figurative Painting, New York

2000

Beyond the Mountains: The Contemporary American Landscape, Newcomb Art Gallery, Tulane University, New Orleans, LA (traveling on to Muskegon Museum of Art, Polk Art Museum, Boise Art Museum, Fort Wayne Museum of Art, and Lyman Allyn Museum of Art at Connecticut College)

Selected works by Paul Resika, Robert DeNiro, Sr., Terry St. John, and Dennis Hare, Hackett-Freedman Gallery, San Francisco, CA

Figurative Painting Now, 55 Mercer Gallery, New York, NY

Reconfiguring the New York School, Center for Figurative Paintings, New York

The Collection of the Provincetown Art Association and Museum, The National Arts Club, New York

2000

Schick Art Gallery, Skidmore College, Saratoga Springs, NY

1998

Self-Revelation: Artistic Confrontation, Krasdale Gallery, White Plains, NY

Contemporary Selections from the National Academy at Silvermine, Silvermine Guild Galleries, New Canaan, CT

Beyond the Mountains: The Contemporary American Landscape, Asheville Art Museum, Asheville,

NC

Seeing the Essential: Selected Works by Robert DeNiro, Sr., Paul Resika and Leland Bell, Hackett-Freedman Gallery, San Francisco, CA

Long Point Gallery, Provincetown Art Association and Museum, Provincetown, MA

A Tribute to Long Point Gallery, Cape Museum of Fine Arts, Dennis, MA

Regatta 98, Sideshow Gallery Inc., Brooklyn, NY [Miraculously Sublime]

Provincetown Then and Now, St. Botolph Club, Boston, MA

American Academy of Arts and Letters, Centennial Portfolio: 1898- 1998, Pace/Prints, New York

1997

Landscapes, Nature Prints, National Academy Museum

Lizan Tops Gallery, East Hampton, NY

Triangulus, Atelier 14, New York

National Academy of Design, New York, 172nd Annual Exhibition

Triangulus, White Box Gallery, Philadelphia, PA

Lori Bookstein Gallery, New York, Inaugural Exhibition

1996

Garden of Earthly Delights, Heckscher Museum of Art, Huntington, NY

Twenty Twenty, Provincetown Art Association and Museum, Provincetown, MA

Rediscovering the Landscape of the Americas, Gerald Peters Gallery, Santa Fe, NM

Fairfield University Art Gallery, Fairfield, CT, Award Winners from the National Academy of Design

American Art Today: Images from Abroad, The Art Museum, Florida International University, Miami,

FL

National Academy of Design, New York, 171st Annual Exhibition

1995

Watercolor Show, Washington Art Association, Washington Depot, CT

Flower Paintings, Lizan-Tops Gallery, East Hampton, NY

The Harbor, Provincetown Art Association and Museum, Provincetown, MA

Sun and Sea: Paintings of Summer, Lizan-Tops Gallery, East Hampton, NY

National Academy of Design, New York, 170th Annual Exhibition

Provincetown Portraits: The First Eighty Years, Provincetown Art Association and Museum, MA

1994

Ghosts: Painters and Poets, Long Point Gallery, Provincetown, MA

Provincetown Prospects: The Work of Hans Hofmann and His Students, Boston University Art Gallery

The Figure, Salander-O'Reilly Galleries

Songs of the Earth, AHI Gallery, New York

1993

The League at the Cape, Provincetown Art Association and Museum, Provincetown, MA

Still-Life: 1963-1993, Gerald Peters Gallery, Santa Fe, NM

The American Landscape: Contemporary Paintings and Works on Paper, Keny Galleries, Columbus, OH

National Academy of Design, New York, 168th Annual Exhibition

The Painting Center, New York, Inaugural Show

Salute to Long Point, Stuart Levy Gallery, New York

1992

Gallery Selections, Salander-O'Reilly Galleries, Beverly Hills, CA

Three American Masters: Avery, Kahn, Resika, Kornbluth Gallery, Fair Lawn, NJ

Seven Artists, Seven Media on Paper, Katharina Rich Perlow Gallery, New York

The Century Association, NY

Color as a Subject, The Artists' Museum in association with the Tibor de Nagy Gallery and Staempfli Gallery, The Police Building, New York

National Academy of Design, New York, 167th Annual Exhibition

Generations in the Arts, Berta Walker Gallery, Provincetown, MA

1991

The Artist as Native, Babcock Galleries, New York

The Century Association, NY

Figurative Painting, Salander-O'Reilly Galleries, Beverly Hills, CA

Salander-O'Reilly Galleries, Berlin, Germany, Inaugural Exhibition

Homage a Bernard Pfriem, Foundation Mona Bismarck, Paris, France

Contemporary Landscape, MetLife Gallery, New York

National Academy of Design, New York, 166th Annual Exhibition

1990

Rackstraw Downes, Wolf Kahn, Paul Resika, Kornbluth Gallery, Fair Lawn, NJ

Fifty Years of Works on Paper, Kouros Gallery, New York

Landscape on Paper, Graham Modern, New York

The Century Association, New York

National Academy of Design, 165th Annual Exhibition

1989

American Art, Today: Contemporary Landscape, Florida International University, Miami, FL

Contrasts: Contemporary Provincetown, Provincetown Art Association and Museum, Provincetown, MA, Traveled to: Murray

Feldman Gallery, Pacific Design Center, Los Angeles, CA

1989

The Century Association, New York

The New/Old Landscape, The University of Arizona Museum of Art, Tucson, AZ

National Academy of Design, 164th Annual Exhibition

1987

Pastel Anthology II, Grace Borgenicht Gallery, New York

Modern American Realism: The Sara Roby Foundation Collection, National Museum of American Art, Washington, DC

New York/Beijing: 22 American Artists' Works on Paper, Beijing Art Institute, Beijing, Traveled to: Shanghai Museum of Art;

Hong Kong Art Festival; Newhouse Center for Contemporary Art, Staten Island, NY; Nielson Gallery, Boston

The Century Association, New York

1986

Landscape: Painterly Visions, Paris Gibson Square Center for Contemporary Arts, Great Falls, MT

Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, Traveled to: New York Academy of Art, New York

The Century Association, New York

National Academy of Design, New York, 161st Annual Exhibition

1985

The Century Association, New York

National Academy of Design, 160th Annual Exhibition

1984

Women: A Changing Picture, Graham Gallery, New York

The First Eight Years, Artists' Choice Museum, New York

Modern Masters of Classical Realism, Allen Priebe Gallery, University of Wisconsin, Oshkosh, WI

National Academy of Design, New York, 159th Annual Exhibition

Mood in Landscape, Sherry French Gallery, New York

Small Works/Fine Works, Graham Modern, New York

The Century Association, New York

1983

Marion Koogler McNay Art Institute, San Antonio, TX

Figural Exhibition, Artists' Choice Museum, New York

Painted Light, Reading Public Museum, Reading, PA, Traveled to: Queens Museum, New York; Colby College Art Museum, Waterville, ME; Butler Institute of American Art, Youngstown, OH

The Century Association, New York

National Academy of Design, New York, 158th Annual Exhibition

1982

Bell, Heliker, Resika, Parsons School of Design, New York

Contemporary Landscapes, Art Museum of South Texas, Corpus Christi

Painterly Landscape, Jersey City Museum, Jersey City, NJ

On Color, Prince Street Gallery, New York

An Appreciation of Realism, Munson-Williams-Proctor Institute, Utica, NY

National Academy of Design, New York, 157th Annual Exhibition

The Century Association, New York

1981

Eight with Nature, Landmark Gallery, New York

Heads, Gallery 120, New York

National Academy of Design, New York, 156th Annual Exhibition

The Century Association, New York

1980

Landscape in the 20th Century, Pucker/Safrai Gallery, Boston

Landmark Gallery, New York, Invitational Exhibition

The Figurative Image, University of Hartford, CT

National Academy of Design, New York, 155th Annual Exhibition

Next to Nature, National Academy of Design, New York

Provincetown Art Association, Provincetown, MA

1979

Fischbach Gallery, New York, Artists' Choice Museum Exhibition

Parsons School of Design, New York, Faculty and Visiting Artists

Hans Hofmann as Teacher: Drawings by His Students, Metropolitan Museum of Art, New York

National Academy of Design, New York, 154th Annual Exhibition

1978

National Academy of Design, New York, 153rd Annual Exhibition

American Academy and Institute of Arts and Letters, New York Hassam Fund Exhibition

1977

The Art of Pastel: Robert DeNiro, Anne Poor, Paul Resika, Graham Modern, New York

American Academy and Institute of Arts and Letters, New York, Candidates for Awards

Landmark Gallery, New York, Invitational Exhibition

Artists Salute to Skowhegan, Kennedy Galleries, New York

National Academy of Design, New York, 152nd Annual Exhibition

1976

In Praise of Space, Parsons School of Design, New York

New Acquisitions, Colby Museum, Colby College, Waterville, ME

Painterly Vision Academy of the Arts, Easton, MD, Traveled to: Dimcock Gallery, George Washington University, Washington, DC

Figurative Art in New York, Artists' Choice Museum, New York

American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition

1975

Squibb Gallery, Princeton, NJ

Painterly Representation, Ingber Gallery, New York, traveling exhibition

Contemporary Landscape Painting, Oklahoma Art Center, Oklahoma City

The Delaware Water Gap, The Corcoran Gallery of Art, Washington, DC

1974

New Images: Figuration in American Painting, The Queens Museum, New York

1973

Sense of Place Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska

Bell, Georges, Resika, S.U.N.Y., Albany, NY

Painters of the Land and Sky, University Park, Pennsylvania State University

1972

American Landscape Painting, Boston University, Boston, MA

Painterly Realists, Wabash Transit, Chicago, IL

Painters of Land and Sky, Picker Gallery, Colgate University

National Academy of Design, New York, 147th Annual Exhibition

1971

Realism and Surrealism in American Art from the Sara Roby Foundation Collection, American Federation of Arts, New York, traveling exhibition.

New York Figurative Painting and Sculpture, First Street Gallery, New York, traveled to: Swain

School of Design, New Bedford, MA; Scudder Gallery, University of New Hampshire, Durham;

Weatherspoon Gallery, University of North Carolina, Greensboro

1970

American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition

Painterly Realism, Smith College Museum of Art, Northampton, MA

1969

20 Representational Artists, College Art Gallery, S.U.N.Y., New Paltz, NY, Traveled to: The State Universities at Albany and Buffalo, NY

American Academy and Institute of Arts and Letters, New York, Hassam Fund Exhibition

1968

Landscape U.S.A., Swarthmore College, Swarthmore, PA

8 American Painters and Sculptors, Rijksakademie, Amsterdam, Holland, Traveled to: Breda and Nijmegen, Holland

The American Landscape: A Living Tradition, Smithsonian Institution Traveling Exhibition

1966

Landscape, School of Visual Arts, New York

Weatherspoon Gallery, University of North Carolina, Greensboro, NC

1965

American Landscape, Byron Gallery, New York

Self Portraits, School of Visual Arts, New York

Contemporaries, Gallery of Modern Art, New York

1964

Collector's Graphics, Peridot Gallery, New York

Contemporary American Figurative Painting, Wadsworth Atheneum, Hartford, CT

University of Nebraska Art Gallery, Lincoln, Nebraska, 72nd Annual

Contemporary Landscape, Zabriskie Gallery, New York

American Landscapes, Byron Gallery, New York

1963

Peridot Gallery, New York

1962

The Tradition of Realism, Hirschl & Adler Galleries, New York

1961

National Academy of Design, New York, 136th Annual Exhibition

1955

Painters Panorama, American Federation of Arts, New York, traveling exhibition

1953

Bordighera, Italy, Second International Exhibition of American Painters

1952

American Painters in Venice, Ca'Giustinian, Venice, Italy

Bordighera, Italy, First International Exhibition of American Painters

1948

Painters from Cold Water Flats, Jacques Seligmann & Co., New York

1947

New Provincetown, '47, Jacques Seligmann & Co., New York

AWARDS AND PRIZES

2017

Honoree: Fine Arts Work Center, Provincetown, MA

1997

Benjamin Altman Landscape Prize, 172nd Annual Exhibition, National Academy of Design

1996

Adolph and Clara Obrig Prize, 171st Annual Exhibition, National Academy of Design

1994

Elected, American Academy of Arts and Letters

1991

Purchase, Hassam Fund, Speicher Fund, American Academy and Institute of Arts and Letters
Benjamin Altman Landscape Prize, 166th Annual Exhibition, National Academy of Design

1988

Purchase, Hassam Fund, Speicher Fund, American Academy of Arts and Letters

1986

Purchase, Hassam Fund, Speicher Fund, American Academy of Arts and Letters

1984

Fellowship, John Simon Guggenheim Memorial Foundation

1982

Benjamin Altman Landscape Prize, 157th Annual Exhibition, National Academy of Design

1978

Elected, Academician, National Academy of Design

1977

Academy-Institute Award in Art, American Academy and Institute of Arts and Letters

1976

Elected, Associate of the National Academy of Design

1972

Artist in Residence, Dartmouth College

1970

Purchase, Hassam Fund, Speicher Fund, American Academy and Institute of Arts and Letters

1969

Ingram Merrill Grant

1961

Hallgarten Prize and Henry Ward Ranger Purchase Fund, National Academy of Design

1959

Louis Comfort Tiffany Foundation Grant

1953

Purchase Prize, Second International Exhibition of American Painters, Bordighera, Italy

1952

Honorable Mention, First International Exhibition of American Painters in Europe, Bordighera, Italy

PUBLICATIONS

2010

Houses in Provence. High Head Press, North Truro, MA, essay by Hayden Herrera

1995

Provincetown Pier Paintings. High Head Press, North Truro, MA, essays by Arturo Vivante and W.S. Di Piero.

1992

Figures on the Beach. High Head Press, North Truro MA

EDUCATION

1950-53

Venice and Rome

1945-47

Hans Hofmann School of Fine Art, New York

1940-44

Sol Wilson, New York

SELECTED BIBLIOGRAPHY

- Aldrich, Elizabeth. "Paul Resika," *Art World*, May 1983.
- Arthur, John. *The Spirit of Place*, Boston and Toronto: Little Brown & Co., 1989.
- Ashbury, John. *New York Magazine*, 24 September 1979.
- Bass, Ruth Gilbert. *Five Realist Painters* (Ph.D. dissertation, New York University), 1978.
- Benedikt, Michael. "New York Letter: Transcending Realist," *Art International*, 10 February 1966, p. 63.
- Berman, Avis. "Paul Resika: a Narrative Chronology—the First Eighty Five Years," 2017, Paul Resika Archives, NY.
- Bonetti, David. *The Boston Phoenix*, 4 September 1987.
- Brackett, Truman. *Paul Resika: Artist in Residence* (Hanover, NH: Hopkins Center, Dartmouth College), exhibition catalogue, 1972.
- Braff, Phylis. "Man Ray/Paul Resika," *New York Times*, 2 July 1995.
- Brenson, Michael. "Annual Exhibition at the National Academy of Design," *New York Times*, 15 February 1985.
- "The First Eight Years, ACM" *New York Times*, 21 December 1984.
- Brown, Gordon. "New York Galleries: Paul Resika," *Arts*, May 1970, p. 66-7.
- Bryant, Edward. *Viewpoints: Painters of the Land and Sky* (University Park: Pennsylvania State University, Museum of Art), exhibition catalogue, 1973.
- Busa, Christopher. "Long Point Gallery: Thirteen Ways of Looking at an Artist," *Provincetown Arts*, vol. 13, 1997.
- Campbell, Lawrence. "Reviews and Previews: Paul Resika," *ARTnews*, vol. 69, March 1970, p. 65.
- Exhibition review, *Art in America*, December 1983, pp. 149-50.
 - "Paul Resika: A History of a Painter," in *Resika: A Twenty-five Year Survey*, exhibition catalogue, Artists Choice Museum, 1985.
 - "Paul Resika at Salander-O'Reilly," *Art in America*, July 1996, pp. 89-90.
 - "Paul Resika: What the Morning Never Expected," *Provincetown Arts*, 2015-16, p. 55.
- Canaday, John. "Art Roundup: Paul Resika's Paintings on View at Peridot," *New York Times*, 12 April 1969, p. 29.
- "Art: Paul Resika," *New York Times*, 10 April 1971.
- Carrier, David. "A Scrambling of Clues: Paul Resika, Geometry and the Sea," *Artcritical*, 20 May, 2018
- Catton, Pia. "When Did 'Beauty' Become a Dirty Word?," *Wall Street Journal*, 2 April, 2012, A22.
- "A Lifetime of Evading Trends," *Wall Street Journal*, 9 January 2013, A19.
- Cochrane, Diane. "The Teaching of Hans Hofmann," *American Artist*, vol. 38, March 1974, pp. 26-35.
- Di Piero, W.S. "On Paul Resika: The Provincetown Paintings," *Epoch*, Cornell University, Ithaca, N.Y. vol. 41, no.1, 1992, pp. 100-105.
- "Paul Resika: Paintings," Salander-O'Reilly Galleries, Inc., exhibition catalogue, 1993, p. 5-6.
 - "The Secret Agent," *Provincetown Pier Paintings*, High Head Press, 1995.
 - "Paul Resika," *Shooting the Works*, Northwestern University Press, Evanston, IL, 1996.
- Drawing Magazine*, reproductions, vol. 1, 1957, p. 9.

- Drawing Magazine, reproductions, vol. 2, 1958, p. 55.
- DuBack, Charles. *Eight with Nature*, (New York: Landmark Gallery), exhibition catalogue, 1981.
- Edgar, Natalie. "Reviews and Previews: Paul Resika," *ARTnews*, vol. 68, no. 1, March 1969, p. 23.
- Edwards, Jim. *Contemporary Landscape* (Corpus Christi: Art Museum of South Texas), exhibition catalogue, 1982.
- Ellenzweig, Allen. *Artists Salute Skowhegan* (New York: Kennedy Galleries), 1977.
- Everhardt, Gary and Joel Levy. *The Delaware Water Gap* (Washington, D.C.: Corcoran Group Gallery of Art), exhibition catalogue, 1975.
- Finkelstein, Louis. *Painterly Representation* (New York: Ingber Gallery), exhibition catalogue, 1975.
- Forman, Debbie. "Landscape exhibit opens Heritage season," *Cape Cod Times*, 14 April, 2017
- Ghes, Graham. "Robert DeNiro, Paul Resika," *Arts Review*, London, 14 March 1986.
- Giordino, Joe and Jeff Gore. *Painted Light* (New York: Artists' Choice Museum), exhibition catalogue, 1983.
- Glueck, Grace. "Summer Yellows," *The New York Times*.
- Godfrey, Robert and Howard Kalish, *Artists' Choice Museum Prospectus and Benefit Exhibitions* (New York: Fischbach Gallery), exhibition catalogue, 1979.
- Goldberg, Ira. "A Painter's Beginnings: An Interview with Paul Resika". *Linea*, Spring 2010, pp.8-13
- Goodman, Cynthia. *Hans Hofmann as Teacher: Drawings by His Students* (New York: The Metropolitan Museum of Art), exhibition catalogue, 1979., pp.8-13
- Goodrich, Lloyd. *Realism and Surrealism in American Art from the Sara Roby Foundation Collection* (New York: American Federation of the Arts), exhibition catalogue, 1971.
- Forman, Debbie. "In Good Form," *Cape Cod View*, August 2008, pp. 48-53.
- Greenberg, Clement. *The Nation*, 11 October 1947, pp. 389-90.
- Grosser, Maurice. *American Painters in Venice*. (Venice: Ca'Giustinian), exhibition catalogue, 1952.
- Gruen, John. "Art Tour: The Galleries," *New York Herald Tribune*, 19 April 1964, p. 11.
- "Art Tour: The Galleries," *New York Herald Tribune*, 4 December 1965, p. 9.
- "On Art: Paul Resika," *Soho Weekly News*, 1 May 1975.
- Gulla, Jacek. "Resika at Graham Modern: A Leap of Pure Painting," *Art World*, March 1990.
- Gussow, Alan. *A Sense of Place: The Artist and the American Land*, Friends of the Earth Press, 1972, p. 46.
- "The Artist as Native: Reinventing Regionalism," *Pomegranate Art Books*, San Francisco, CA, 1993.
- "Rediscovering the Landscape of the Americas," (Santa Fe, NM: Gerald Peters Gallery), exhibition catalogue, 1996, p. 106, ill. p. 59.
- Gussow, Alan and Paul Resika. "Must an Artist Know Landscape in Order to Paint It?" *American Artist*, vol. 40, September 1976, pp. 12-3.
- Hamburger, Philip. *Figures on the Beach* (Provincetown, MA: Long Point Gallery), exhibition catalogue, 1992.
- Harvey, Steven. "Architecture and Paintings: The Provincetown Paintings of Paul Resika," (Provincetown, MA: Provincetown Art Association and Museum), exhibition catalogue, 1997.
- Heartney, Eleanor. "Paul Resika at Salander-O'Reilly," *Art in America*, June 1993, p. 98.
- Henry, Gerrit. "Painterly Realism and the Modern Landscape," *Art in America*, vol. 69, September 1981, pp. 112-9.
- "Paul Resika at Salander-O'Reilly," *Art in America*, June 1991.

- "Paul Resika," ARTnews, vol. 80, November 1981, p. 199.
- "Paul Resika at Artists' Choice Museum and Graham Modern," Art in America, September 1985, p. 141.
- Herrera, Hayden. "Beach Picnic," Figures on the Beach (Provincetown, MA: Long Point Gallery), exhibition catalogue, 1992.
- Hickman, Minnie Cassat. "Resika at Graham and Artists' Choice Museum," Art World, April 1985.
- Hight, Alistair. "Watercolors in Washington: Subtle to Splashy," The Litchfield County Times, 6 June 1995, p. 25.
- Hobhouse, Janet. "In the Galleries: Paul Resika at Peridot," Arts, vol. 44, no. 6, April 1970, p. 57.
- Hooten, Bruce. "Paul Resika," Art World, March/April 1981.
- I.E. Magazine. Vol.1, No. 5; poetry by Samuel Menashe; drawings by Paul Resika, 1963
- Iovine, Julie. "Old-Fashioned Art," Connoisseur Magazine, April 1985.
- Ives, Colta Feller. "In the Galleries: Paul Resika," Arts 42, May 1968, p. 57.
- Jencks, Charles. Post-Modernism: The New Classicism in Art and Architecture, New York: Rizzoli, 1987.
- "Mid-Distance Resika," Figures on the Beach (Provincetown, MA: Long Point Gallery), exhibition catalogue, 1992.
- Jewel, E.A. The New York Times, 21 September 1947.
- Keane, Tim. "A Painter's Extraterrestrial Journey Through the Light of Day," Hyperallergic, April, 2018.
- Kramer, Hilton. The New York Times, 4 December 1965.
- The New York Times, 30 March 1968, p. 28.
- "Artist's Show Revitalizes 5th Avenue Academy," The New York Times, 5 March 1982.
 - "Some Shows That Deliver What They Promise," The New York Observer, 24-31 December 1990.
 - "The Loaded Brush: New Resika Work is without Peer," The New York Observer, 2 December 2002
- Langer, Cassandra. "Paul Resika," Arts, May 1988, p. 85.
- Le Clair, C. Color in Contemporary Painting, New York: Watson-Guption Publications, 1991, pp. 91-95.
- Levin, Kim. "Review and Previews: Paul Resika," Art News 63, April 1964, p. 15.
- Lloyd, Ann Wilson. "Happy Hour at the Atlantic House," Contemporanea, January/February 1989.
- Contemporary Provincetown (Provincetown Art Association and Museum), exhibition catalogue, 1989.
- "The Spirit of the Place," The Review, 1991, pp. 28-42.
- Lowe, Jillien. "Paul Resika: The Painter, The Paradox," Cape Cod Life, April/May 1987.
- "Provincetown Magic," Cape Cod Antiques and Arts, October 1988.
- Mainardi, Patricia. "Paul Resika," Arts, Summer 1975.
- Manning, John. An Appreciation of Realism (Utica: Munson-Williams-Proctor Institute), exhibition catalogue, 1982.
- Marshall, Don. Landscape, Seascape, Cityscape, 1960-1985 (New Orleans: Contemporary Arts Center), exhibition catalogue, 1982.
- Martinez, Benjamin and Jacqueline Block. Visual Forces (New Jersey: Prentice-Hall), 1988.
- McCutchan, Ann. "Enjoy the View," Art and Antiques, Summer 1997, p. 45.

- McElroy, Walter. (New York: George Dix Gallery), exhibition catalogue, 1948.
- McQuaid, Cate. "Painter Sheds Light on Artistic Origins in Color-Filled 'Creation'," *The Boston Globe*, 3 September 2004.
- Mecklenburg, Virginia. *Modern American Realism: The Sara Roby Foundation Collection*. (Washington, DC: National Museum of American Art), exhibition catalogue, 1987.
- Milazzo, Richard. "Paragraph for Paul Resika," Steven Harvey Fine Arts Projects, exhibition catalogue, 2018
- Morris, Diana. *New York/Beijing: 22 American Artists*, (New York, Coyote Press), exhibition catalogue, 1987, p. 7.
- Milazzo, Richard. "Paragraph for Paul Resika," exhibition catalogue, SHFAP, NY, March, 2018
- Miranda, Kelsey. "Last Week to See 'Provincetown in New York,'" at Lori Bookstein Fine Art Gallery," Whitewall, Aug 5, 2015.
- Mullaly, Terence. "Americans Out of the Mould," *Daily Telegraph London*, 2 April 1986.
- Mullarkey, Maureen. "Paul Resika," *Arts*, March 1991, p. 81.
- Naves, Mario. (exhibition review), *The New Art Examiner*, May 1993.
- *New England: National Geographic Books*, 1990.
 - "Goings on About Town," *The New Yorker*, 26 March 1990.
 - (exhibition review) *The New York Observer*, October 22, 2001
- Nickerson, Cindy. "Books bind paintings on the Beach," *Cape Cod Times*, August 1992.
- North, Melro B. "Jamaica Meets Cape Cod in New Resika Exhibition," *Provincetown Banner*, 20 August 2009.
- Novak, Barbara. *Next to Nature: Landscape Paintings from the National Academy of Design*, New York: Harper & Row, 1980.
- Olmert, Michael. "How You Paint It Depends Purely on How You See It," *Smithsonian*, July 1975, pp. 88-9.
- "Paul Resika," *The Review*, Hyannis, MA, Spring 1991, pp. 26-28.
- Panero, James. "Gallery Chronicle," *The New Criterion*, June 2010. P.50
- "Gallery Chronicle," *The New Criterion*, October 2013.
 - "Gallery Chronicle," *The New Criterion*, February 2013.
 - "Gallery Chronicle," *The New Criterion*, May 2016.
 - "Gallery Chronicle," *The New Criterion*, June 2018, p. 54
- Parks, John A. "Paul Resika: A Painter's Painter", *American Artist*, July/August 2011, pp. 60-65
- Perl, Jed. "Art: What There Was To See: Paul Resika," *The New Criterion*, June 1993, p. 55.
- "Paul Resika at Graham," *Art in America*, vol. 64, July/August 1976, pp. 106-7.
- Bell, Heliker, *Resika* (New York: Parsons Exhibition Center, Parsons School of Design), exhibition catalogue, 1982.
 - *American Art Today: Contemporary Landscape* (Miami: The Art Museum at Florida International University), exhibition catalogue, 1989.
 - *New Republic*, 1994.
- Pisano, Ronald G. "The 20th Century," vol. II of *Long Island Landscape Painting* (Boston: Little Brown & Co.), 1990.
- Plaskett, Joseph. "Homage," *Winchester Galleries*, Victoria, B.C., exhibition catalogue, 2006
- Porter, Fairfield. "8 Americans," *Rijksakademie*, Amsterdam, exhibition catalogue, 1968.

- Preston, Stuart. "Reviews and Previews: Paul Resika," ARTnews, vol. 47, May 1948, p. 50.
- "Beholder's Eye: Various Ways of Looking at Things," The New York Times, 19 April 1964, p. 23.
- Rand Brown, Susan. "Paul Resika: No Art without Beauty," Provincetown Banner, 9 August 2007.
- Ratcliff, Carter. "Reviews and Previews: Paul Resika," ARTnews, vol. 70, April 1971, p. 72.
- Artists' Choice Museum: The First Eight Years (New York: Artists' Choice Museum), 1984.
- Rattemeyer, Christian, ed. "The Judith Rothschild Foundation Contemporary Drawings Collection: Catalog Raisonnee," The Museum of Modern Art, New York, 2009
- Raynor, Vivien. The New York Times, 10 April 1981.
- "Breaking the Museums' Monopoly on Shows of Quality," The New York Times, 26 February 1984.
 - "A Fresh Look at a Quarter-Century of Paul Resika," The New York Times, 19 April 1985, p. C22.
- Russell, John. "Paul Resika," The New York Times, 17 April 1987.
- Russotto, Ellen. The Representational Spirit (Albany: State University of New York at Albany), exhibition catalogue, 1970.
- Bell, Resika, Georges (Albany: State University of New York at Albany), exhibition catalogue, 1973.
- Ruta, Peter. "In the Galleries: Paul Resika," Arts, vol. 41, no. 7, May 1967, pp. 60-1.
- Samet, Jennifer. "To Possess: The Paintings of Paul Resika," Provincetown Arts, 2015-16, p. 58.
- Seyffert, Robert. The Painterly Vision (Easton, MD: Academy of the Art), exhibition catalogue, 1976.
- Shabott, Laura, "Paul Resika in P-Town: A Master Continues to Evolve," Artscope, July/August 2015, p. 13.
- Shorr, Mimi. "Passions in Balance," American Artist, vol. 36, December 1972, pp. 22-7.
- Sissmen, L.E. "A Light of Sentiment," The New Yorker, 16 September 1972, pp. 123-5.
- Skoyles, John. "Paul Resika: To the Lighthouse," Art New England, April/May 2009, pp. 14-16.
- Sloane, Pat. "In the Galleries: Paul Resika," Arts, vol. 41, no 7, May 1967, pp. 60-1.
- Smith, David Loeffler. "The Heritage of the Thirties," American Artist, vol. 26, October 1962, pp. 27-31, 74-7.
- New York Figurative Painting and Sculpture (New Bedford, MA: Swain School of Design), exhibition catalogue, 1971.
- Tannenbaum, Judith. "Gallery Reviews: Paul Resika," Arts, vol. 48, no. 3, December 1973, p. 66.
- Tatransky, Valentin. "The Importance of Subject Matter in the Art of Paul Resika," Arts vol. 59, Summer 1959, pp. 136-7.
- Taylor, Robert. "Step into Provincetown and out of Winter," Boston Globe, 11 February 1994.
- "Ghosts: Painters and Poets," Boston Globe, 22 July 1994.
- Tillim, Sidney. "In the Galleries: Paul Resika," Arts, vol. 38, May/June 1964, p. 41.
- Time Magazine "Art in New York: Uptown, Paul Resika," 12 April 1968.
- "Art in New York: Uptown, Paul Resika," 25 April 1969.
 - "Art in New York: Uptown, Paul Resika," 30 March 1970.
 - "A Sense of Place," Time, 17 April 1972, p. 17.
- Tobin, Richard. (exhibition review), The Magazine, Santa Fe, August 1996.
- Turner, Norman. "Robert DeNiro/Ann Poor/Paul Resika," Arts, vol. 51, May 1977, p. 28.
- "Paul Resika," Arts, vol. 53, May 1979, p. 20
 - Painterly Landscape (New Jersey: The Jersey City Museum), exhibition catalogue, 1982.
 - University of Wisconsin, Modern Masters of Classical Realism (Oshkosh: Allen Priebe Gallery), exhibition catalogue, 1984.

Vivante, Arturo. *Landscape Trilogy: Paul Resika* (New York: Washburn Gallery), exhibition catalogue, 1973.

– “A Harvest of Color: Paul Resika’s Pier Paintings,” *Journal of the Artists’ Choice Museum*, vol. 4, Spring/Summer 1985.

– *Figures on the Beach*, High Head Press, 1992.

Volpe, Christopher. “Paul Resika,” *Art New Negalnd*, November/December 2015. p. 14.

Ward, John. “American Realist Painting, 1945-1980,” U.M.I. Research Press, 1989, p. 183

Weber, Bruce. “See It Loud: Seven Post-War American Painters,” New York: National Academy Museum, 2013.

Weiss, Marion Wolberg. “Honoring the Artist Paul Resika,” *Dan’s Papers*, 23 June 1995, p. 75.

Westfall, Stephen. “Paul Resika at Graham Modern,” *Art in America*, September 1988, p. 76.

Wexler, George. *20 Representational Artists* (New Paltz, NY: College Art Gallery, State University of New York at New Paltz), exhibition catalogue, 1969.

White, Claire Nicolas. “Resika’s Delectable Mountains,” *ARTnews*, vol. 66, April 1967, pp. 48-9.

Wilkin, Karen. “At the Galleries,” *Partisan Review*, vol. 3, 1990.

– “Paul Resika: Paintings,” (New York: Salander-O’Reilly Galleries), exhibition catalogue, 1993.

World Art Magazine (Beijing /China: 1988).

Yau, John. “Duet,” *Varujan Boghosian/Paul Resika: Works on Paper*, (New York: Lori Bookstein Fine Art), exhibition catalogue, 2006.

- *The Joining of Paint and Nature*, « Exhibition Catalogue, Artist’s Choice Museum, New York, 1985.

Zanzi, Emilio. “Pittura Americana a Bordighera,” *Corriere della Sera*, Milan, Italy, 17 March 1953.

Zeaman, John. “Lyric of the Valley,” *The Record*, 16 January 1986.

--(exhibition review), *Bergen Record*, 4 April 1995.

Zimmer, William. “Vivid Pallete for Gouache and Painting,” *New York Times*, 2 April 1990.

Zimmerman, Sidney. “In the Galleries: Paul Resika,” *Arts*, vol. 40, February 1966, p. 60.