

FOR IMMEDIATE RELEASE

**Eve Aschheim: Drawings and Photograms**

September 8 – October 15, 2016

Lori Bookstein Fine Art is pleased to announce an exhibition of Eve Aschheim's drawings and photograms – two distinct but related groups of work. This is the artist's fourth solo show with the gallery.

With the simplest of tools and a limited palette, Aschheim evokes a domain under pressure in her drawings. In this latest body of work, Aschheim adds tonal washes of ink to her repertoire of graphite, ink and black and white gesso lines and brush strokes. Together, they form tenuous configurations on the verge of dispersal. Indicative of the artist's interest in states of transition, Aschheim's work is animated by a sense of motion, lyricism, transference and transformation – something becomes something else. Pictorial structures seem to be disassembling, assembling and re-forming. The result is a dynamic reality that offers the viewer different possibilities of seeing one image and then another without being able to settle on a final picture.

In the photograms, exhibited for the first time with the gallery, Aschheim has found a powerful way to capture light and dark, line and space. Initially, working with the photographer Emmet Gowin, Aschheim made photograms directly from her translucent drawings, a kind of X-ray. In the recent photograms, Aschheim adds other processes in which she layers drawn elements and objects, makes multiple exposures, as well as draws with an altered flashlight. Whereas the first process leads to a negative reversal image of her original Mylar drawing, the recent photograms, which are composed in the darkroom, are unique and have no intact source. In a self-reflexive process, these photograms can be seen as a physical record of her drawing with the (otherwise intangible) medium of light.

Eve Aschheim (b. 1958, New York) received her BA from the University of California, Berkeley and her MFA from the University of California, Davis. Aschheim is a lecturer in the Lewis Center for the Arts at Princeton University, where she has taught full time since 2001. A recent John Simon Guggenheim Memorial Foundation fellow, the artist has also received grants from the Joan Mitchell Foundation, the National Endowment for the Arts, the New York Foundation for the Arts, the Pollock-Krasner Foundation, the American Academy of Arts and Letters, among others. Her work has been exhibited internationally, including solo shows at the Bannister Gallery, Rhode Island College, the New York Studio School, Skidmore College, Saratoga Springs, NY, and the Weatherspoon Art Museum, Greensboro, NC.

Selected public collections include the Corcoran Gallery of Art, Washington, DC; Fogg Museum, Cambridge, MA; Hamburger Bahnhof, Berlin; Hood Museum of Art, Hanover, NH; Kunstmuseum Bonn, Germany; Kupferstichkabinet, Nationalgalerie, Berlin; Museum of Modern Art, New York; National Gallery of Art, Washington, DC; New-York Historical Society, New York; Morgan Library and Museum, New York; and Yale University Art Gallery, New Haven, CT. The artist lives and works in New York.

*Eve Aschheim: Drawings and Photograms* will be on view from September 8 – October 15, 2016. An opening reception will be held on Thursday, September 8th from 6-8 pm. Gallery hours are Tuesday through Saturday, 10:30 am to 6:00 pm. For additional information and/or visual materials, please contact the gallery at (212) 750-0949 or by email at [info@loribooksteinfineart.com](mailto:info@loribooksteinfineart.com).