

DIANA HOROWITZ

Born 1958, New York

EDUCATION

Brooklyn College, MFA January 1987
Tyler School of Art, Rome Graduate Program 1983-84
SUNY Purchase, BFA June 1980

AWARDS AND RESIDENCIES

2015, 2013, 2011
Professional Staff Congress Grant, City University of New York

2010
Brooklyn Art:Work 2010 artist honoree, BRIC Arts|Media|Bklyn

2006
National Academy, elected member

2004
Edwin Palmer Memorial Prize, National Academy

1999
Ballinglen Fellowship, County Mayo, Ireland

1997-98
Lower Manhattan Cultural Council, World Views Residency

1996
American Academy & Institute of Arts and Letters, Rosenthal Foundation Award

1993, 1989
Pollock-Krasner Foundation Grant

1991
MacDowell Colony Residency

1991
Yaddo Residency

1988
Ingram Merrill Foundation Grant

SOLO EXHIBITIONS

2016
Lori Bookstein Fine Art, New York, NY

2012
Hirschl & Adler Modern, New York, NY

- 2008
Hirschl & Adler Modern, New York, NY
- 2004
P.P.O.W, New York, NY
- 2003
Hirschl & Adler Modern, New York, NY
- 2000
MB Modern Gallery, New York, NY
- 1999
MB Modern Gallery, New York, NY
- 1996,
Hackett Freedman Gallery, San Francisco, CA
- 1994
Hackett Freedman Gallery, San Francisco, CA
- 1991
Hackett Freedman Gallery, San Francisco, CA
- 1993
Sazama Gallery, Chicago, IL
- 1993
Suffolk County Community College, Brentwood, NY
- 1989
Hackett Freedman Gallery, San Francisco, CA
- 1987
Hell's Kitchen Gallery, Provincetown, MA
- 1985
Hell's Kitchen Gallery, Provincetown, MA

SELECTED GROUP EXHIBITS

- 2015
"Staten island SEEN: Witnessing Change," Staten Island Museum at Snug Harbor, New York City
"Summer Selections," Hirschl & Adler Modern, New York City
"The Annual 2015: The Depth of Surface," National Academy Museum, New York City
"Group Show," Schoolhouse Gallery, Provincetown MA
"Hirschl & Adler Modern at Art Southampton," Southampton NY
- 2014
"City as Subject," curated by Xico Greenwald, Westbeth Galleries, New York City
"Debris, Kahn & Selznick, Horowitz, Murray, O'Malley," Schoolhouse Gallery, Provincetown MA
"Our American Life," Hirschl & Adler Modern, New York City
- 2013
"Duets", Hirschl & Adler Modern, New York City
"Spring Show," Hirschl & Adler Modern, New York City

2012

- "Summer Selections," Hirschl & Adler Modern, New York City
- "The Armory Show: Piers 92 and 94," New York City
- "From Protest to Process," National Academy of Design, New York City
- "187th Annual Exhibition of Contemporary American Art," National Academy of Design, New York City

2011

- "MasterWorks: The Best of Hirschl & Adler," New York City
- "Pathways to Landscape," Ridgefield Guild of Artists, Ridgefield CT
- "The Armory Show: Piers 92 and 94," New York City

2010

- "Summer Selections," Hirschl & Adler Modern, New York City
- "Generations," Provincetown Art Association & Museum, Provincetown MA

2009

- "184th Annual Exhibition of Contemporary American Art," National Academy of Design, New York City
- "Landscape Today: Five Perspectives" University Gallery, University of Delaware, Newark, DE
- "Urban Structures" Adelphi University, Garden City NY

2008

- "Artist Installation," MacDowell Colony Benefit, New York City
- "Winter Selections," Hirschl & Adler Modern, New York City
- "Recent Acquisitions," National Academy of Design, New York City
- "Painting in the Park," Lori Bookstein Fine Art, New York City
- "Women Artists," Hirschl & Adler Modern, New York City
- "Summer Selections," Hirschl & Adler Modern, New York City

2007

- "Winter Selections," Hirschl & Adler Modern, New York City
- "182nd Annual Exhibition of Contemporary American Art," National Academy of Design, New York City
- "The Brooklyn Bridge and the Brooklyn Museum: Spanning Art and History" on-line digital exhibition of works in the Brooklyn Museum collection

2006

- "American Artists in Rural Ireland: The Ballinglen Experience," Concord Art Association, Concord MA
- "Trade," Museum of the City of New York, New York City
- "Collectors Collect," Provincetown Art Association & Museum, Provincetown MA

2005

- "Three Generations of Figurative Artists: Between Perception and Invention," Sharon Arts Center, Peterborough NH
- "Brooklyn College Alumni," Brooklyn NY
- "Images from North Mayo," Courthouse Gallery, Ballycastle, County Mayo, Ireland

2004

- "Small Works / Big Spaces," Lori Bookstein Fine Art, New York City
- "American Artists in Ireland," Residence of the U.S. Ambassador, Phoenix Park, Dublin
- "179th Annual Exhibition of Contemporary American Art," National Academy of Design, New York City
- "Industrial Beauty," George Billis Gallery, New York City

2003

- "Brooklyn Waterfront," Fordham University, Marymount College, Tarrytown NY
- "Plein Air," Gross McCleaf Gallery, Philadelphia
- "Ballinglen: The Artist in Rural Ireland," Castlebar, County Mayo, Ireland

2002

"Colours," Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland

2001

"Group Show," Adam Baumgold Gallery, New York City"

"Dúchas National Heritage Exhibition," Céide Fields, County Mayo, Ireland

"Judith Belzer, Stanley Bielen, Diana Horowitz," Pepper Gallery, Boston

"Bridges of Brooklyn," Brooklyn College Galleries, Brooklyn NY

2000

"New York Perspectives," MB Modern Gallery, New York City

"Landscapes," Pepper Gallery, Boston

"175th Annual Exhibition," National Academy of Design, New York City

"Hackett-Freedman Gallery Artists," Shasta College Art Gallery, Redding CA

1999

"The Italian Landscape: Paintings & Drawings," Gallery West, Suffolk County Community College, Brentwood NY

"Central Park," MB Modern Gallery, New York City

"Enduring Vision: Contemporary Painters in the Tradition of the Hudson River School," Union College, Schenectady NY

"Bridges," three-person show, Pfizer Inc., Brooklyn NY

"Spirit of the City: Horowitz, Larko, Metcalf," Walker Kornbluth Art Gallery, Fair Lawn NJ

1998

"Vertigo: Works from the World Views Project," New York Studio School, New York City

"Brooklyn Salon Show," Rotunda Gallery, Brooklyn NY

"Intimate Visions: Diana Horowitz, Michael Norton, Marjorie Portnow, Stuart Shils, John Smalley," List Gallery, Swarthmore College, PA

"New York Perspectives," MB Modern Gallery, New York City

"Artists Choose Artists," The Century Association, New York City, chosen by David Levine

1997

"Three Languages of Landscape: Jonathan Fabricant, Diana Horowitz, Lisa Sigal," The Painting Center, New York City

"10th Anniversary Group Show," Hackett Freedman Gallery, San Francisco

"The Press of My Foot to the Earth," Rotunda Gallery, Brooklyn NY, guest curator, Byron Kim

"Interpretations of the Colorado Landscape," The Forbes Magazine Galleries, New York City "Colleagues in Landscape," Paramount Center for the Arts, Peekskill NY

"Tyler Faculty, Past & Present," Galleria Temple, Rome, Italy

1996

"25 Years of Visual Arts: 32 Visual Artists at Purchase College," Neuberger Museum of Art, Purchase NY

"Invitational Exhibition of Painting & Sculpture," American Academy & Institute of Arts and Letters, New York City

"Americans in Italy," Gallery North, Setauket NY

"20th Annual Small Works," New York University, New York City, juror: Edward Thorp

1995

"Art Initiatives/Mass Exposure," Curators' Award, Tribeca 148 Gallery, New York City

"Made in Italy" two-person show, Slover-McCutcheon Gallery, Houston TX

1994

"Selected Gallery Artists," Hackett Freedman Gallery, San Francisco

"Art Initiatives/Mass Exposure," Curators' Award, Tribeca 148 Gallery, New York City

"18th Annual Small Works," New York University, New York City, juror: Stephen Haller
 "Gallery Artists," Sazama Gallery, Chicago

1992

"April Funcke, Diana Horowitz, Jan Knipe, Langdon Quinn," Univ. of Northern Iowa Gallery of Art, Cedar Falls IA
 "Generations in the Arts: Provincetown," Berta Walker Gallery, Provincetown MA
 "Invitational: Artists Select Artists," Trenton City Museum, Trenton NJ

1991

Hackett-Freedman Gallery Invitational Group Show, New York Academy, New York City
 "Contemporary Landscape," Santa Rosa College, Santa Rosa CA
 "Gabriel Laderman Selects," First Street Gallery, New York City

1990

"Italian Landscape," Hackett Freedman Gallery, San Francisco
 "Lennart Anderson Selects," First Street Gallery, New York City
 "Landscape Painting 1960-1990: The Italian Tradition in American Art" Gibbes Museum of Art, Charleston, SC
 and Bayly Museum of Art, Charlottesville VA
 "Tyler Faculty," Galleria Temple, Rome, Italy
 "Landscape," Sazama Gallery, Chicago

1989

"Group Show," Sazama Gallery, Chicago
 "20/20: Twenty Artists Choose Twenty Artists," Provincetown Art Association & Museum, Provincetown MA

1987

"Night Light/Night Life," Sherry French Gallery, New York City

1986

"Summer Show: Gallery Artists," Sherry French Gallery, New York City

1984

American-Italian Historical Association, Washington DC, two-person show

1983, '82

"Young Artists Exhibition," juried show, Provincetown Art Association & Museum, Provincetown MA

1983

Swansborough Gallery, Wellfleet MA, two-person show

1982

"Third Annual Drawing Competition," Boson Center for Fine Arts, Boston MA
 "Directors Invitational," Group Gallery, Provincetown MA

SELECTED PUBLIC COLLECTIONS

Brooklyn Museum of Art, Brooklyn, NY
 New-York Historical Society, New York City
 Museum of the City of New York, New York City
 National Academy Museum, New York City
 Hunter Museum, Chattanooga TN
 Kings County Hospital, Brooklyn NY
 Mississippi Museum of Art, Jackson, MS
 Ballinglen Foundation, Ballycastle, County Mayo, Ireland
 Bellevue Hospital, New York City

Marriott Hotel, Brooklyn NY
 Brooklyn Union Gas Company, Brooklyn NY
 Sheldon Swope Art Museum, Terre Haute IN

CATALOGS, PUBLICATIONS & REVIEWS

2013

Lauren P. Della Monica: Painted Landscapes: Contemporary Views, (New York, Schiffer)

2012:

The New Yorker, October 22, November 22, 2012

Brooklyn Daily Eagle, October 19, 2012

Antiques & The Arts Weekly, October 19, 2012.

2011

Judith Fairly: "The Height of Abstraction," *The Artists Magazine*, September 2011

The Labletter, 2011, pages 27-30, and cover (guest editor Rachel Youens)

G. Flynn, "Artists bear witness to the rebirth of WTC site," *The Villager* (81:15), September 8-14, 2011, p. 42

Shepherd Smith, "The Rise of Freedom: An unusual artists' colony," *Fox News*, September 16, 2010

Bobby Cuza, "9/11 A Decade Later: From High Above, Artists Paint Rebuilding Effort," *New York 1*, May 20

2008

Maureen Mullarkey: "Evaporated Images," *The New York Sun*, February 28, 2008.

The New Yorker, March 3, 2008, p. 14.

Amy Crawford, "Beauty in Brooklyn's Industrial Neighborhoods," *Brooklyn Daily Eagle*, March 14, 2008, p.1.

New York Living, "Design News," March 2008, p. 54

2007

James Gardner: "Hooray for Humbug," *The New York Sun*, May 31, 2007, p. 25.

Martha Schwendener: "182nd Annual Exhibition," *The New York Times*, June 1, 2007 p. E-27.

2006

Three Generations of Figurative Artists: Between Perception and Invention, Sharon Arts Center, Peterborough, NH, exhibition catalog

American Artists in Rural Ireland: The Ballinglen Experience, Concord Art Ass'n, Concord MA, exhibition catalog

2004

Site Matters: LMCC's World Trade Center Artists Residency, 1997-2001, (New York, LMCC/DAP).

Maureen Mullarkey: "Gallery Going," *The New York Sun*, July 9, 2004.

Daniel Kunitz: "Institutional Exhibitionism," *The New York Sun*, Thursday, May 6, 2004.

2003

Ballinglen: The Artist in Rural Ireland, Castlebar, County Mayo, Ireland, exhibition catalog.

The New Yorker, March 10 and 17, 2003, p. 18.

Mario Naves: "Touched by Grace," *The New York Observer*, March 10, 2003.

2001

Cate McQuaid: "Galleries," *The Boston Globe*, June 28, 2001, p.E-5.

"The Gallery," *Antiques and the Art Weekly*, June 8, 2001, p.53.

2000

Mario Naves: "Currently Hanging," *The New York Observer*, May 22, 2000.

Ken Johnson: "175th Annual Exhibition," *The New York Times*, February 25, 2000.

Michael P. Kinch: "Italy: An Artist's Delight," *American Artist* (February 2000).

1999

The New Yorker, April 19, 1999, p. 12.

New American Painting (Open Studios Press).

Ken Johnson: "Vertigo," *The New York Times*, January 8, 1999, p. E-42.

1998

Lavender Lake: documentary film about the clean-up of Brooklyn's Gowanus Canal, directed by Alison Prete, Rough on Rats Productions

1997

Brooklyn: Two Centuries of Artists' Views, 1997 Calendar (cover), The Fund for Brooklyn/Rotunda Gallery.

M. Stephen Doherty: *The Watson-Guption Handbook of Landscape Painting* (New York, Watson-Guption).

1996

M. Stephen Doherty: "Interpretations of the Colorado Landscape," *American Artist* (November 1996).

25 Years of Visual Arts: Purchase College 1971-1996, exhibition catalog.

Mark Arnest: "Creative Differences," *Gazette Telegraph* (Colorado Springs) Sunday, July 21.

1994

Lois Martin: "Classical Landscapes," *American Artist* (Nov. 1994; rep. Sept. 1995 in *Oil Highlights: Landscapes*).

Laurie S. Hurwitz: "Reexamining the Oil Sketch," *American Artist* (November 1994).

1990

Landscape Painting 1960-1990: The Italian Tradition in American Art. Gibbes Museum of Art, Charleston, South Carolina and travelling, catalog essay by John Hollander.

TEACHING

2014

Award for Excellence in Teaching for Part-time Faculty, Brooklyn College NY

2012

Visiting Critic, New York Academy of Art. New York, NY

2003-13, '92-'93

Adjunct Associate Professor of Painting, Brooklyn College; Brooklyn, NY

2008

Jerusalem Studio School Summer Program, Corciano, Italy

Visiting Critic, The Johns Hopkins University. Baltimore, MD

Visiting Critic, School of Design (graduate), University of Pennsylvania, Philadelphia PA

2006

Jerusalem Studio School, Jerusalem

2001-03, '05

Instructor of Painting, International School of Art, Umbria, Italy

2005

Visiting Artist, Massachusetts College of Art, Graduate School, Boston MA

1998

Adjunct Professor of Painting, SUNY Purchase; Purchase, NY

1994

Visiting Critic, Boston University

1991

Visiting Critic, Graduate School of Painting, New York Academy
Visiting Critic, Rhode Island School of Design; Rome, Italy

1983-84, '89-90

Instructor of Painting & Drawing, Tyler School of Art; Rome, Italy

1987-89

Instructor of Painting & Drawing, School of the Art Institute of Chicago