

Ron Milewicz: Beside Still Waters GALLERY II

January 15 – February 27, 2026

Reception: Thursday, January 15th from 6:00 – 8:00 PM

Ron Milewicz, *Ashes Across the Pond*, 2025, Oil on panel, 7 1/2 x 10 inches. (BP#RMI-9637)

Bookstein Projects is pleased to announce an exhibition of recent paintings by Ron Milewicz. This is the artist's first solo exhibition with the gallery.

Ron Milewicz makes luminous images of the woods, meadows, and ponds of his immediate Hudson Valley environment using oil on wood panels. His paintings are meditations on the experiences of light and stillness that he first recorded in graphite drawings made directly in nature. While Milewicz made those subtly nuanced tonal drawings on site in a few sessions, he completed the oil paintings featured in this exhibition in his studio over considerably longer time frames. Deploying forthright, understated brushwork and thin, dry, transparent paint, Milewicz delicately layers a restrained palette of silver grays that shift imperceptibly toward darkly burnished golds and

shadowy blues. In doing so, Milewicz forsakes a literal reliance on memory in pursuit of a distillation and transfiguration of his subjects—he reimagines familiar locales as otherworldly havens. Whether picturing a moonlit pond, the brightness of a July noon, the frenzy of a snow squall, a dark forest interior, or the long light shafts of the rising sun piercing through trees, these numinous paintings encourage an absorptive contemplation of their woodland settings that mirrors the slow process of discernment involved in their making.

Consistent with their limited, nearly monochrome palettes, these works are restricted in dimension. Because of, and not despite, their small size, they paradoxically encompass the committed viewer. As writer Christina Kee has observed of Milewicz's work:

Once drawn into the worlds Milewicz has created, the viewer's eye and mind can travel freely through to the silent places, pathways and distances they offer up. Their space is as big as the experience of sight. The scale of Milewicz's small works suggests other associations: they are invitational rather than confrontational, and by necessity built through brushstrokes that favor clarity over gesture. This implication of humility as applied to the works is accurate, but also inadequate. Given the artist's forceful abilities of depiction they seem informed by what might be better described as a radical receptivity, a disappearing of self into the subject, which by extension offers the viewer an open-eyed engagement with nature's wild and beautiful impulses.

Milewicz's landscapes are a call to silent, devotional attention. They offer viewers a poetic respite while urging them, without fanfare, to recollect the primacy of the natural world.

Ron Milewicz (b. 1963, Brooklyn) received his BA in Art History from Cornell University and his Master of Architecture from Columbia University. He studied painting at the New York Studio School. Milewicz has had one-person exhibitions at Elizabeth Harris Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; John Davis Gallery, Hudson, NY; George Billis Gallery, New York, NY; the New York Studio School, New York, NY; the Cornell University Hartell Gallery, Ithaca, NY; and the Washington Art Association, Washington Depot, CT. His work has been included in numerous group shows across the country. He is the recipient of numerous awards and residences including the NYSCA/NYFA Art Fellowship in Painting from the New York Foundation for the Arts, a Cornell Council for the Arts Grant, a Charles H. Revson Foundation Fellowship and a Hohenberg Travel Grant. The artist splits his time between New York City and Gallatin, NY.

Ron Milewicz: Beside Still Waters will be on view from January 15 – February 27, 2026. An opening reception will be held on Thursday, January 15th from 6:00 – 8:00 PM. Gallery hours are Monday through Friday, 11:00 am to 6:00 pm. For additional information and/or visual materials, please contact the gallery at (212) 750-0949 or by email at info@booksteinprojects.com.